

# Tabula



To a wonderful gal  
 Love  
 Pat Buchanan  
 Datto Masters  
 Richard Carlson - Sweet!  
 hope you see me -  
 Lots of love,  
 Donna  
 To a swell kid?  
 Peggy Thompson  
 signed

To my wonderful friend, Joanne  
 Mary Jane Coleman

Joan Budden

Suzie Martin  
 the best luck,  
 Lou Bach

more love  
 Wilson

Blanche  
 Johnny  
 Dwyer

Audrey Karschewski  
 Dorothy

Janice Rosen

Lawrence Casey

Bob Carter

Maryanne

Loads of Luck  
Red (Black)

Ruthie  
Rutten

Joan Hall

of 18

more hand

Ralph Halbert  
Lois Jensen  
Twice night  
Lamp Brand  
Jo.

Janie Haertel

many thanks

more night  
for them

Lois Barker

Yarn  
Falgens

Many thanks

Guest

Good night

Thank you

for  
the gift

Good luck  
forever to  
a sweet girl  
Edith Hansen

many thanks

many thanks

Joan Brown,  
Ries





Oak Park and River Forest Township High School

Oak Park, Illinois







**The Senior Class Presents . . .**





# Tabula

Volume 52  
— 1946 —





**We Build for Tomorrow . . . .**











....in the School of Today







To Mr. Roy T. Hecketsweiler



- .. for serving as faculty adviser of the Trapeze for fourteen years—
- . for introducing many features now taken for granted in our newspaper—
- .. for encouraging many students to enter publication work—
- .. for making history classes interesting and informative—
- .. for continuing to be a source of inspiration and help—

we, the editors, respectfully dedicate the Tabula of 1946.

Sarah Lee Brown	Helen Neumeister
Marguerite Davis	Patricia Peterson
William Eifrig	Virginia Stewart
Robert Follett	Mae Svoboda
Sally Jacobson	Irene Ther
Lucy Kretschmer	Carol Whyte



# In the School of Today . . .

"On you, the younger generation, is placed the hope of the world." This phrase, worn through much use, takes on a new and more vivid significance today. In making a pleasant, peaceful, well-managed world, we who have had the privilege of a good education must accept our responsibilities. We are now learning, in our work at school, the nature and extent of these responsibilities.



## Through Skills

Commercial . . . Home Economics . . . Industrial Arts . . . Mathematics . . . Sciences  
Photography Staff . . . Projection Staff.



## By Words

English . . . Public Speaking . . . Story Club  
. . . Debating Clubs . . . Publications . . .  
Languages . . . Library.



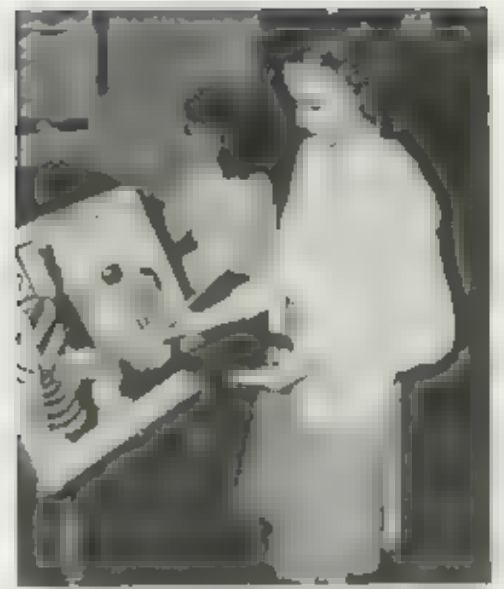
## With Understanding

History . . . Conferences . . . Girls' Club  
. . . Tuberculosis Seals . . . Victory Stamps  
. . . Military Service Committee.



## At Leisure

Art . . . Camera Clubs . . . Drama . . .  
Music . . . Sportsmen's Club . . . Stamp  
Club . . . Parties.



## In Games

Boys' Sports . . . Monogram Club . . . Gym  
Exhibit . . . Girls' Sports . . . Atalanta.



## ... We Build for Tomorrow

The seniors of today will shortly know whether they have built well—whether they are prepared to accept the challenge of the future. We compare our record of the school of today with those who will soon be the "citizens of tomorrow."





## Around the Offices . . .

Mrs. Vera Froberg

"Dr. Youngert will see you eighth period."



Miss Dorothy Young

"Oak Park High School."



Miss Louise Ennis

"Mr. Fritzemeier is busy now."



Miss Laura Maddox

"He's in 225 this period."





## Dr. Eugene Youngert—Superintendent

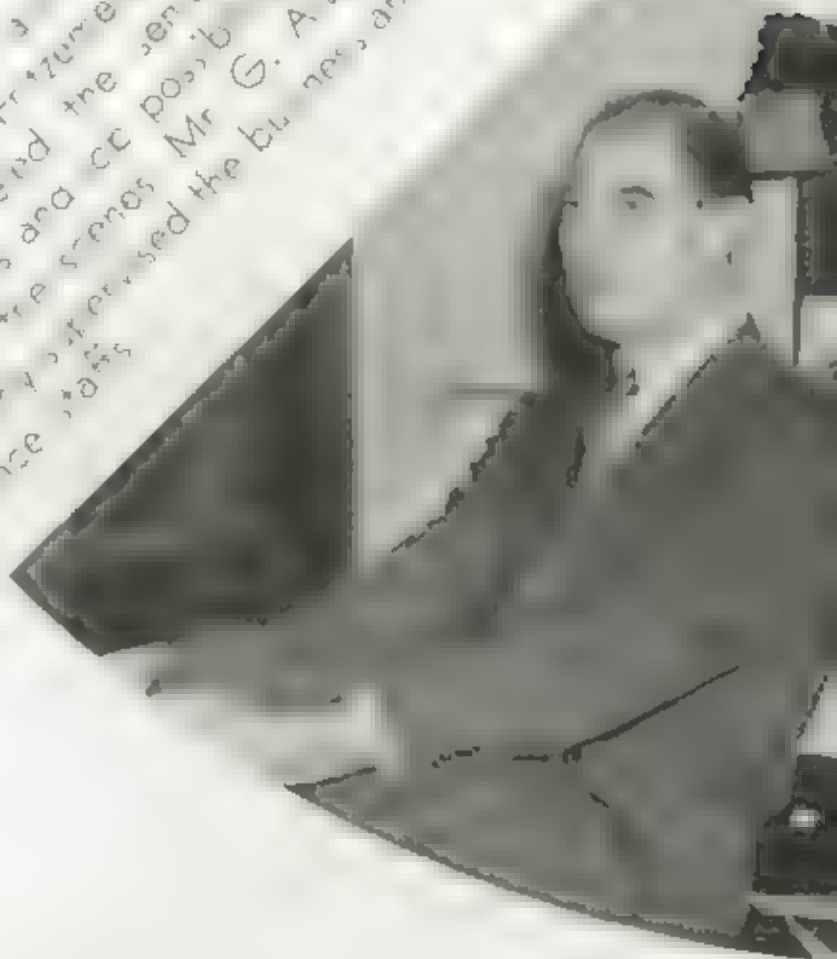
We present Dr. Eugene Youngert—our adviser and guide. First introduced to our school in 1941, Dr. Youngert has since become our very good friend. As his amb-

tious plans for the school become realities, future students will find our school a well-equipped and up-to-date educational plant and an even better place of learning.

# Administrators

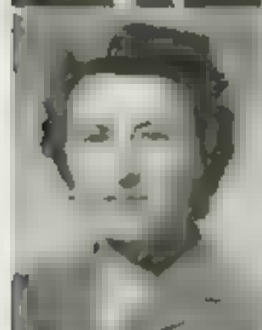
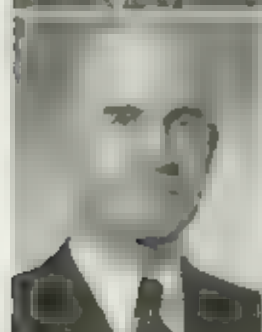
The dean, guide the students through the four high school years—registering to the woes of the bewildered freshman, helping organize the college program of a graduating senior.

Mr. Ray N. Ketchum Mrs. Rosemae Gregg—who took over Miss Eva Pring's duties for a short while this winter—and Miss Fring herself successfully helped the freshmen bridge the gap between the lower grades and high school. Miss Velma Bal and Mr. Edward O'Brien prepared their sophomore charges for the privileges and responsibilities of upperclassmen. Mr. Harold Metcalf at present working at Columbia University on a fellowship Miss Bernice Hartmann and Mr. Russell Fuog, acting dean directed the activities of the upper class. Mr. L. H. Fritzmeier and Miss Ruth Horner counseled the seniors on their requirements and all possibilities of entering professions. Mr. G. Allen Wilson behind the scenes Mr. G. Allen Wilson supervised the business and maintenance staffs.









First row—ART: Arthur Pelz, Marion Brunkow, Edward Reason, Esther Robinson

Second row—COMMERCE: George Seymour, Orpha Bancroft, Bernice Hartman, W. D. Stepler

Third row—Ethel Rice, Margaret Riggs, Alice Schoenfeld. ENGLISH: Frank Platt

Fourth row—Elizabeth Abel, Lydia Allen, Helen Barclay, Grace Boies,

Fifth row—Ada Butwell, Rebecca Burt, Bernice Harrington, Clark Knowlton, Agnes Davis, Kermit Dehl,

Sixth row—John Gehlmann, Rosemae Gregg, Margaret Hardie, Max Hahn, Ruth Horner, Rodney Kimball, Mildred Linden

## Faculty





First row—Ralph Matthews, Margaret O'Donnell, Althea Payne, Ellen Stuart  
 Second row—Nina Grace Smith, Lois Sproull (On leave of absence), L. D. Swanson, James Thompson  
 Third row—STIGHT SAVING: Evelyn Moran, H. Stephens, Morris Buske, F. F. Carson  
 Fourth row—James Colletti, L. H. Frit, R. T. Hecketsweiler  
 Fifth row—Roberta Hinman, Mary Ad, Lindem, Florence Magowan, Blanche Ox  
 narrow Ailen Price A. W.  
 Sixth row—Helen Shafer, Jeanne, ren en Elizabeth Anne Wilhelm. HOME ECONOMICS  
 Jeann, Magowan, Mary, Wava Tamblinson



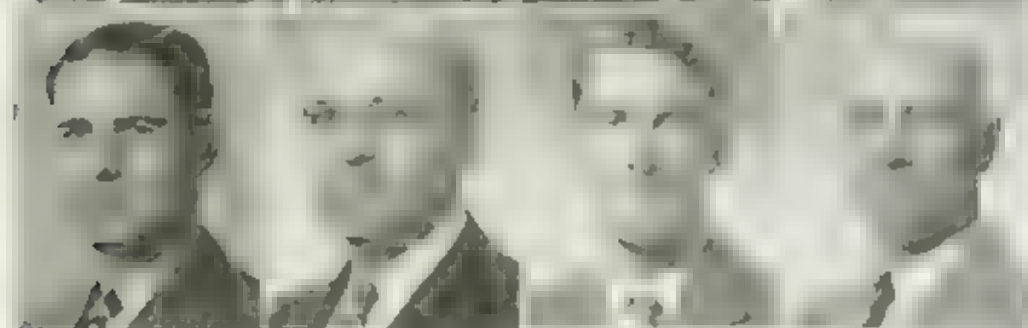
First row—INDUSTRIAL ARTS: Walter Brinkman, V. S. Aubrey, Robert Chandler, Russel Daniel  
 Second row—C. M. Henley, James Kendall, Gilman Lane, Frank Owens,  
 Third row—Richard Paxton, LANGUAGES: Florence Brubaker, Helen Geier, Lora Wacker  
 Fourth row—Lee Esther Anderson, Farrand Baker, Velma Ball, Claire Bluzat  
 Fifth row—Beatrice Cohen, Physics: Durnin, Rita McCaune, Grace McIntire, Dorothy Miller  
 Sixth row—Eileen Muir, Maria Paya, Maple Pomeroy, Eva Pring, Eusebia Smith, John Wadsworth

## Faculty





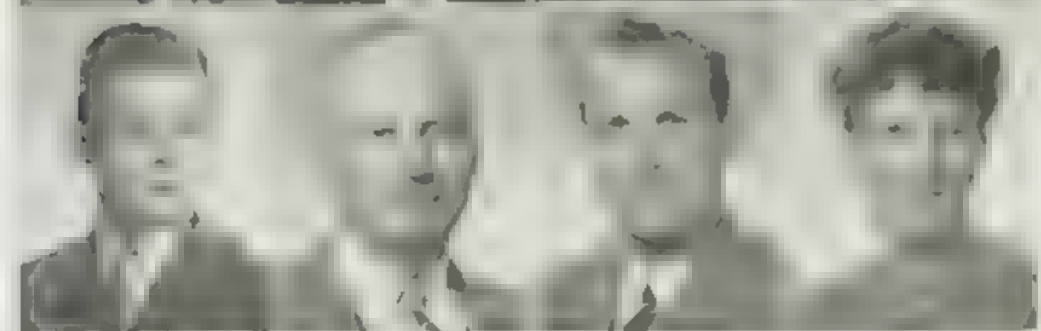
First row—Madge Alice Ward, Irene Grafton Whaley. LIBRARY: Lura Crawford, Helen Wurtzbach  
 Second row—Mabel Shoop. MATHEMATICS: Elsie Parker Johnson, Gertrude Anthony, Winifred Berglund  
 Third row—Iva Rae Bevens, John Bjorlie, Harvey Chandler, F. M. Foster,  
 Fourth row—Mary Jane Hartman, Mary Hawkins, Earl Hoff, Edith Inks,  
 Fifth row—C. S. W. [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]  
 Sixth row—R. S. W. [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]  
 SPEAKING: Gaylord Ramsay, Helen Lounsbury.



First row—SCIENCES: Norvil Beeman, Charlotte Grant, Edward O'Brien, Ross Aeby  
 Second row—Lillian Bondurant, Keith Cady, R. H. Gocker, Ray Ketcham,  
 Third row—Maurice King, W. A. May, Joseph McMenemy, A. I. Means,  
 Fourth row—Harold Metcalf, Emerson Park, O. D. Roberts, Leonard Schnelker,  
 Fifth Row—Ray S. Day, John R. Storey, Helen Turner, Ruth Weston, Eugene Wilson  
 Sixth row—R. W. Wilson, PHYSICAL EDUCATION: Glenn H. Moore, Florence Martin, Lane Axtell,  
 Catharine Good, Don Harshbarger.

## Faculty





and row—H. M. Scott, Virginia Siker, Otis Ewin Smith, Grace Staver

# BOOKSTC

Fifth row—DIETITIAN: Dor  
Verne De Boer, Lou

sixth row—Ruth Hoyne

Elia Engel

Vera Froberg, Mary Anna Chapman,

Shoop, Kathryn Strawbridge

## A circular, sepia-toned portrait of a woman, likely a historical figure. She has dark, wavy hair and is wearing a high-collared dress. The portrait is set against a light background.

3. Can man pre ding ver Student (in

Senior Council is a new student group organized this year to consider problems pertaining solely to the senior class.

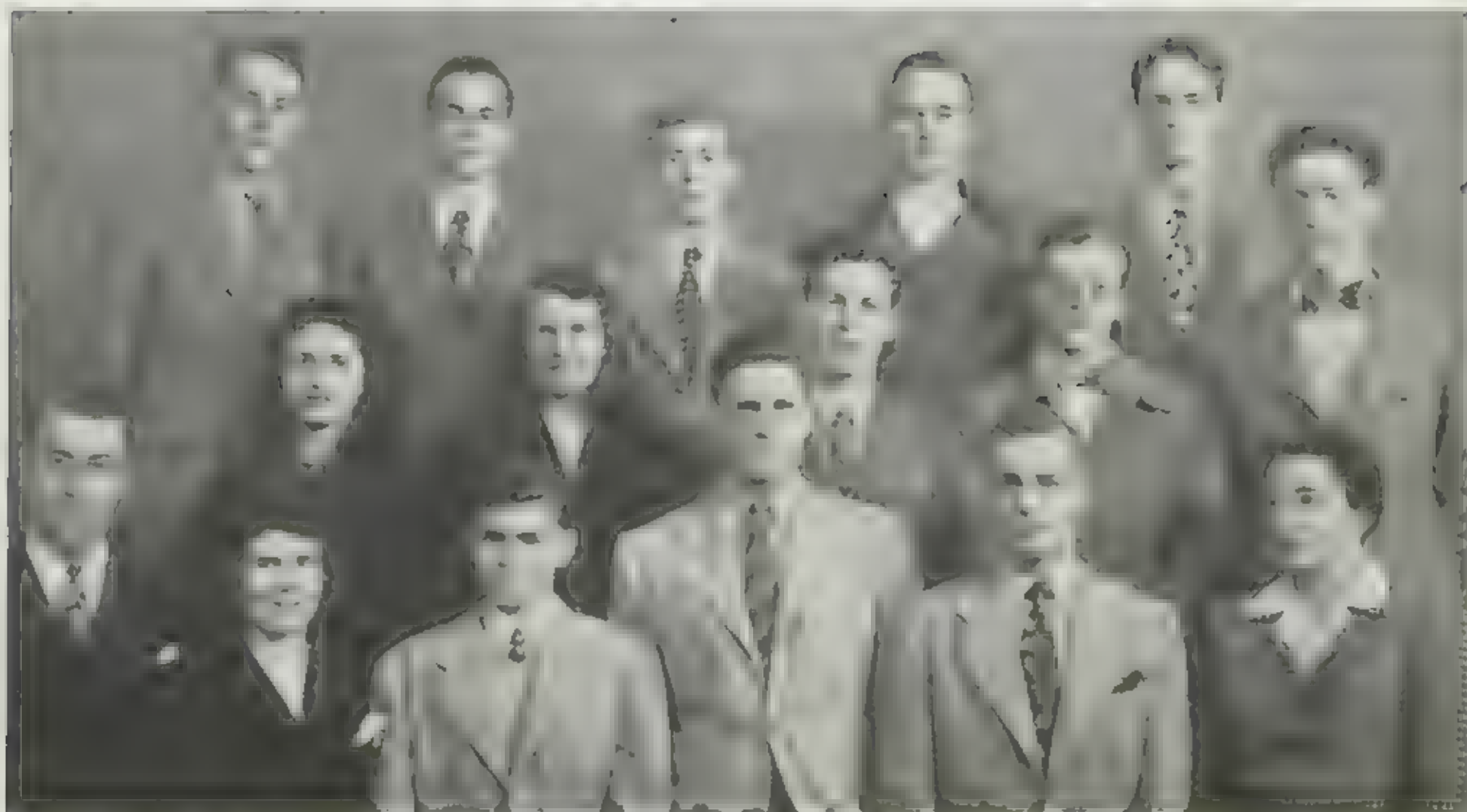
## Student Council



BA K R W B 13 Berg F A P T K B 14 K R W V 15 M A R [unclear] H 16 J B R A n t e r v  
S 17 SE 18 R A W 19 B W 20 J K B W A 21 W H A M 22 F A N T P L V S t r i n g 23 C a r p e n t e r 24  
H o u s e r, P e r e g r i n e, D r. Y o u n g e r t.



# Senior Council



BACK ROW—Ray, Hurmer, Strong, McCoud, K

FRONT ROW—Mr. Frazier

representatives. The class officers and the junior members of Student Council are members of the Junior Council. This representative body plans the Junior Party, Junior Prom, and class parties for new girls.

Safety Council is concerned with all activities through which safety can be promoted among the students. Three details—the Traffic Sign Detail, the Parking Detail, and the Bicycle Detail—take care of most of the duties.

The Smoking Council holds "trials" every week as a means of enforcing the non-smoking laws.

These councils develop governing ability and leadership.

Information, please!



# Junior Council



K K W W M M V V A A  
 N N W W K A K W A P K N P A A

## JUNIOR OFFICERS

President	Keith Colvert
Vice-President	Richard Scharli
Secretary	Lorraine Iversen
Treasurer	Donald Henkel



K K W W M M V V A A  
 N N W W K A K W A P K N P A A

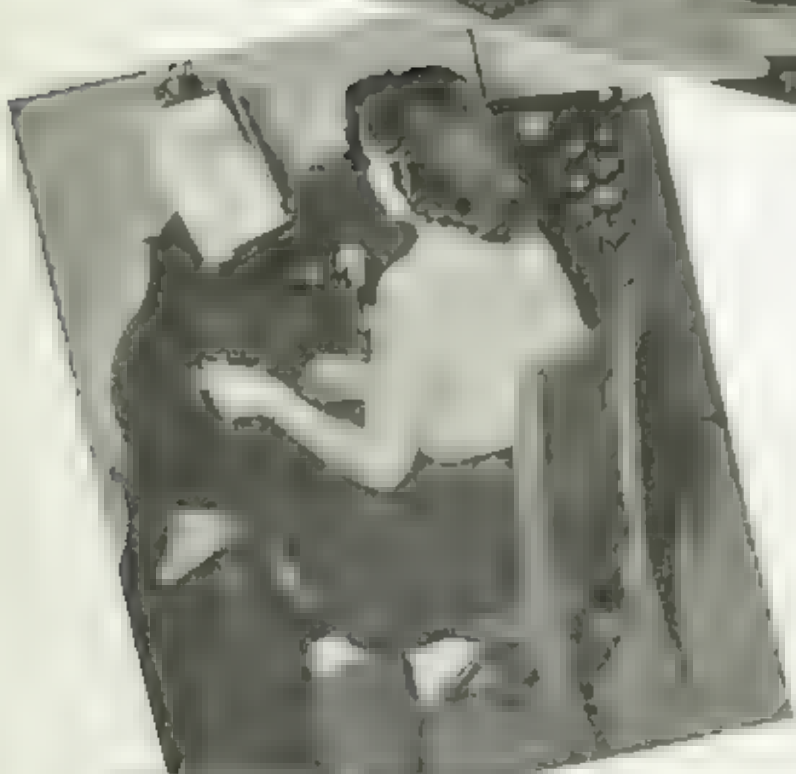


## Safety Council



## Smoking Council





Through Skills . . . .

the Techniques





of Future Workers and Homemakers



# Commercial

Take a letter, Miss Jones! Perhaps that secretary carrying her book and pencil into the manager's office received her training in our Commercial Department. She can type seventy words a minute and take one hundred twenty words a minute in shorthand. She files with efficiency and operates the Comptometer.

To be found in the Office Practice room of the Commercial Department are such machines as: Addressograph, Mimeoscope, Graphotype, Ditto, Mimeograph, Monroe Calculator, Ediphone, and Dictaphone—mysteries to those of us who are not training for business professions.

Our students gain practical experience by performing many services for the school, such as typing report cards, making stencils, and filing.

History, 1900

Twenty

# Home Economics



The homemakers of tomorrow have been making out the budgets in the Home Management Course, measuring hems, and baking biscuits—learning, by these processes

efficiency and economy. These students have a chance to practice the art of being gracious hostesses by preparing and serving meals here at school.



# Industrial Arts

The buzz of the surface grinder, the scratch of the pencil, the tap of the hammer, and the whir of the buffer mean that our future auto-mechanics, draftsmen, woodworkers, and jewelry designers are hard at work.

Games, wooden bed trays, and crutches were made by the wood working classes. Part of the material for these projects was furnished by the Red Cross, who distributed the completed articles to hospitals for veterans and children, and gave public commendation to the classes who had made them.

An interesting part of the work in mechanical drawing was the making of blueprints and of black and whites.

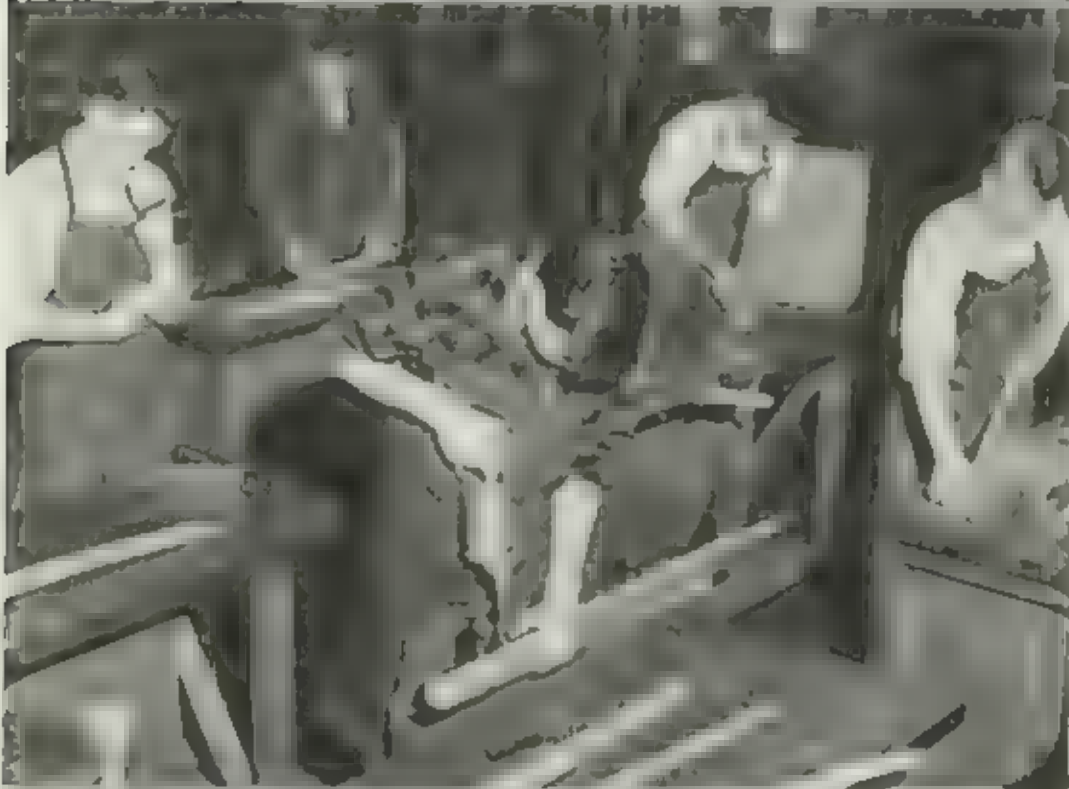
The girls enrolled in the jewelry classes designed and produced decorative accessories — earrings, rings, and lapel pins.

Accurate craftsmanship and imaginative artistry were developed by the study of these skill subjects.

Made to scale

Crutches for the Red Cross

Soldering the bracelet



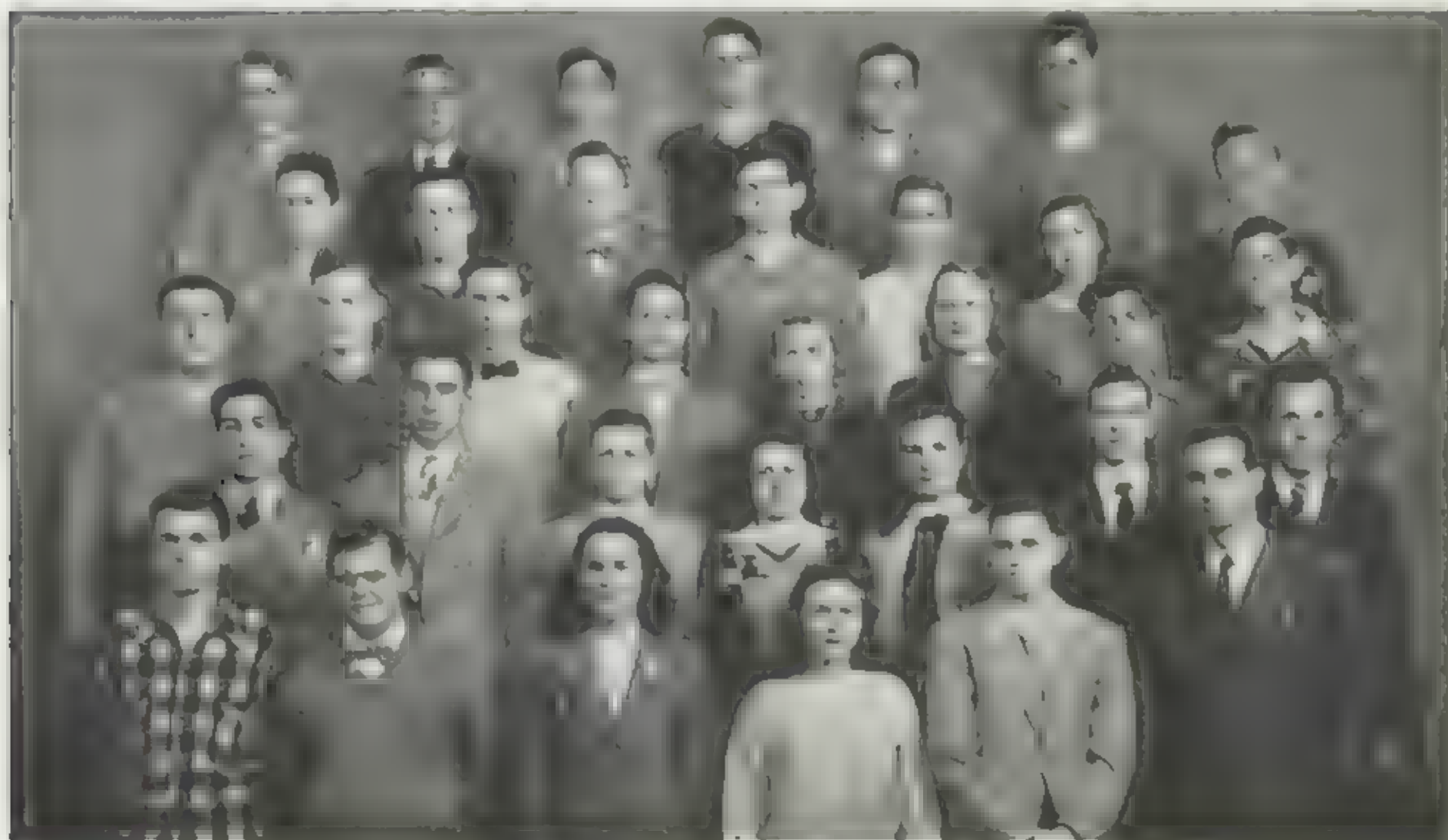
# Mathematics

The experts in the use of the slide rule, logarithms, and formulae will be the engineers of tomorrow. The surveyor, trying to find a given distance and muttering "sine A equals a over c," not long before was demonstrating the Pythagorean Theorem to his Plane Geometry class and listening attentively to discussions of the various phases of math in Newton Club.



What's the answer?

## Newton Club



BACK ROW—Burns, Rogers, Huelster, McKnight, H. M. er, Winner, Peake, Hoffman, Shalek, Svoboda, Gibbs  
THIRD ROW—Hubbard, Wiley, Thel n, Burman, Crow  
SECOND ROW—Mirshak, S., Lannert, N'ckerson, Granzow  
Hawkins, Powers, Rayspis, FRONT ROW—Allen, Bink  
Mr. Sullivan

# Sciences

Because the plan of Freshman Science has been changed from a study of general science to that of health, we predict a change for the better in the health of the country as shown in the statistics of ten years from now.

Among those now learning the fundamentals of science may be one whose name will go down in history as a great benefactor of mankind. Perhaps someone who has been dissecting worms or making drawings of plants, may discover a cure for some animal or plant disease; someone who was recently occupied in swinging the sling psychrometer may become a dispatcher at an airport; someone who has been brewing odoriferous concoctions, may develop a new plastic; someone who recently experimented to find his "horsepower," will harness the power of the atom.



Freshman Science

Biology

Physical Geography

Chemistry



## Science Clubs



Regular class activities are supplemented by the special programs presented in clubs sponsored by the Science Department.

Radio Club, closely connected with scientific activity, was organized to give the boys of the school some practical experience in making sets and to offer them opportunities to become acquainted with others interested in radio. This year their

broadcasting station, which had been closed during the war, was reopened.

Two of the departmental clubs give the students of biology and chemistry a chance to take part in field trips and special experiments. For instance, Biology Club recently made a field trip to the Museum of Science and Industry, and Chemistry Club performed an experiment with liquid air.



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FRONT ROW: [illegible]  
MIDDLE ROW: [illegible]  
BACK ROW: [illegible]

THIRD ROW: Briggs, Dur  
Lind, Hansen, Lossau, Levine, Bede

## Chemistry Club

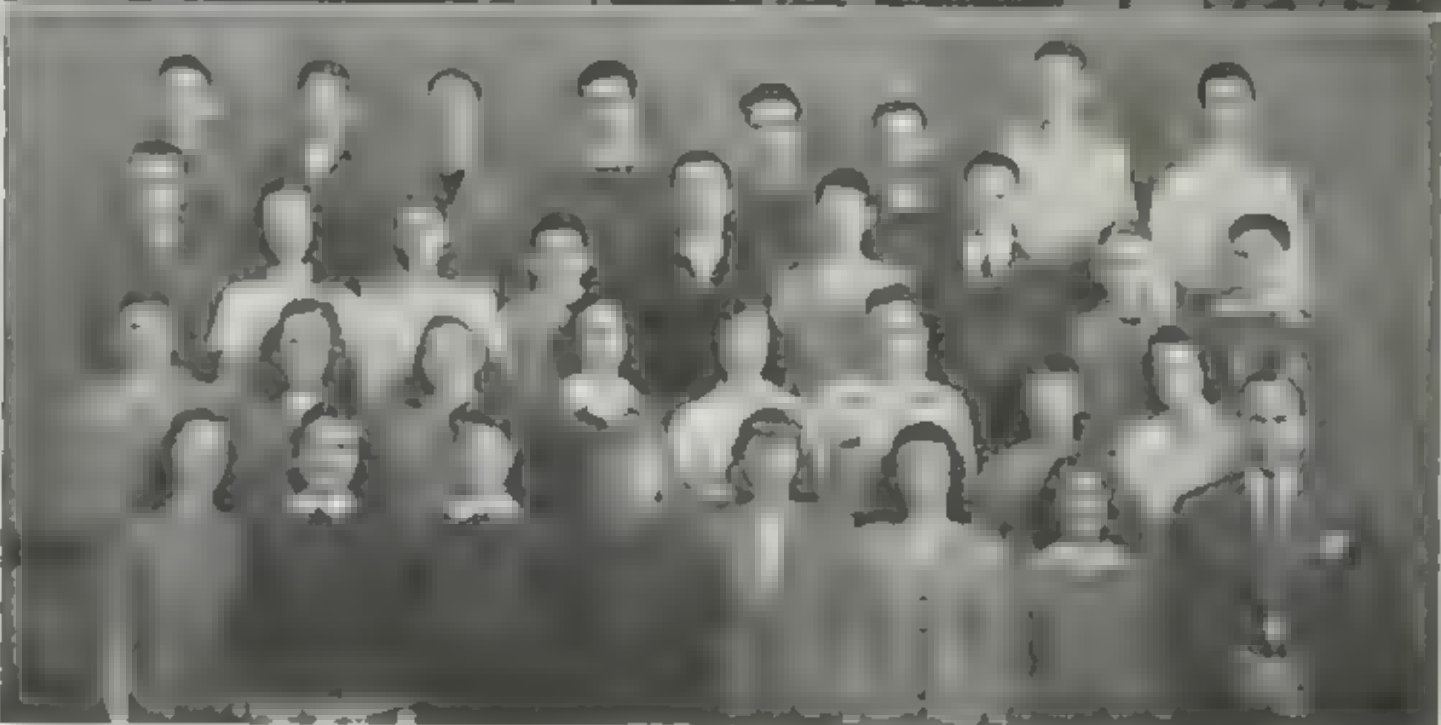
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## Biology Club



BA KR VG F KA MA = HS MA NA A = NA AP VG FCR PT K W  
K W N = C R MA R = H A A = R M F B  
W J K n. 8 T S N [ W = MA = A A = C A R M F B  
MA FR NTR W M K A A M M M

# Freshman Science Club



Science Club—one of the few clubs for freshmen, has opened to them the field of extra-curricular activities and given them

opportunities for museum trips and research programs. The size of the club is indicative of the students' interest.



# Staff Photographers



BACK ROW—Bird Houha R. Schwieger R. Venes. FRONT ROW—Houha T. R. Guy, Penfield Mr. Lane

Click! The boy with the camera is a familiar sight. Examples of his skill are all around us. An amateur now, he is getting the practice for later professional work.

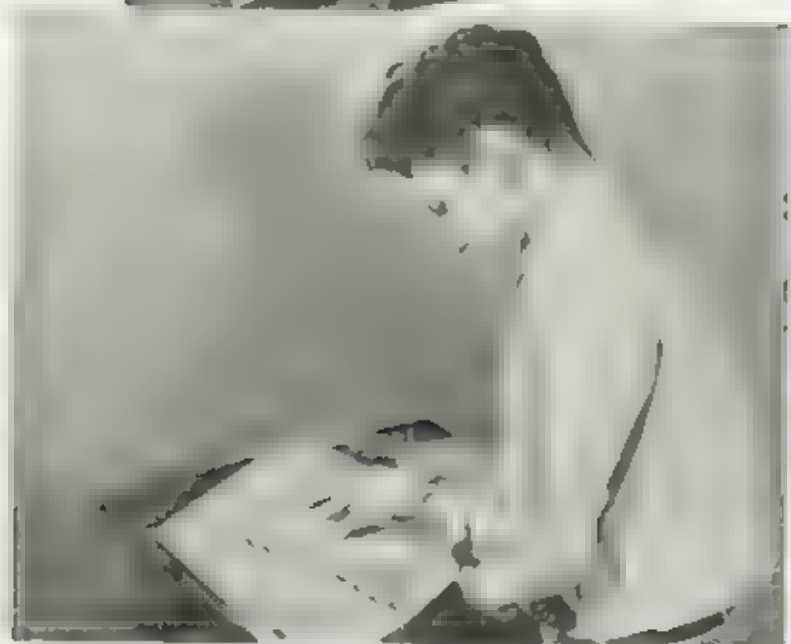
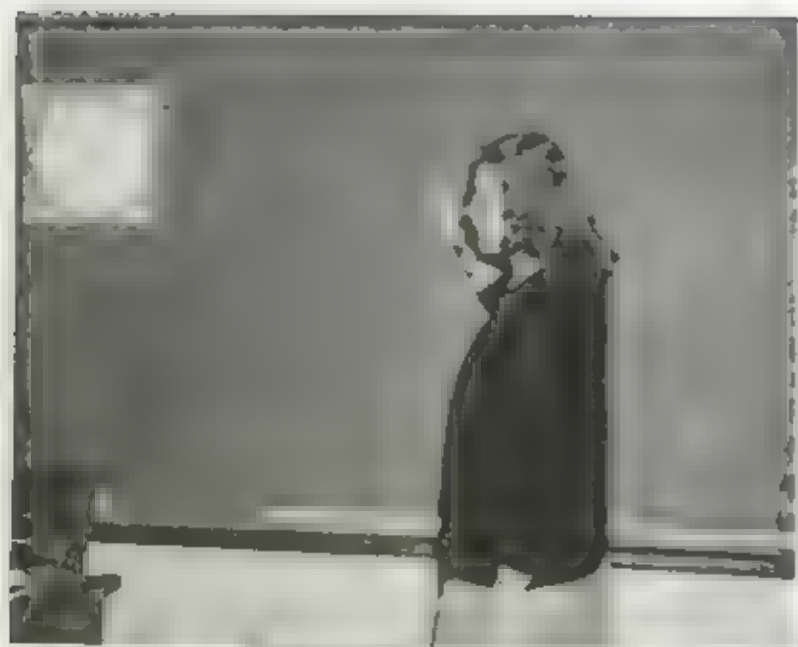
The photography staff members, under the direction of Mr. Lane, make of their hobby a service to the school.

During the year, the boys have used more than 500 flash bulbs, at least a gross of 8" x 10" film, one-half gross of 5" x 7" film, and countless rolls of film of amateur size.



Right in focus





By Words . . . .

the Laws,





the Books, the Speeches of the Coming World

# English



The English room

## Public Speaking



Speech class

Who will be giving the book reviews for women's clubs? Who will be making out technical reports to land promotion jobs or writing articles for professional publications? Who will be making the speeches in the state legislature? Perhaps, we will.

We are taught the importance of logical and forceful communication. We practice through our language and debating clubs classroom and social activities, the skill of clear expression.



BACK ROW: Pat Williams, Van Kirk, Kim, et. Hattel. THIRD ROW: Pat F. Mason, Susan A. Brunk, W. Petersen. SECOND ROW: J. Howard, Doree B. H. V. M. H. N.

## Story Club

Young writers test possible reader reaction by trying their manuscripts on fellow members of Story Club. They benefit by the frank criticism they receive. Chicago's Cordon Club or Midwestern Writers' Club may some day claim these 'authors.'

## Debating Clubs

The perennial debate on good and evil, well-timed competitive rivalry among the five debating clubs keeps up an

active interest in current topics, and also provides an outlet for the lighter side of life.



BACK ROW: A. J. H. V. M. H. N. SECOND ROW: A. J. H. V. M. H. N. THIRD ROW: A. J. H. V. M. H. N. FOURTH ROW: A. J. H. V. M. H. N. FIFTH ROW: A. J. H. V. M. H. N.

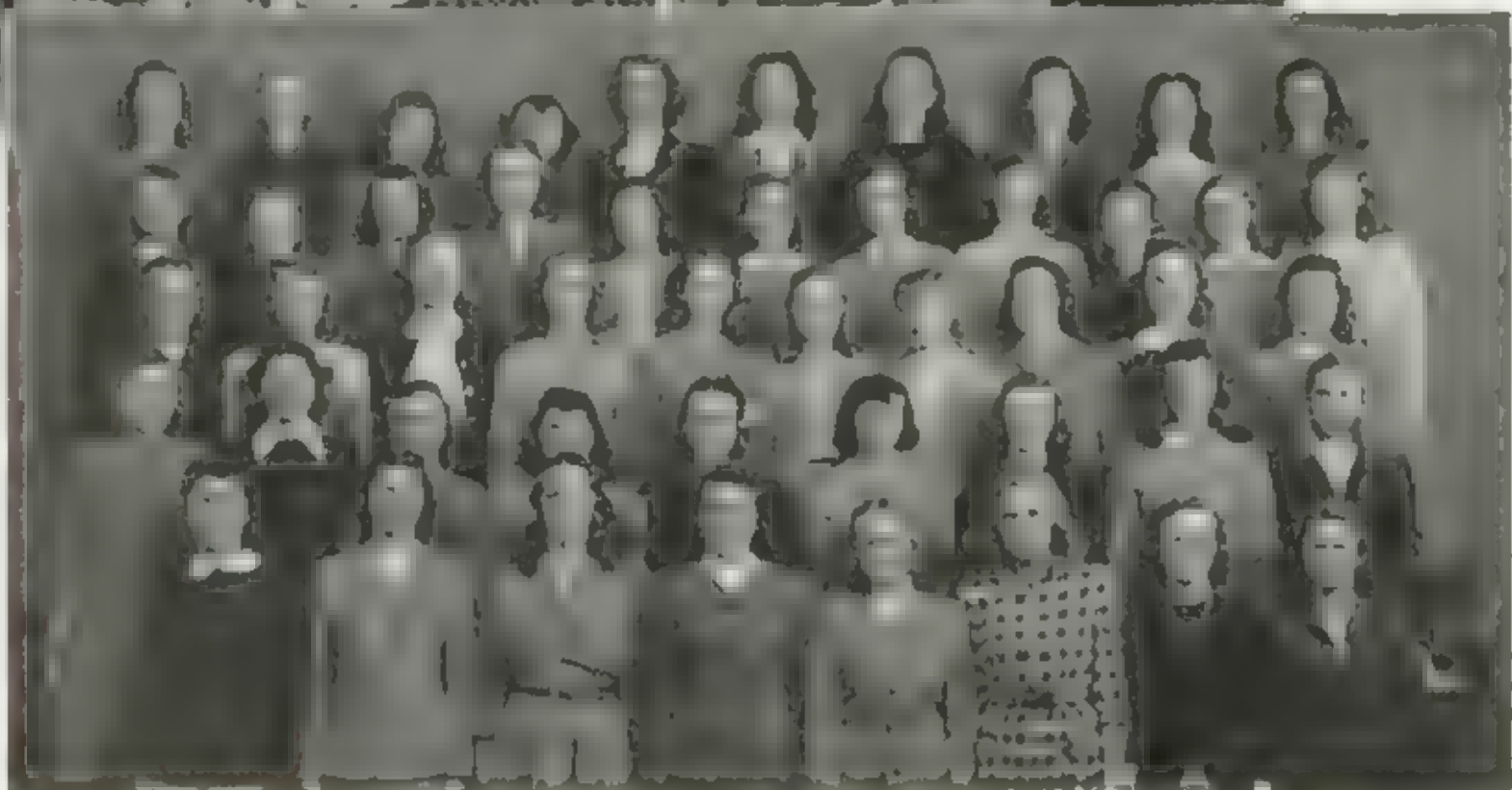
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# Forum



# Gavel



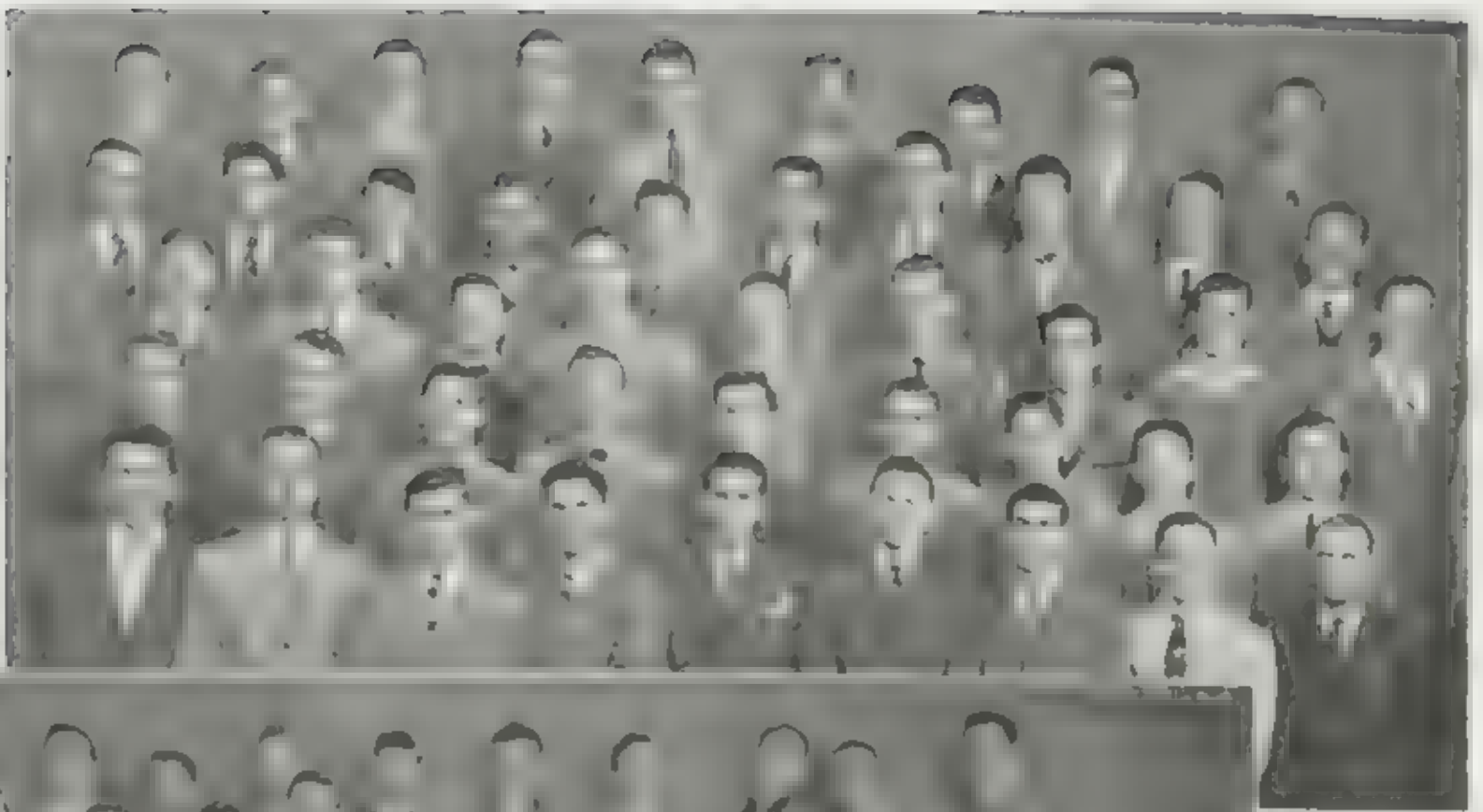
BA K F W B W N F N F RTH  
 K W B D R F N W  
 K W K B W T F M N W  
 D M N R W S M A  
 D M T H B B L M A  
 BA K R W M W W R B W M F KTH R W  
 B M F F A K V K K  
 M F F C A K R A W  
 W M M F N F W K E M B M H

Producing the Forum

Convening the Gavel

Pleading over Townmeeting





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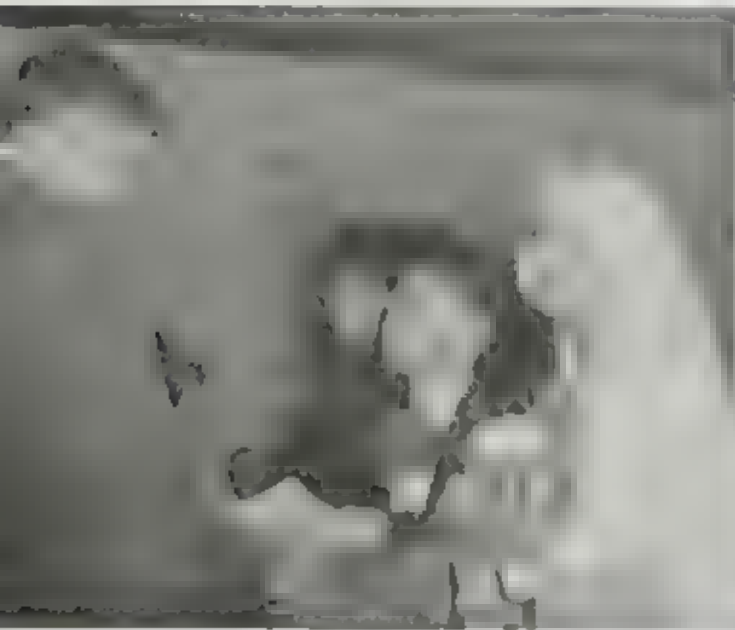
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Lincoln University, Lincoln, Nebraska, is a private, Christian, liberal arts college. It was founded in 1882 by the Methodist Episcopal Church, South. The college is located in Lincoln, Nebraska, and is a member of the National Association of Christian Colleges and Universities. It is a four-year institution with a campus of approximately 100 acres. The college has a strong emphasis on academic excellence and Christian values. It offers a variety of undergraduate and graduate programs in fields such as business, education, health sciences, and liberal arts. The college is known for its commitment to providing a high-quality education and a supportive environment for its students.

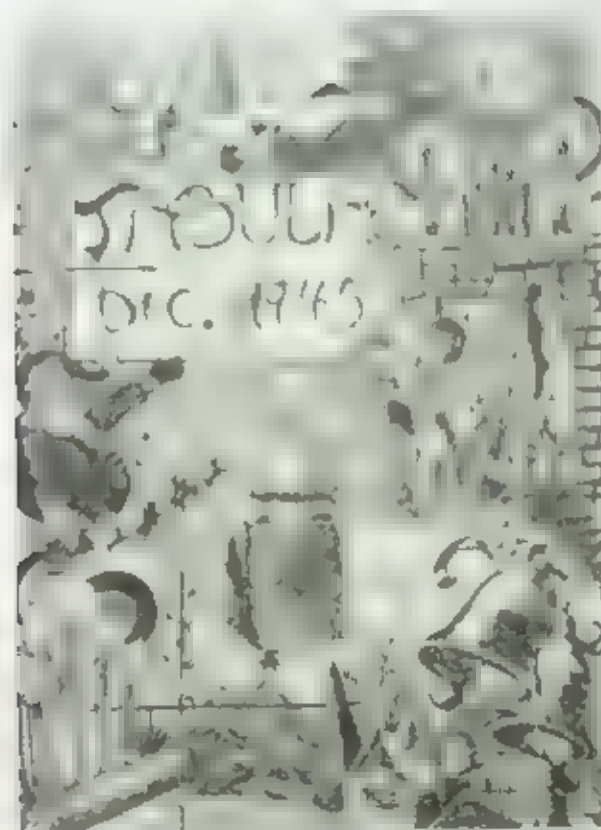
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Exercising the mic relief in Lincoln

Debating the question of Burke



# The Literary Tabula



The finished product

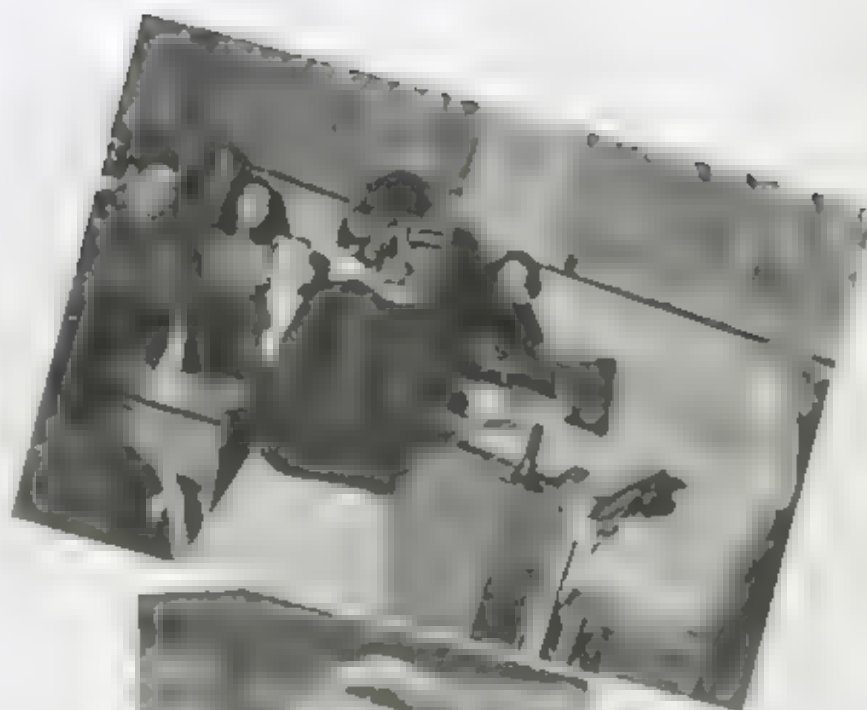


The Literary Tabula, written, edited, and illustrated by the students, is published in December and May.

This year's junior-senior staff, under the direction of Miss Rebecca Burt and Mr. Max T. Hohn, read the contributions of prose and poetry, selected the best to appear in the magazine, and prepared the format.

A sophomore staff, directed by Miss Margaret Hardie, assumed the responsibilities of the Vignettes. The two freshman staffs, under Miss Agnes Davis, compiled the section called Freshets.

As in the past, the Literary Tabula was an outstanding publication in 1945-46.



## Freshman and Sophomore Editors



BACK ROW—Lesh, Dornville, Wel  
FRONT ROW—Bossett, Dillin



BACK ROW—Bossett, Dillin  
FRONT ROW—Bossett, Dillin



BACK ROW—Lesh, Dornville, Wel  
FRONT ROW—Bossett, Dillin

# The Trapeze



## First Semester Reporters

BACK ROW—Gimore, Morton, Schnat, The K. R. W. and James, Sinson, Pollock, Engelhard, Turnbull, Willens. SECOND ROW—Elsner, Rudolph, Jackson, Vaughn, sword, Ligare, Olson. FRONT ROW—Butzow, Bonus, Plitt, Arey, Roach, Lucal, Glover.



Mr. Herbert W. C. R.



M. Smart

"Trapeze! Weekly Trapeze! Get your  
Traps over here!"

This weekly newspaper of Oak Park and River Forest High School reports the activities of official school functions, the latest doings of each class, sports news, club reports, and the most recent gossip. Editorials, amusing bits of prose and poetry, book reviews, and feature stories about outstanding seniors are written by interested contributors.

The editorial staff consisted of five members, rotating the position of editor-in-chief. These five, and the reporting staff of about thirty, were under the supervision of Mr. R. T. Hecketsweiler during the first semester of the past year. With the change in semester, Miss Ellen Shuart assumed the position of faculty adviser, with Mr. Hecketsweiler as consultant. The sixty members of the two new journalism classes acted as an additional corps of reporters



## Editors

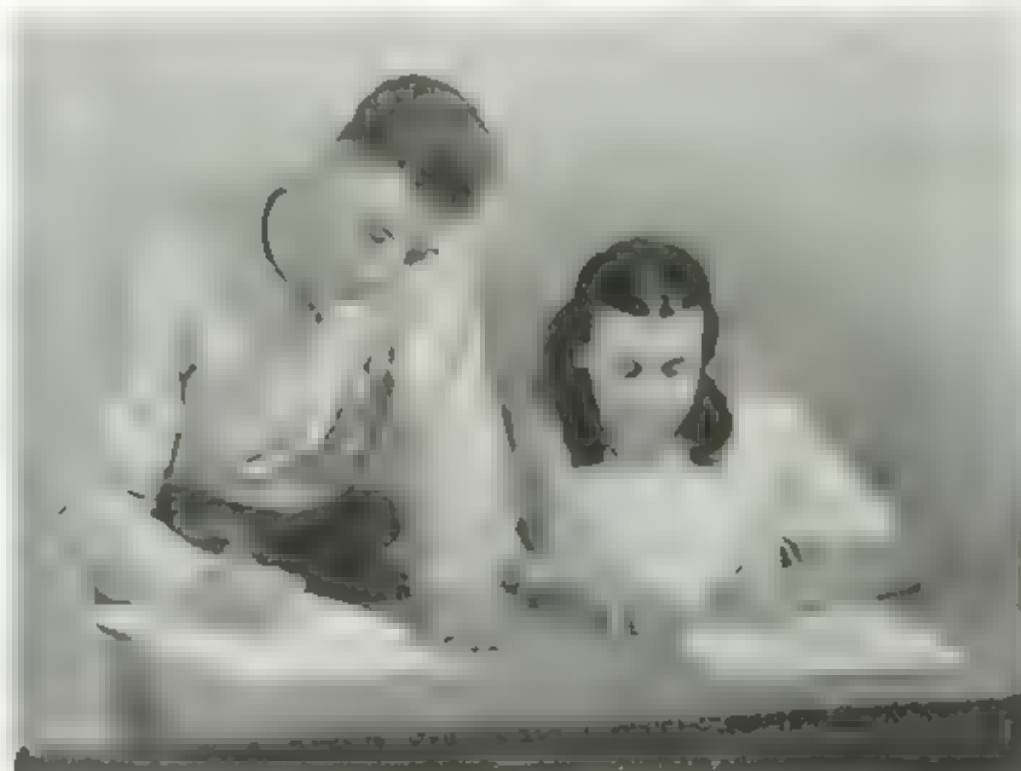
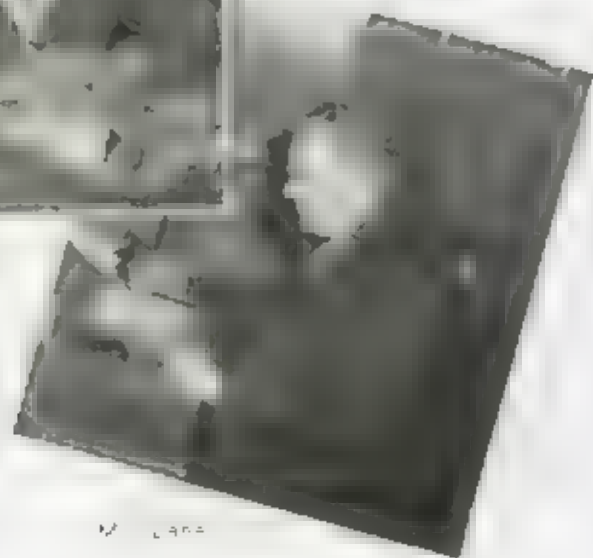
Roe, Todhunter, Birkett, Waters, Calhoun





## A black and white photograph showing a group of approximately ten people, including men, women, and children, gathered around a large table. They are looking at documents or books on the table. The setting is indoors, possibly a library or study. The image is somewhat faded and has a vintage feel.

## Cartoonists


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Way back in September of '45, the editors of the senior annual began to plan the general theme and outline of this book. All through the next months, they hurried to meet the ever-present deadlines—scheduling pictures, writing copy, making page plans, and compiling the indexes. Miss Ellen Shuart, the general director of journalistic activities, joined Miss Helen Turner and Miss Nina Grace Smith as a faculty adviser of the Tabula. The Tabula staff members were the first to move into room 48 and to enjoy the conveniences of a spacious publications workshop, with excellent lighting, typewriters, and filing facilities.

Mr. Earl E. Hoff was in charge of senior portraits. The majority of the other pictures were taken by members of the photography staff under the guidance of Mr. Gilman Lane.



Checking layouts and index

Pasting panels



# Tabula Publishing Board



BACK ROW: J. H. Schebe, Turner, Cha-  
FRONT ROW: H. J. Zusi



Mr. King

The Tabula Publishing Board handles circulation, advertising, and finance for all three school publications. The centralization of this business agency eliminates confusion and makes specialization possible, both in the editorial and business phases of school journalism.

Under the guidance of Mr. Maurice King, the managers made contracts with printers and engravers, solicited advertisements, took care of circulation, ordered supplies, paid the bills, and balanced the budgets. The board was organized under five managers who directed the activities of supervisors, agents, and assistants. Thus an efficient business staff facilitated the work of all school publications.





## Business Managers

DAVID A. ...  
J. ...

# Languages

By means of the study of the basic language, Latin, and the modern languages, French, Spanish, and German our language departments are preparing students for careers in foreign service and other fields where a speaking knowledge of a language other than our own is essential. It may be that among those now learning to say 'Good morning' and "What time is it?" is one who will carry on the work begun in San Francisco.



# France - America



"Bonjour. Comment allez-vous? Oui, this is a club interested in la belle France."

The members of France-America, under the leadership of Miss Helen Geller, come together to learn more about the people and customs of France. Their programs this year included a play, written by the members; a Guignol show, corresponding to Punch and Judy shows; and a talk on French art by Miss Esther Robinson of the Art Department.

by  
Illustration

Felices Pascuas . . . Froelche Weihnachten



## Pan-American Club

Pan-American, a club for juniors and seniors, is sponsored jointly by the History and the Spanish Departments for the purpose of fostering an understanding of Latin America. Guest speakers are presented at most of the meetings to aid in accomplishing this purpose.

[illegible]



King, Nicholas, Second Row  
 JW—Yost, Ryan, Katie Goodma

# Saludos Amigos

Eager students of Spanish want to know more about our neighbors to the south, and Saludos Amigos, a club for freshmen and sophomores, provides this opportunity.

## A black and white photograph of a large group of young women, likely a cheerleading squad, posing in four rows. They are wearing dark, possibly sequined, outfits. The photo is framed by a decorative border.

During the first semester both Latin clubs as was customary drew their membership from the freshman class. At the beginning of the second semester the group called simply Latin Club changed its

name to S.P.Q.R., not given to Latin students only. Forum Romanum became an upperclass club with a point system for advancement from "servi" to "senators."

## A black and white photograph of a large group of students, likely a yearbook class, posed in several rows. The students are dressed in formal attire typical of the early 20th century. The photo is mounted on a dark album page.

$$\begin{aligned} & \text{BAC} = A^T B^T C \\ & L^{-1} R W = L^{-1} A^T B^T C \\ & R W = A^T B^T C \\ & W = L^{-1} A^T B^T C \\ & W = L^{-1} A^T B^T C \end{aligned}$$





# Library

Let's follow Joe Dooper to the library. When he stops outside, he notices in the case there is a book display suggesting Valentine's Day. Inside, he pauses before the large poster which, this week, tells of conditions in China. He picks up a copy of Time, one of the twelve new magazines which the library has subscribed to, selects a book, perhaps one of the 164 books purchased this year, and settles down to read.



Studios people



With Understanding

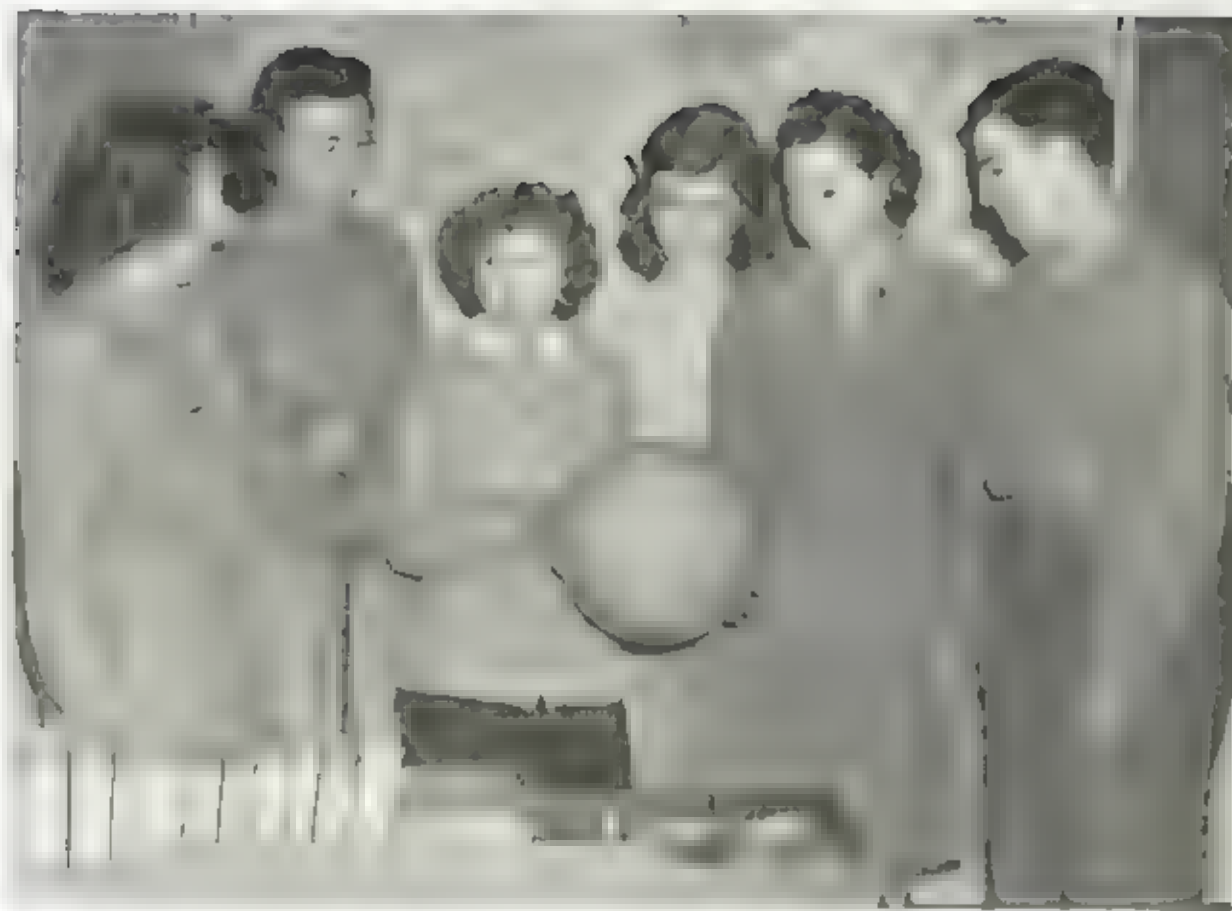




... Citizens of One World



# History



Citizens of the world of tomorrow are now studying the problems of today in the light of the past. From a comprehension of the governments of ancient Greece and Rome, they have progressed to a knowledge of the workings of the Pan-American

Union and the U.N.O. Such activities as Conferences and Councils on International Affairs are preparing us now to take our places with understanding among the legislators and civic leaders of tomorrow's world.



## History Club

BACK ROW—Huckins Corrigan W. — — — — —  
FRONT ROW—Diamond Johnson — — — — —

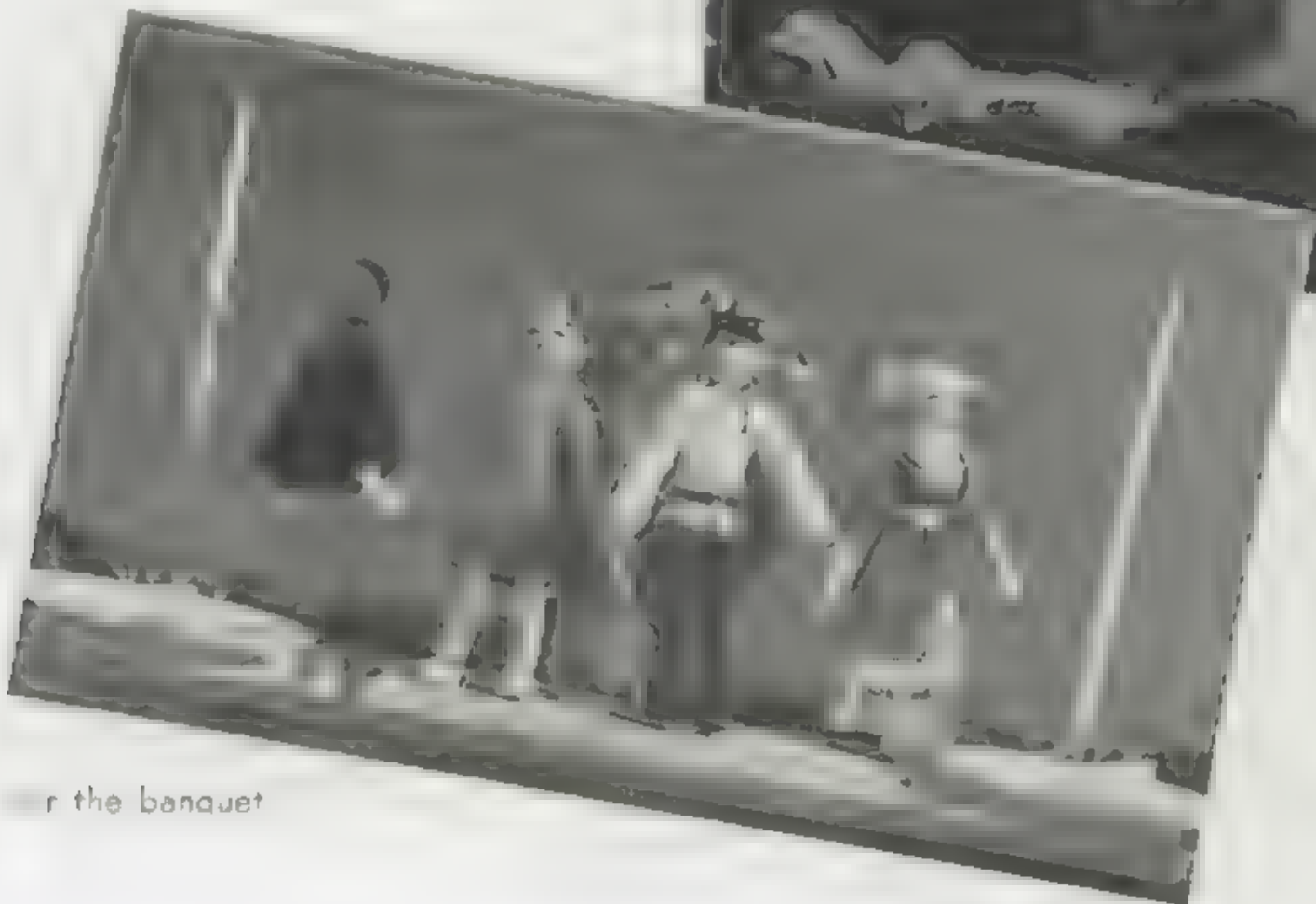
# High School Conference on International Affairs



Students at the conference

The fourteenth annual conference of the High School Council on International Affairs was held on March 23 and 24. The topic for discussion was "Russia in the World of Today." Commander William M. McGovern spoke at the Saturday banquet on "Behind the Scenes in World Affairs." Sunday Dr. Maynard C. Krueger's address on "Russia and the Post War World," was followed by a question period.

Address by Dr. Krueger



Performance at the banquet

# Boys' Conference

President	Robert Murray
Vice President	William Falls
Treasurer	Richard Murray
Publicity Chairman	David B. Wood
Registration Chairman	Fred Wood
Dinner Chairman	Robert Murray



Bob Stilman



Making plans with Mr. Wright  
Dr. Radcliffe



BACK ROW—Wood Martin Falls, Brooke. FRONT ROW—Carpenter Stilman Murray Perceigne

The Fifth Freedom—freedom from racial prejudice—was the idea of Boys' Conference, which undertook to define racial problems and to suggest solutions. Dr. Lynn J. Radcliffe, at the Friday banquet, spoke on "America's Black Volcano." Dr. Perry Julian, a Negro scientist, opened the Saturday morning session with his discussion of "The Local and Personal Aspects of Race Relations." The topic of Mr. Norman Thomas, who concluded the Conference, Sunday, was "International and Social Aspects of Race Relations."



Saturday evening program  
The candle light service

RA K N 3 M A 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 103

# Girls' Club

Girls' Club is the only club in school that claims every girl in its membership. Its main purpose is to promote fellowship among the girls of the different classes and to bring about a feeling of unity through service.

The Cake and Cookie Collection was one of the varied activities of the year. With the generous contributions collected monthly in homerooms, much food for the servicemen's centers was purchased.

Paula Simanski—President

Peggy Houser—Vice-President

Sarah Lee Brown—Treasurer

Therese Secretary





Miss Horner

Adviser

# Council





Miss Pomeroy  
supervising the  
Christmas stocking

(Continued from page 64)

Tag Day provided the funds for the traditional Christmas party for the children at the Chicago Commons. The Christmas stockings were made by volunteer groups of girls and filled with candy, toys, and trinkets. The delight on the faces of the children as they opened their stockings and ate their ice cream was the reward for all the hard work.

The social program included the big-sister senior party for freshmen, other class parties, and parties for new girls.

New this year were the open houses, held after school, on nursing, secretarial work, art, and other subjects. Girls received, sometimes from an outside speaker, information on their chosen professions and enjoyed meeting with other girls of similar interests.

In addition, Girls' Club sponsored the production of "Lost Horizon" and put on several assemblies.

The finished stockings



Buy a tag?"



Packing them in





# Christmas Seals

About six weeks before Christmas vacation, the faculty advisers and the class supervisors began to plan the yearly Christmas Seal campaign, with the objective of raising enough money to support the Oak Park Health Center and to help in the fight against tuberculosis.

After the classroom agents were chosen and the rooms were canvassed, the race began, for each year there is a contest between the boys and girls to see which side can raise more money. Statistics on the daily accounts of each class were issued in the form of a poster showing a cross country race.

The girls won, for the seventeenth time out of twenty-six, with a sales total of \$5004.43. The boys, who were not far behind at any time during the race, finished with the almost equally good sum of \$4534.28.



Mr. Schneier

Miss Boie  
directing the Christmas  
Seals Sale

## Cashiers



BACK ROW—Peter  
Russell  
ter Ge  
SECOND ROW  
Mc

# V i c t o r y



BACK ROW—Lipps Lawess Reinga, Krause Fult  
Schwaendorf FRONT ROW Hermes Myers Ba

## Victory Stamps

For almost four years the sale of victory stamps was part of our service to a world beyond the schoolroom. Under the sponsorship of Gavel and Forum, this activity had an important place on the weekly calendar. In December 1945 it was discontinued

The total for this year was \$5,384.68, an average weekly sale of \$673.09. The grand total for the four years was \$87,298.03.

Though we are no longer actively engaged in this work, we will not forget the fine spirit of the head cashier, the class cashiers, and the home room agents nor the fine cooperation of the student body. We are proud of our record.



Miss Hawkins

Balancing the accounts

## Military Service Committee

The "one world" idea has been personified for us by the former students who have served their country in many parts of the globe. The school service list has more than 4,200 names.

The Military Service Committee has had the responsibility of keeping the records and of making necessary changes in the service flag. The committee members have spent many hours bringing the files up to date by constantly checking the newspapers, draft board lists, and the school records.

The work of this committee will remain as a permanent record in the years to come.



# Victory



At Leisure . . . .





Hours of Play in the Days Ahead

# Art

A paint-covered smock and a brush suggest to us the art students whom we glimpse through classroom doors at their fascinating work. Molding clay, finger painting, and sketching—such activities are for le'sure as well as school hours.

This year new subjects, oil painting and silk screen painting, were introduced in the art classes. Students enjoyed the abstract design, the figure drawing, and the costume designing. They liked also the craft work, the project of painting nylon scarfs.



Artists at work

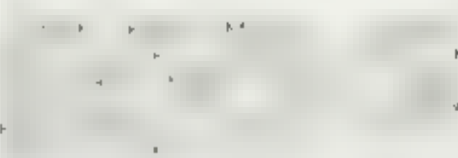
## Arts and Crafts Club



Art . .

BACK ROW De F. . . . . A. . . . . R. W. . . . .  
 Bood Rath na Ba . . . . . F. . . . .  
 ROW—Korag onis . . . . . F. . . . . S. . . . . N. . . . .  
 Reeves, Quan, Ryer . . . . . Mr. Reazor

# Camera Clubs



... and Photography  
Make  
Leisure Hours  
Fun

Taking pictures will be, in years to come, a source of pleasure to many, certainly to the fond fathers and mothers snapping their darlings at the age of two months. Members of the Camera Clubs are already accustomed to exhibiting their pictures which perhaps some day will make the leading photography salons.





## Drama Club—for the seniors



The drama club was started over a year ago, and has since then opened up a new world of opportunity for the students. It has been a great success, and has opened up a new world of opportunity for the students.

The drama club has been a great success, and has opened up a new world of opportunity for the students. It has been a great success, and has opened up a new world of opportunity for the students.

## Footlights

—for the juniors

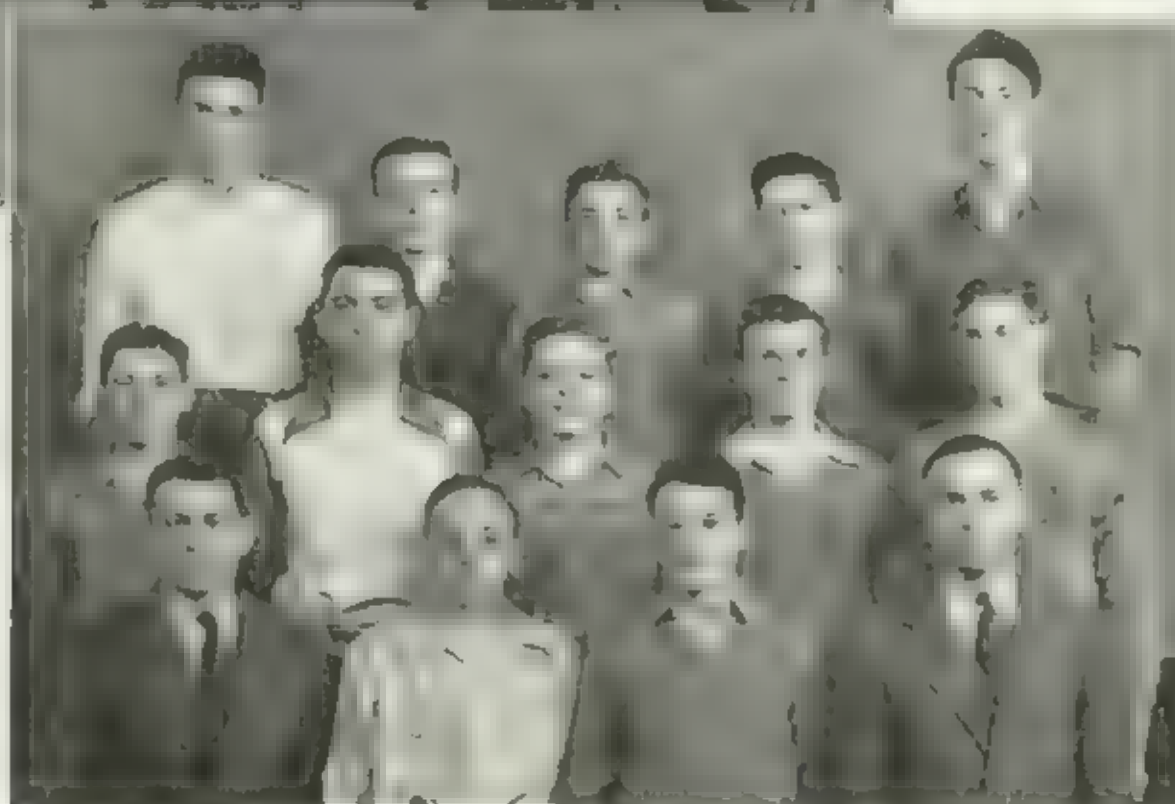
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# Masqueraders —for the sophomores





Lights  
Crew



Stage  
Crew

BACK ROW—Binks, Kabe, Brenner, N., Crowell, FRONT ROW—Bussey, N. x, Brenner, D.

BACK ROW—Piette, Krogman, Ullmann, Cook, R. dman, SECOND ROW—Dau, Sweeney, Norton, Hatters ey, FRONT ROW—Mr. Kendall, Knowles, K. g, M.

Much credit is due the stage and lights crew who gave time and effort to the production of the two plays of the year. The stage crew constructed, painted, and moved scenery. The lights crew created interesting effects to emphasize the atmosphere of contrasting scenes. Mr. Knowles Cooke directed the activities of both crews, assisted by Mr. James Kendall, in charge of scene construction.

The behind-the-scene workers richly deserved the spontaneous applause at each performance accorded to the results of their work.



Two of the men behind the scenes





## "Lost Horizon"

The playwrights then brought out the new set for the first time—the production introduced the plot, and the set—now called Mount Karakal boy—had the windows with a room containing pieces of furniture—brought gasps of admiration from the audience.

The players never stepping out of character, seemed as authentic as the setting and the time.

The audience became a part of the struggle between the eternal happiness of Shangri-la and the call of the outside world and continued to wonder with the actors in the epilogue about the final outcome.



At Shangri-La

## Cast

Myra	Carol Schauer
Elizabeth	Marilyn Kling
Wyland	Jack Simpson
Rutherford	Arthur Nichols
The Tibetan	Gene Summaria
Chang	William Todhunter
Conway	William Zuse
Mallinson	Aan Dorman
Miss Brinklow	Christine Lipps
Mr. Henry Barnard	Leo McCarthy
Lo Tsen	Florence Landise
Helen	Banche Wilson
The High Lama	John R'e
Tashi	Helen Baker
Ai-Ling	Nan Draper
Prompters	Gretchen Hammel
	Mary Schumann, Betty Wasson



## Committees

Scenery and Stage . . .	Mr. Cooke Hugh Rodman, Eugene Piette
Scene Construction .	Mr. Kendal
Lighting	Mr. Cooke, Miss De Groff Henry Bussey, Charles Nix
Art . . . .	Mary Jo Pond
Sound Effects	Robert Reitz
Properties and Costumes	Mrs. Synnerdahl Nancy Freer
Make-up .	Mrs. Cook, Miss Tamblingson Jaqueline Galligan
Business and Ushers	Mr. Hepker Margaret Robinson, Virginia Stewart
Programs	Miss Babcock Helen Karagianis
Cover Design . . . .	Bruce Wagner
Publicity	Miss Lounsbury, Miss Linden Mr. Hecketsweiler Allen Nemerovski



Director . . . Miss Dorothy Miller







# "Monsieur Beaucaire"

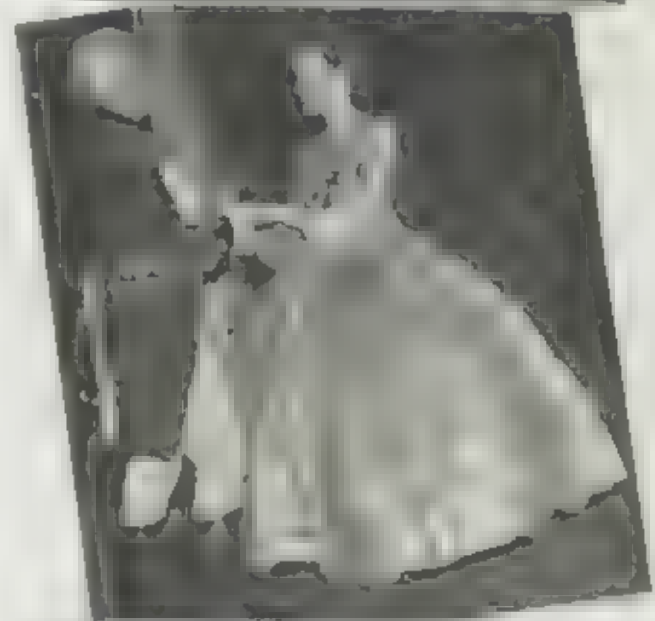
On March first and second the curtain rose on the senior class play, "Monsieur Beaucaire," an intriguing story of Bath, England, in the eighteenth century.

A period play has the charm of romantic setting and costuming. The mood of each scene was caught in the exquisite sets. The park scene employed some wonderful lighting. The effect was accented by a lovely marble statue of Hebe. The elegance of the ballroom scene was especially breathtaking. This scene was the highlight of the evening also because of the lovely dresses of the beauties of Bath and the beruffled and beribboned costumes of the dandies, emphasizing the faraway world of the 1700's. Charming couples gracefully danced to the strains of a minuet.

Even the characters were those of romance. The two leads, Monsieur Beaucaire and the Lady Mary Carlyle, personified the typical hero and heroine of Booth Tarkington's story. The Duc de Winterset strode about the stage in the accepted villainous fashion. Beau Nash, the king of Bath, stole the show with his snuff box and long golden curls. These outstanding characterizations were backed up by the excellent work of the supporting players. The cast more than deserved the ovations they received.

The committees who did the manual labor for the play were in part rewarded by the spontaneous applause accorded their work at the opening of the curtain. Many thanks go to Mr. Little and Miss Wood, and the orchestra and the double quartet for the appropriate background music.

Because of the complete cooperation and hard work of the cast, committees, musicians, and directors, "Monsieur Beaucaire" will be a class play long remembered.

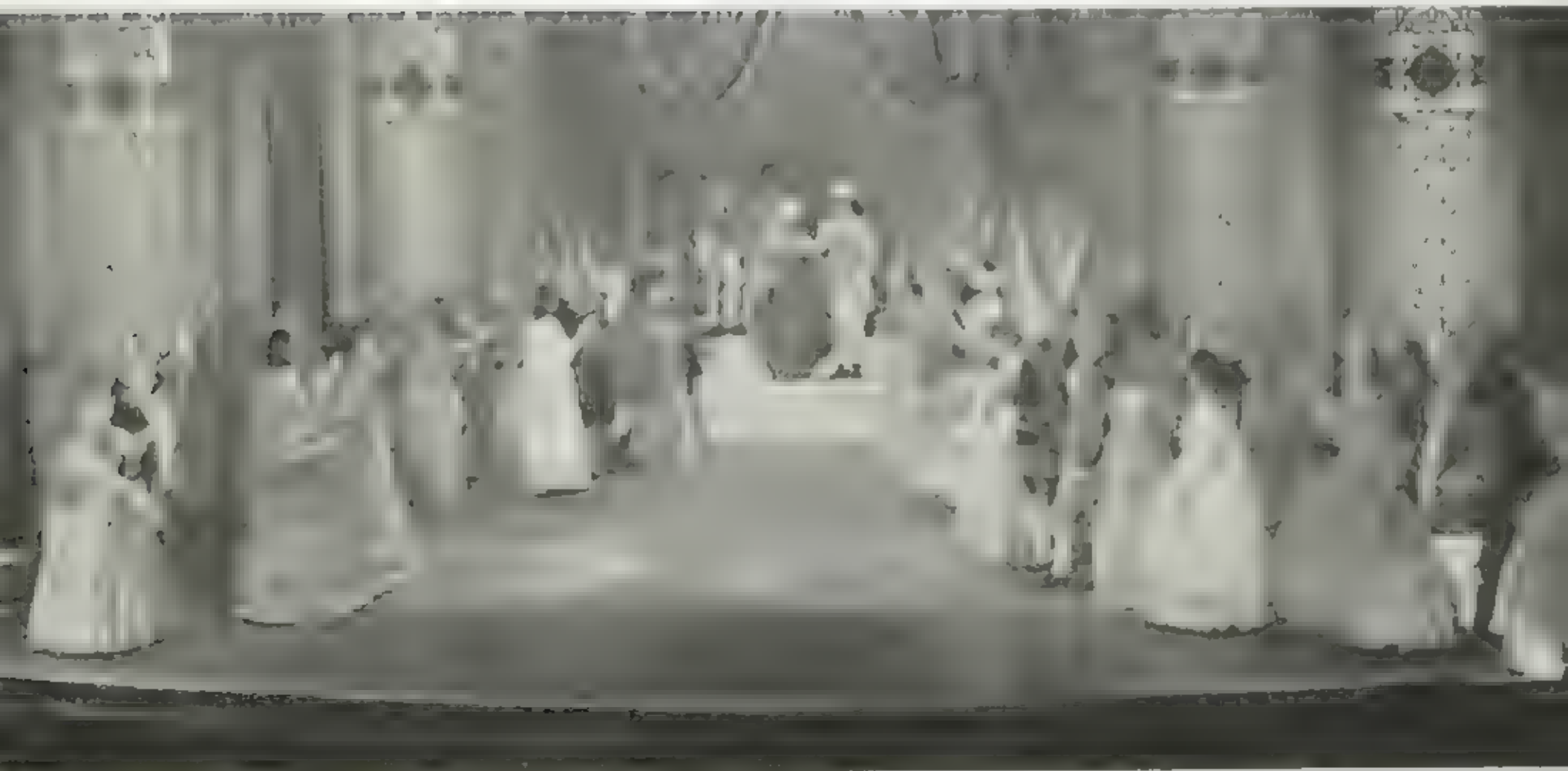


## Cast



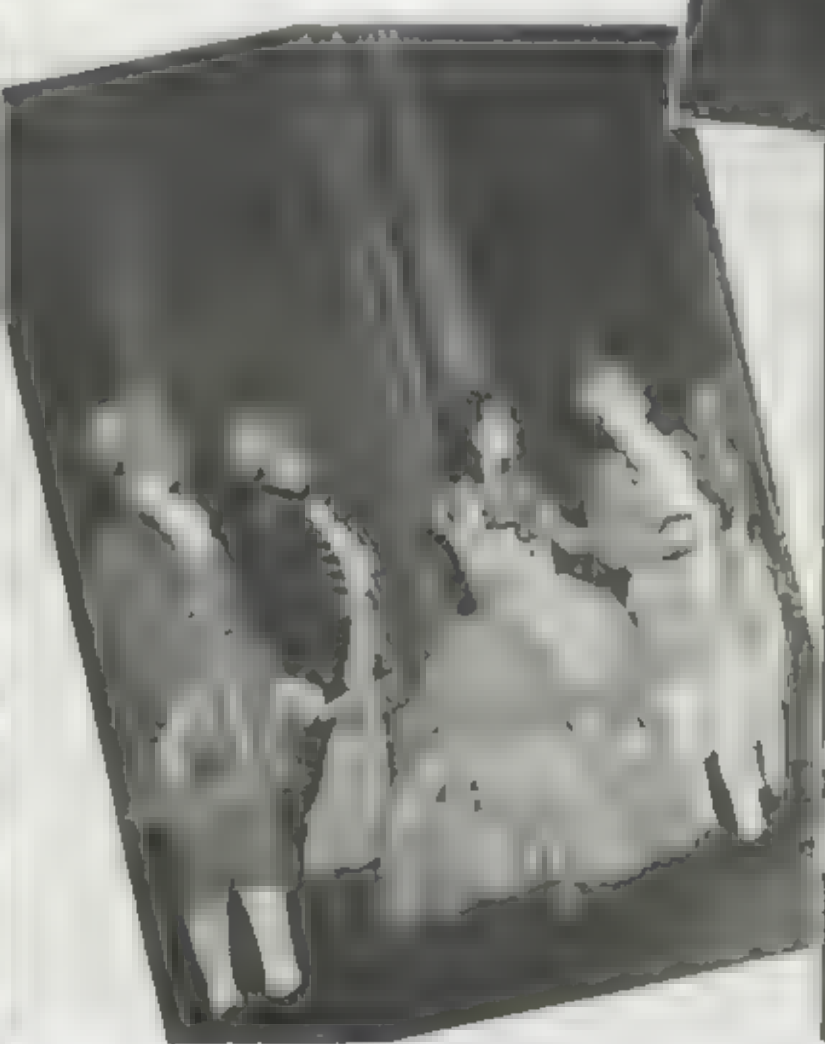
Director . . . Miss Althea Payne

Monsieur Beaucaire	Martin Bowman
Duc de Winterset	Stuart Cochran
Beau Nash, the King of Bath	William Todhunter
Major Molyneaux	Arthur Nichols
Lord Townbrake	Kent Holman
Harry Raikell	David L. Brooke
Squire Bantison	Charles Venable
Mr. Bicksit	Roy Peregrine
Captain Badger	Leo Shea
Sir Hugh Guilford	Eugene Hoffmann
Marquis De Mirepoix	Yale Roe
Comte De Beaujolais	James Gilmore
Joliffe	Robert Waters
Lady Mary Carlyle	Mary Jo Pond
Lucy Rellerton	Virginia Gygax
Lady Rellerton	Betty Wasson
Miss Presbrey	Joan Sorenson
Miss Paitelot	Louise Morrice
Mrs. Mabsley	Rosalind Rudy
Lady Greenbury	Carolyn Close
Lady Malbourne	Patricia Peterson



## Committees

Staging . . . . . Mr. Cooke, Eugene Pette  
 Scene Construction . . . . Mr. Kitch  
 Lighting . . . . . Henry Bussey, Charles Nix  
 Properties . . . . . Miss Ward, Miss Linden  
 Richard Nenneman, Claudia Schlick  
 Costumes and Make-up . . . Miss Lounsbury  
 Audrey Shaw, Jackie Galligan  
 Tickets . . . . . Mr. Hepker  
 Joan Hermer  
 Programs . . . . . Mr. Hepker  
 Publicity . . . . . Mr. Kitch, Miss Linden  
 Miss Stuart  
 Joan Corriqan, Nan Waters  
 Typing . . . . . Miss Babcock, Betty Wehrli  
 Ushers . . . . . Mr. Baker, Mr. Deh



# Music

Fifteen years from now, some of us, in Row-S-center of Orchestra Hall, may be listening for the oboe part in the Egmont Overture, familiar to us since we played it in school. One or two of us may be in the string section of the orchestra. Listening or playing, we'll remember our high school work in music.







## "Music

is the universal language  
of mankind. . . ."



## Concert Band

The Concert Band appeared in two public performances, one in January and the other in May. The band played for the dances and the rhythmic exercises of the Gym Exhibit.

M

"Sound the trumpets, beat the drums—"



## A black and white photograph showing a large crowd of people gathered in a courtyard or plaza. In the background, there is a multi-story building with several windows. The crowd is dense, and the scene appears to be a significant public gathering or protest. The image is somewhat grainy and has a historical feel.

The Marching Band envened the intermissions at football and basketball games. The members of this organization were taken from the other school instrumental groups.

## Roll Call

Kate Janet I  
 First Clarinet: Daniel Deas  
 Keith Jones, Ralph Yoney, Walter Wallis, Marion Doty, Marjorie Zeeb, Br  
 Margaret Richmond, William Mosen, William Rehm, Donald Uerts, Dana Ingram, Paul Hanson, Allen H. Alto Clarinet:  
 McDonald, Gloria Frederick, Bass Clarinet: Charles Gust, Manford Nelson, Seymour Robinson, Oboe: Sally Bagby, Louis I  
 Young, Bassoon: William Ziss, Edwin Storer, Lee Brooker, Saxophones: Brett Tuttrup, George Desai, John F  
 and Foster, Kenneth Born, Bruce Morton, Richard Dupre, Karl Gehlmann, Robert Kodl, Robert Coombs, Robert Lundquist, Mary  
 ny, Trumpet: Harold Farwell, William Carson, Harold Felt, Daniel Braucher, Richard Doty, French Horn: Le  
 Wayne Milan, Glenn Fowler, Baritone: John Huester, Raymond F  
 Trombone: Melvin Lannert  
 Reasmussen, Walter Cowan, Kenneth Douglas, David Walsh, Tube: Charles Koucky, Frank Leber, Robert Davis, Irvine Frey  
 Percussion: Edward Becker, Donald Clorahan, James G. Moore, Coleman Oodon, Albert Branch, Edward Hinderand, Allen S. Pano  
 Anderson, Carolyn Hedberg, Carol Wagonseiler, Marimba and Bells: Helen Vogel, D

## Reserve Band

[illegible]

Mr. Reimer

The Reserve Band is composed of those who wish to prepare for membership in the Concert Band or the Symphony Orchestra. Special emphasis is placed on intonation, embouchure control, breathing, rhythm, tonguing, and phrasing.

The band appeared in one of the Christmas Concerts, and again in a demonstration of work done in class.



# Music Clubs



# Choir



"There is sweet music here. . . ."



M. Wood

Caroling in the halls, the Christmas Concert, the Christmas Vespers, Midyear Commencement, the Operetta, and the Spring Concert were the public appearances toward which the work of the Choir was directed. In addition, on December twenty-seventh at the Morrison Hotel the group sang for the Illinois Education Association.

## Girls' Choir



## Boys' Glee Club



# Operetta



Bob Kane (seated), John Sweeney, Tom Williams, Bernice Kahnberg, Milton Seltzer, Pat Rayney, and Joe Peterson played the leads in *Patience*.



# "Patience"



Patience and the Birth of

Birth of the Birth of

Three Pictures of the Birth of the Dragon Guard

Lady Jane plays the bass

# Vocal Groups

## Folk Singers

BACK ROW: Ceryn Norriss  
KATE W.



## Madrigal Singers

BACK ROW: W. Cox, Sefer, Peter  
n. Kane, Nenneman, Sweeney  
KATE W.



# Vocal Groups



**Girls' Ensemble**

BACK ROW—H. Smith, Abrams, O.  
Joffe, D. Smith, K. Smith, K. Smith



**Minstrel Singers**

BACK ROW—H. Smith, Abrams, O.  
Joffe, D. Smith, K. Smith, K. Smith







## Sportsmen's Club



Perhaps that boy going in search of pheasants with his trusty shotgun or of bass with his favorite rod and plug, learned about guns or casting in Sportsmen's Club.

He probably listened eagerly to talks given there by noted sportsmen like C. R. Crawford and with his fellow sportsmen swapped yarns of outdoor adventure.

## Stamp Club



"Do you have an Edison Commemorative perforated ten vertically that you'd like to trade?"

In Stamp Club collectors have an oppor-

tunity to compare notes on their hobby, and to sell, trade, or auction stamps—to dream perhaps of owning the one-cent British Guianan stamp of 1856.



Gym Jams Are an Immediate Success . . .



Football Dance Is Always Fun . . .

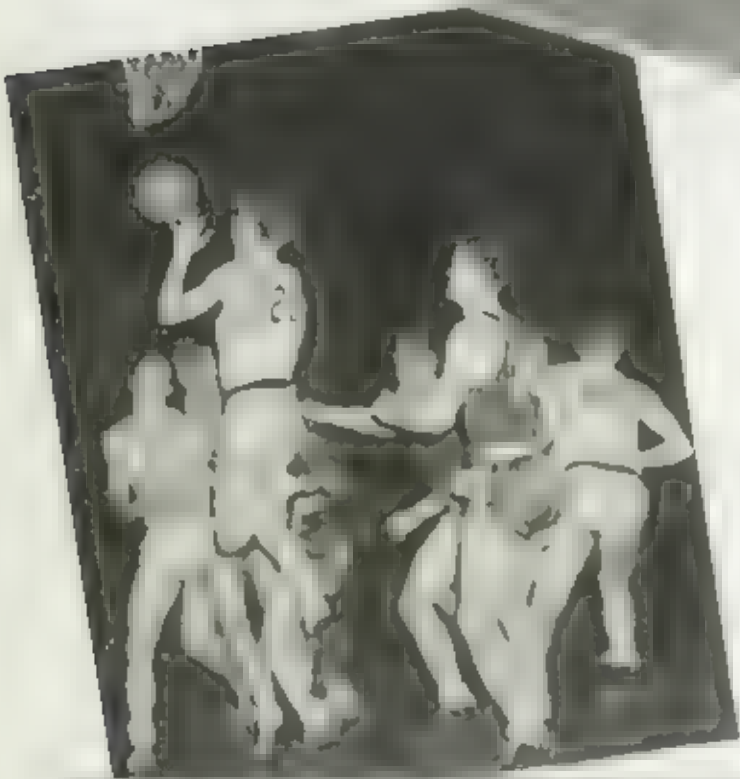


Juniors Enjoy First-Semester Party . . .





Girls Like After-School Teas and Parties . . .



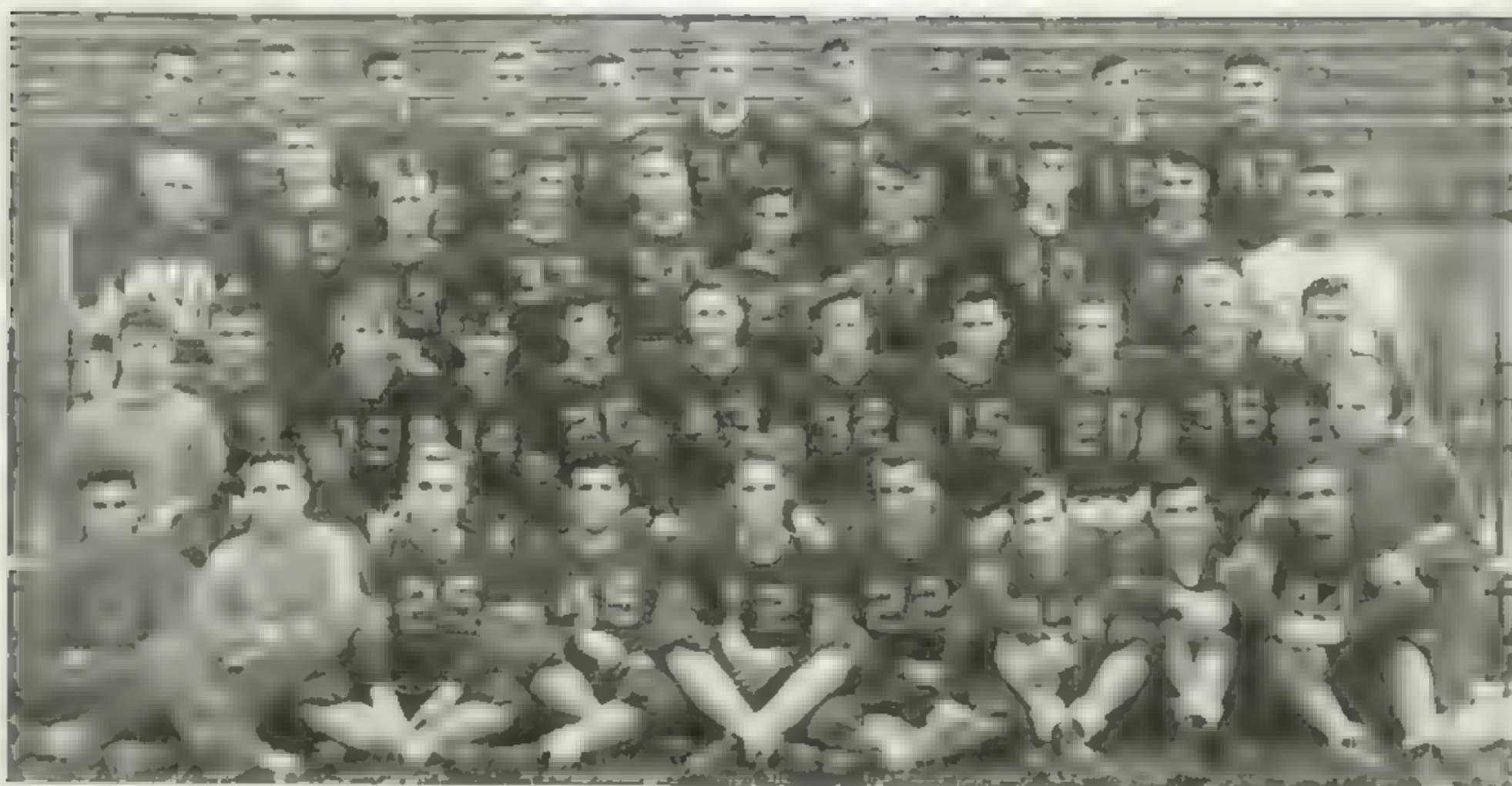
In Games . . .

Health,



Strength, and Sportsmanship for Tomorrow

## Varsity Football



BACK ROW

Надтке

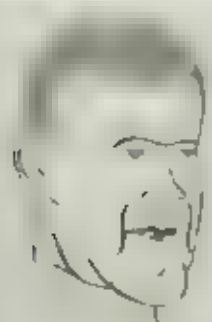
ND ROW—Witte (mar.) Crews Francine Sauer Morone T. [redacted]  
[redacted] (mar.) Murray Sergio Kraatz Brown Selzeraren Palodun Hal [redacted]

The varsity football team set the standards for the fall athletic season. The squad operated from a T formation utilizing speed, deception, and smooth ball handling, and had a balance, reserve strength and spirit that enabled the Huskies to win the Suburban League championship. Twelve players gained All-Suburban recognition: Handke, Kritzer, Rustman, and Stanley won

first-string berths on the All-League team; Rustman was placed on the All-State squad; and Kritzer received honorable mention.

The fresh-sophs suffered only one loss to gain second place in League competition. The jayvees and freshmen also vanquished every opponent to capture the "titles" of their respective unofficial circuits.

Mr. Holmes



## Scores

Mr. Woodruff

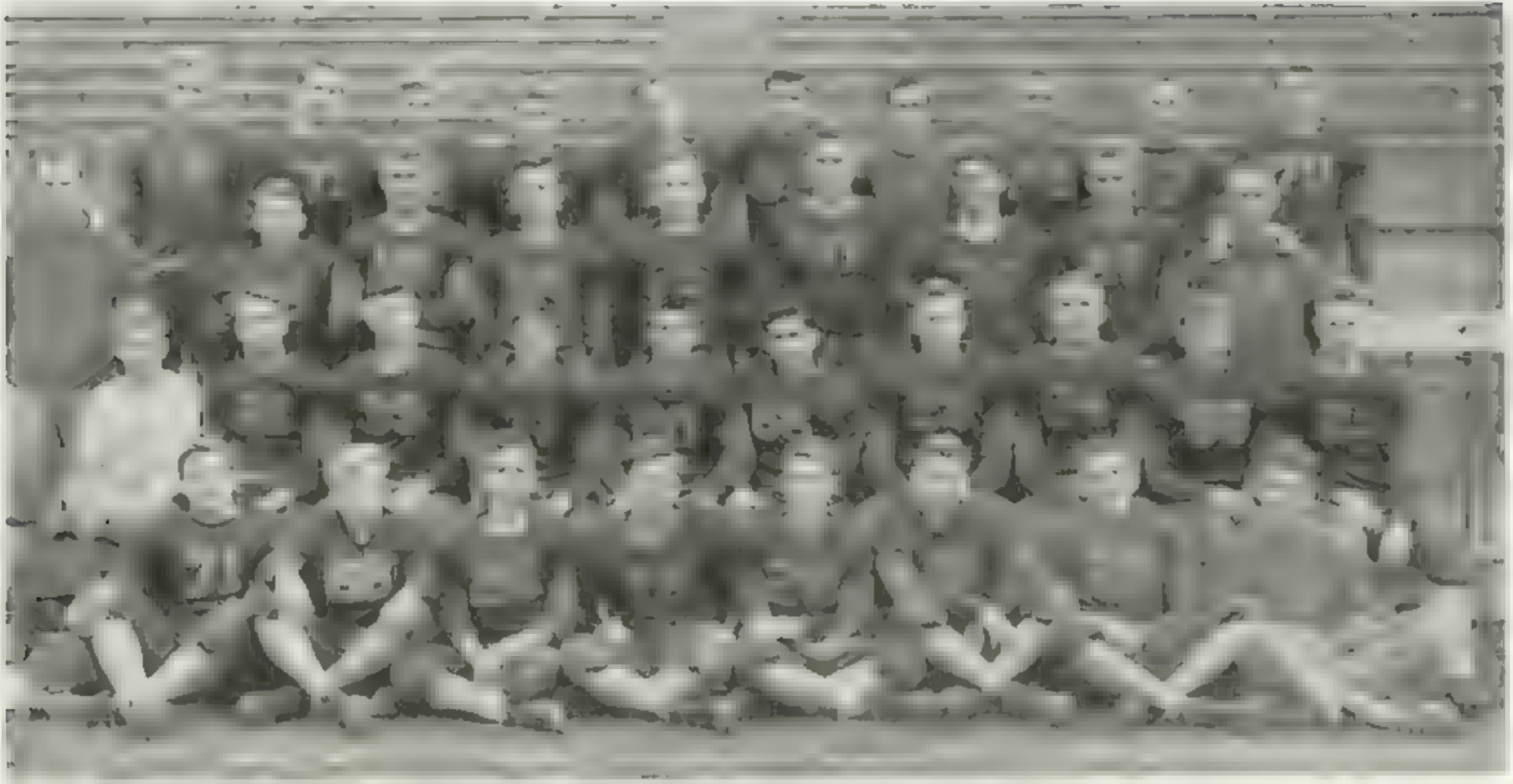
1st Park	1	1st Park	1
2nd Park	2	2nd Park	2
3rd Park	3	3rd Park	3
4th Park	4	4th Park	4
5th Park	5	5th Park	5
6th Park	6	6th Park	6
7th Park	7	7th Park	7
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32nd Park	32	32nd Park	32
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49th Park	49	49th Park	49
50th Park	50	50th Park	50



## League Champions in Action



# Freshman-Sophomore Football



AA R R W N T K M S J L K V A G R R  
B B W N A M S K M A V A R R  
K T R A M K M A W

## First-String Players in the Making



# The Football Season for the Underclassmen

Juniata				A				FRESHMEN			
Crane Tech	3	0	0	Oak Park	8	6	0	Oak Park	34	Morton	6
Thornton	3	0	0	Oak Park	20	0	0	Oak Park	20	Genbard	7
Lindblom	26	0	0	Oak Park	7	6	0	Oak Park	7	Evanston	0
New Trier	7	13	0	Oak Park	21	0	0	Oak Park	20	Proviso	0
Evanston	9	0	0	Oak Park	31	12	0	Oak Park	25	Morton	0
Waukegan	9	0	0	Oak Park	34	0	0	Oak Park	34	Proviso	0
Oak Park	26	6	0	Oak Park	7	0	0				
Oak Park	24	6	0	Oak Park	26	6	0				

Battling



Smeared



## Junior Varsity Football



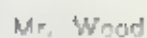
RA B C D E F G H I J K L M N O P Q R S T U V W X Y Z

## Freshman Football



BACK ROW Every Schultz v. Car. C. G. A. S. W. E. T. G. B. W. G. S. H. I. N. H. O. L. D. T. H. R. D. R. O. W. C. I. T. T. E. T. R. E. P. I. S.  
Ave. Charlie Compton Mary Murphy J. Ra. S. H. O. R. D. R. O. W. G. A. R. D. E. N. R. I. T. I. N. G. P. E. T. E. R. J. U. L. I. A. N. S. C. I. T. T. E. D. U. R. C. P. A.  
Cresgar Coffey Mayer Mary FRONT ROW Br. d. S. A. R. C. I. A. Y. P. E. A. R. C. H. W. I. G. G. A. N. D. W. I. T. E. S. C. H. E. T. E. B. R. O. W. M. C. A. R. C. U. N. E. Y.





This year's soccer squad had only an average year but improved during the season so that they had unrevengeed losses to two teams only. Martin made the All-State first string; Hoffman and Bulicek, the second team; Magee, honorable mention.

[illegible]

## A black and white photograph of the Oak Park basketball team. There are 14 players in two rows. The front row is kneeling, and the back row is standing. All players wear jerseys with "OAK PARK" and their numbers. The back row includes a coach in a suit on the far left. The players in the front row have jersey numbers 12, 16, 22, 20, 24, 11, and 10 from left to right. The players in the back row have jersey numbers 13, 15, 21, and 23 visible. The team is posed in front of a building with large windows.

A black and white photograph of a person in a dynamic, contorted pose, possibly a dancer or acrobat, against a dark background. The person is wearing a light-colored, possibly white, outfit that contrasts sharply with the dark surroundings. Their body is arched, with one leg extended upwards and the other bent, creating a powerful, sculptural form. The lighting is dramatic, highlighting the contours of the body and the texture of the clothing. The overall mood is one of intense physical expression and artistic performance.



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# The Basketball Season in Review

1946 saw one of the most talented cage aggregations of recent years. Although tied for second with New Trier in the Suburban League standings, the Huskies beat nearly every team they met, including Decatur, the state champions in 1945. The ball-handling perfection of the Villagers helped the team win their regional tournament. Ray and Rowe were first-string All-League choices, and Hanke was given honorable mention.

Stiff League competition proved too tough for the fresh-sophs, who occupied the cellar. High marks in an otherwise unsuc-

cessful season were triumphs over Libertyville, Hinsdale, and Thornton of Harvey.

This year's jayvee squad was comprised entirely of juniors, a new organization intended to develop experienced varsity teams. Considering this third-year limitation, the jayvees had a better than average season and promise excellent varsity prospects for next year.

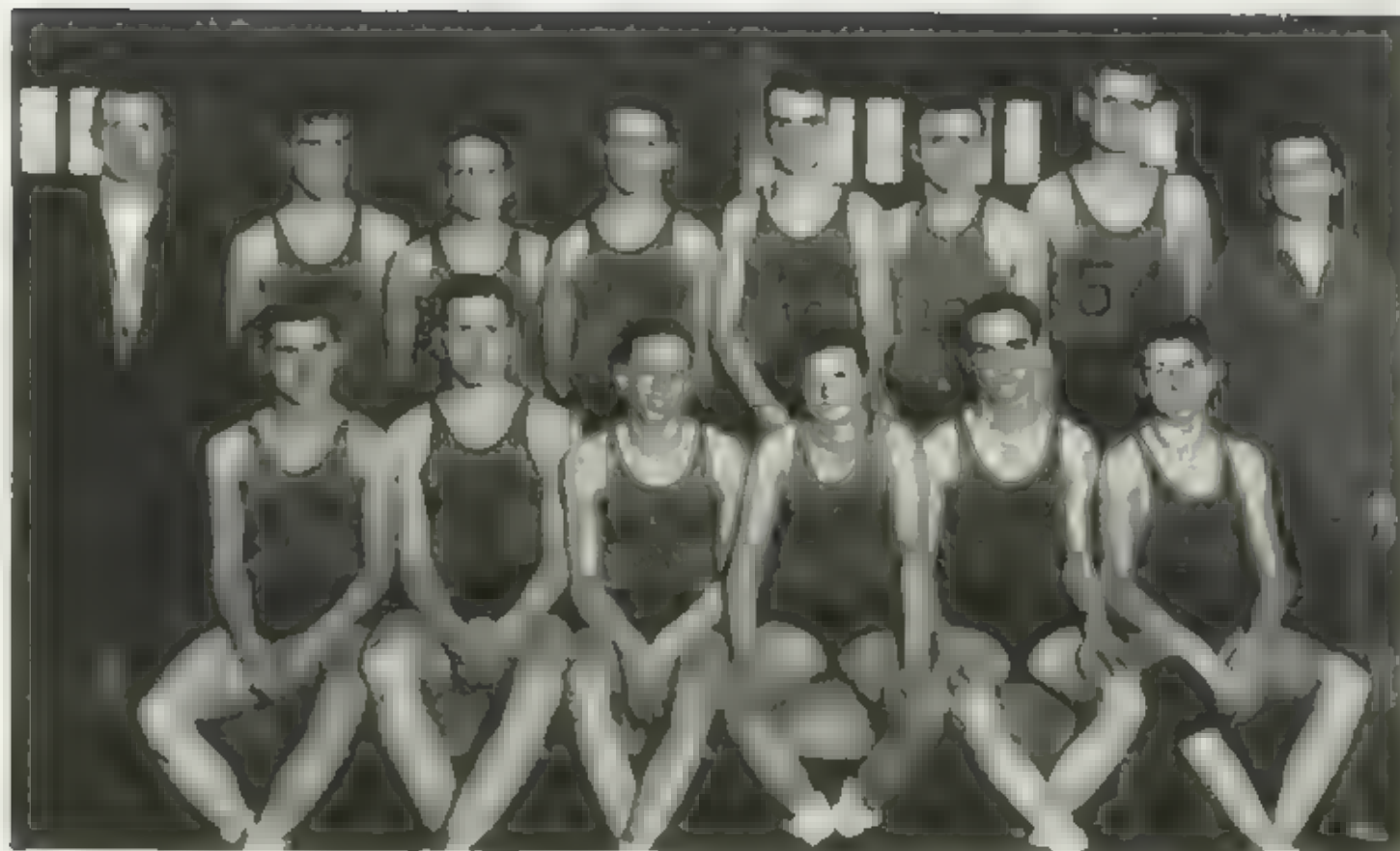
The freshman squad broke precedent to garner the League title this year. The basketball prowess of the greenies was so convincing that many predict that Oak Park will be the power in future cage circles. The underclassmen lost only to Morton, whom they had defeated earlier in the season.

## Freshman-Sophomore Basketball



Davis, Norgren, SECOND ROW  
T. ROW Berg, Ann, Boff, Jacobus, Sawyer

# Junior Varsity Basketball



$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

[illegible]

## Freshman Basketball

$RA_1 K P W B = 1A$   $2A$   $3A$   $4A$   $5A$   $6A$   $7A$   $8A$   $9A$   $10A$   $11A$   $12A$   $13A$   $14A$   $15A$   $16A$   $17A$   $18A$   $19A$   $20A$   $21A$   $22A$   $23A$   $24A$   $25A$   $26A$   $27A$   $28A$   $29A$   $30A$   $31A$   $32A$   $33A$   $34A$   $35A$   $36A$   $37A$   $38A$   $39A$   $40A$   $41A$   $42A$   $43A$   $44A$   $45A$   $46A$   $47A$   $48A$   $49A$   $50A$   $51A$   $52A$   $53A$   $54A$   $55A$   $56A$   $57A$   $58A$   $59A$   $60A$   $61A$   $62A$   $63A$   $64A$   $65A$   $66A$   $67A$   $68A$   $69A$   $70A$   $71A$   $72A$   $73A$   $74A$   $75A$   $76A$   $77A$   $78A$   $79A$   $80A$   $81A$   $82A$   $83A$   $84A$   $85A$   $86A$   $87A$   $88A$   $89A$   $90A$   $91A$   $92A$   $93A$   $94A$   $95A$   $96A$   $97A$   $98A$   $99A$   $100A$   $101A$   $102A$   $103A$   $104A$   $105A$   $106A$   $107A$   $108A$   $109A$   $110A$   $111A$   $112A$   $113A$   $114A$   $115A$   $116A$   $117A$   $118A$   $119A$   $120A$   $121A$   $122A$   $123A$   $124A$   $125A$   $126A$   $127A$   $128A$   $129A$   $130A$   $131A$   $132A$   $133A$   $134A$   $135A$   $136A$   $137A$   $138A$   $139A$   $140A$   $141A$   $142A$   $143A$   $144A$   $145A$   $146A$   $147A$   $148A$   $149A$   $150A$   $151A$   $152A$   $153A$   $154A$   $155A$   $156A$   $157A$   $158A$   $159A$   $160A$   $161A$   $162A$   $163A$   $164A$   $165A$   $166A$   $167A$   $168A$   $169A$   $170A$   $171A$   $172A$   $173A$   $174A$   $175A$   $176A$   $177A$   $178A$   $179A$   $180A$   $181A$   $182A$   $183A$   $184A$   $185A$   $186A$   $187A$   $188A$   $189A$   $190A$   $191A$   $192A$   $193A$   $194A$   $195A$   $196A$   $197A$   $198A$   $199A$   $200A$   $201A$   $202A$   $203A$   $204A$   $205A$   $206A$   $207A$   $208A$   $209A$   $210A$   $211A$   $212A$   $213A$   $214A$   $215A$   $216A$   $217A$   $218A$   $219A$   $220A$   $221A$   $222A$   $223A$   $224A$   $225A$   $226A$   $227A$   $228A$   $229A$   $230A$   $231A$   $232A$   $233A$   $234A$   $235A$   $236A$   $237A$   $238A$   $239A$   $240A$   $241A$   $242A$   $243A$   $244A$   $245A$   $246A$   $247A$   $248A$   $249A$   $250A$   $251A$   $252A$   $253A$   $254A$   $255A$   $256A$   $257A$   $258A$   $259A$   $260A$   $261A$   $262A$   $263A$   $264A$   $265A$   $266A$   $267A$   $268A$   $269A$   $270A$   $271A$   $272A$   $273A$   $274A$   $275A$   $276A$   $277A$   $278A$   $279A$   $280A$   $281A$   $282A$   $283A$   $284A$   $285A$   $286A$   $287A$   $288A$   $289A$   $290A$   $291A$   $292A$   $293A$   $294A$   $295A$   $296A$   $297A$   $298A$   $299A$   $300A$   $301A$   $302A$   $303A$   $304A$   $305A$   $306A$   $307A$   $308A$   $309A$   $310A$   $311A$   $312A$   $313A$   $314A$   $315A$   $316A$   $317A$   $318A$   $319A$   $320A$   $321A$   $322A$   $323A$   $324A$   $325A$   $326A$   $327A$   $328A$   $329A$   $330A$   $331A$   $332A$   $333A$   $334A$   $335A$   $336A$   $337A$   $338A$   $339A$   $340A$   $341A$   $342A$   $343A$   $344A$   $345A$   $346A$   $347A$   $348A$   $349A$   $350A$   $351A$   $352A$   $353A$   $354A$   $355A$   $356A$   $357A$   $358A$   $359A$   $360A$   $361A$   $362A$   $363A$   $364A$   $365A$   $366A$   $367A$   $368A$   $369A$   $370A$   $371A$   $372A$   $373A$   $374A$   $375A$   $376A$   $377A$   $378A$   $379A$   $380A$   $381A$   $382A$   $383A$   $384A$   $385A$   $386A$   $387A$   $388A$   $389A$   $390A$   $391A$   $392A$   $393A$   $394A$   $395A$   $396A$   $397A$   $398A$   $399A$   $400A$   $401A$   $402A$   $403A$   $404A$   $405A$   $406A$   $407A$   $408A$   $409A$   $410A$   $411A$   $412A$   $413A$   $414A$   $415A$   $416A$   $417A$   $418A$   $419A$





Will They or Won't They?

## A black and white photograph of a large group of young men, likely a sports team, posed in four rows. The front row is seated on the floor, while the three back rows are standing. Most are shirtless, wearing only athletic shorts or pants. One man on the far right of the third row is wearing a dark jacket. The background is a plain, light-colored wall.

1. *Y. T. T.*  
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 3. *Y. T. T.*  
 4. *Y. T. T.*  
 5. *Y. T. T.*  
 6. *Y. T. T.*  
 7. *Y. T. T.*  
 8. *Y. T. T.*  
 9. *Y. T. T.*  
 10. *Y. T. T.*

[illegible]

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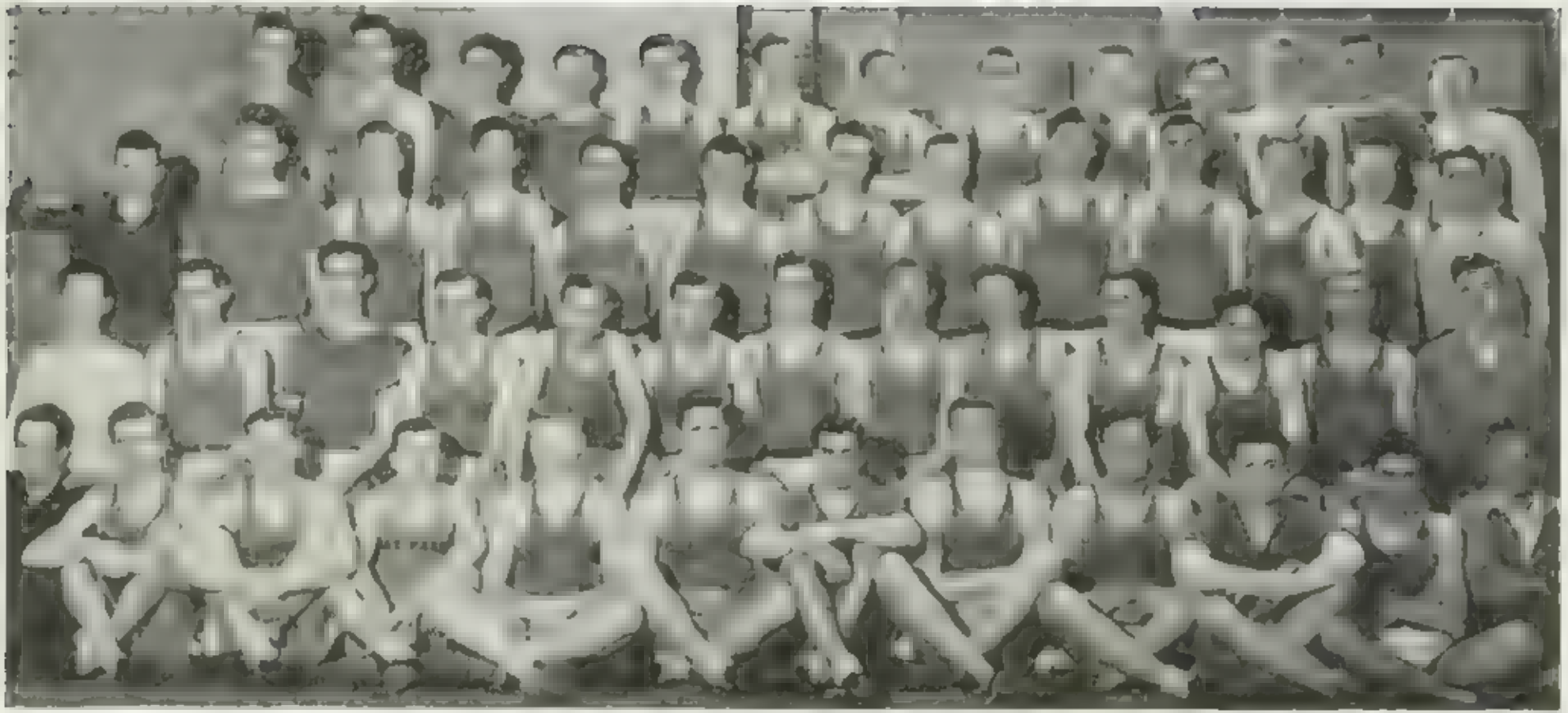
The varsity swimming team compiled a record of five victories against four defeats. Pre-season calisthenics, intended to speed up physical conditioning for the web-feet, were inaugurated this year. The pre-war competition with Clinton of Iowa was renewed, with disastrous results. The senior tankmen ranked third in Suburban League standings.

The fresh-sophs hit the jack-pot in scoring eight victories while suffering no defeats. The team showed much improvement during the year. Besides beating their arch rivals, New Trier, the team won the Suburban League title. In winning the League meet, Hattersley established a new fifty-yard breaststroke record.

## Freshman-Sophomore Swimming



## Varsity Track

[illegible]

Although at this writing the track season has just started, the varsity triads have already rung up four victories, including the Suburban League championship.

The freshman team has matched the pace set by the varsity by taking four consecutive meets and the league championship.

## Freshman-Sophomore Track



JACK ROLLER  
MAY 1968



AL

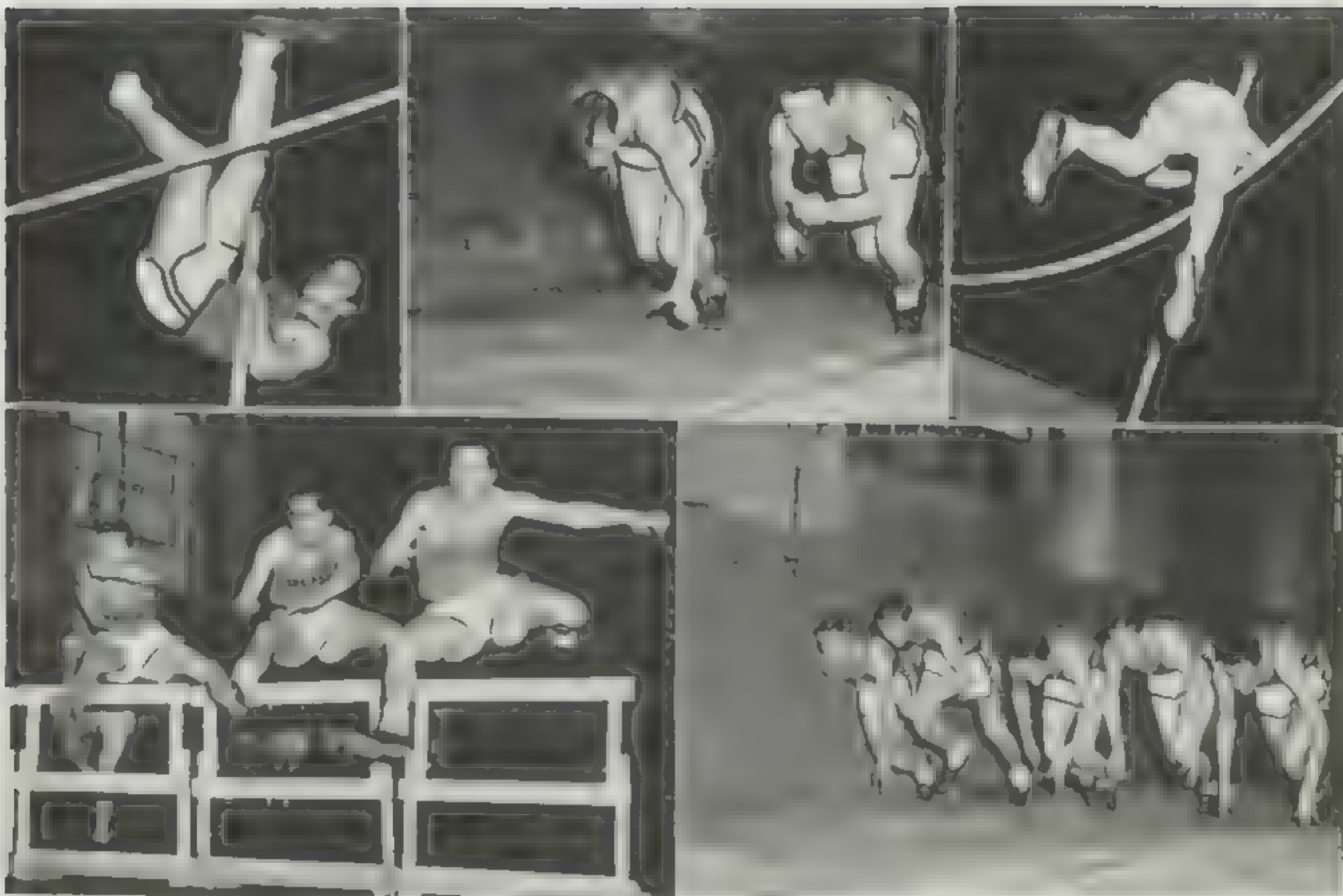
W

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Really on Top!







H. H. Mann FOURTH ROW Water Polo Captain  
 1st ROW Captain H. H. Mann  
 Murray Crews State Coach

Midyear Graduating Member

## Monogram Club

Monogram Club is composed of the major monogram winners. In inter-scholastic athletics, the club serves both the school and its own membership. Letter men help usher at certain school events such as the gym exhibit. Club meetings offer fellowship and entertainment to members.



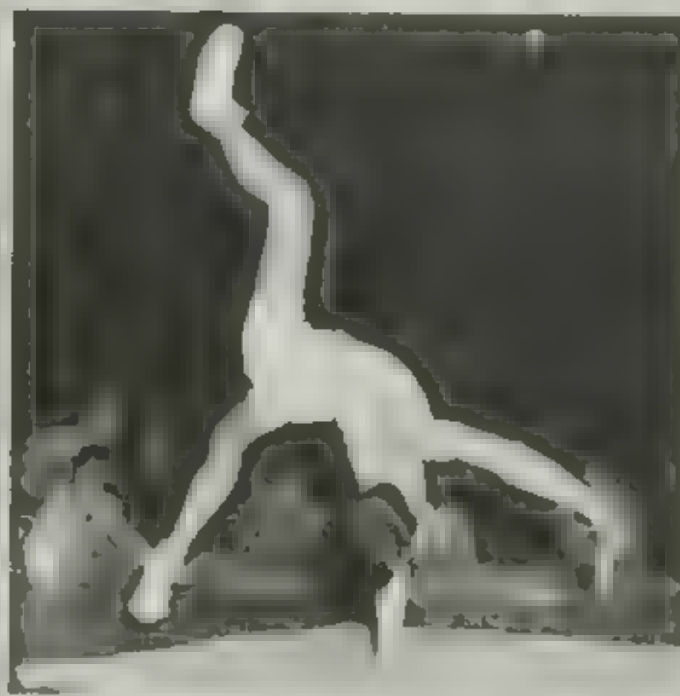
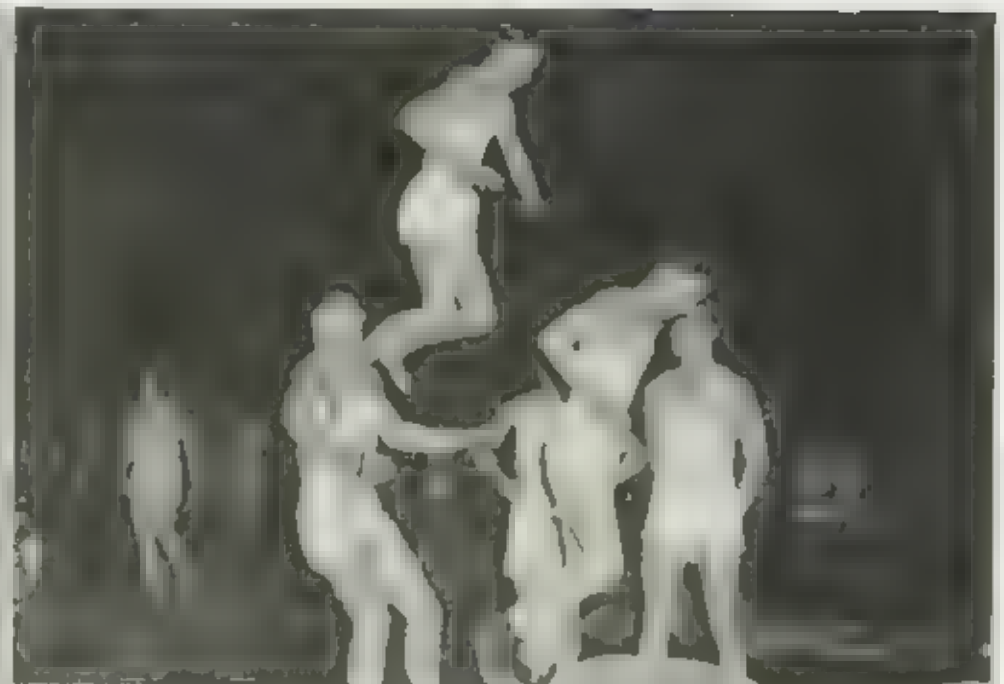
## Other Members of the Coaching Staff

Mr. Wood

M



# The Seventeenth Annual Gym Exhibit



Two thousand students demonstrated, before an audience of four thousand people, the work of the physical education classes in the Gym Exhibit presented March 8.







## First Quarter

During the first quarter into which general physical education work was divided instruction in swimming was given to those who must learn the basic strokes in order to pass the deep water test, a requirement for graduation from school. Posture correction

was required of those who did not pass the posture test given at the beginning of school. The crack of the hockey stick, the yell of the girls as they hit the puck, the dull thud of the tennis ball as the beginners practiced shots against the gym wall were all familiar sounds.

# 2

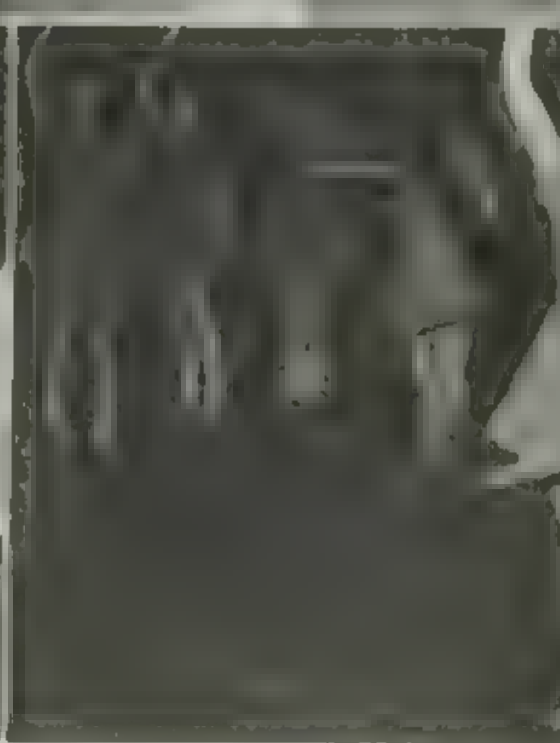


## Second Quarter

Thanksgiving heralded the beginning of the second quarter's activities of general gym, dancing, and synchronized swimming. Folk, square, and modern dance were the three types of rhythm offered, accented by the clapping of hands, the stamping of

feet, and the beating of the drum. The waltzers learned to keep their strokes correctly timed to waltz music, played against a background of splashing feet and arms, and to form intricate and lovely patterns.

# 3



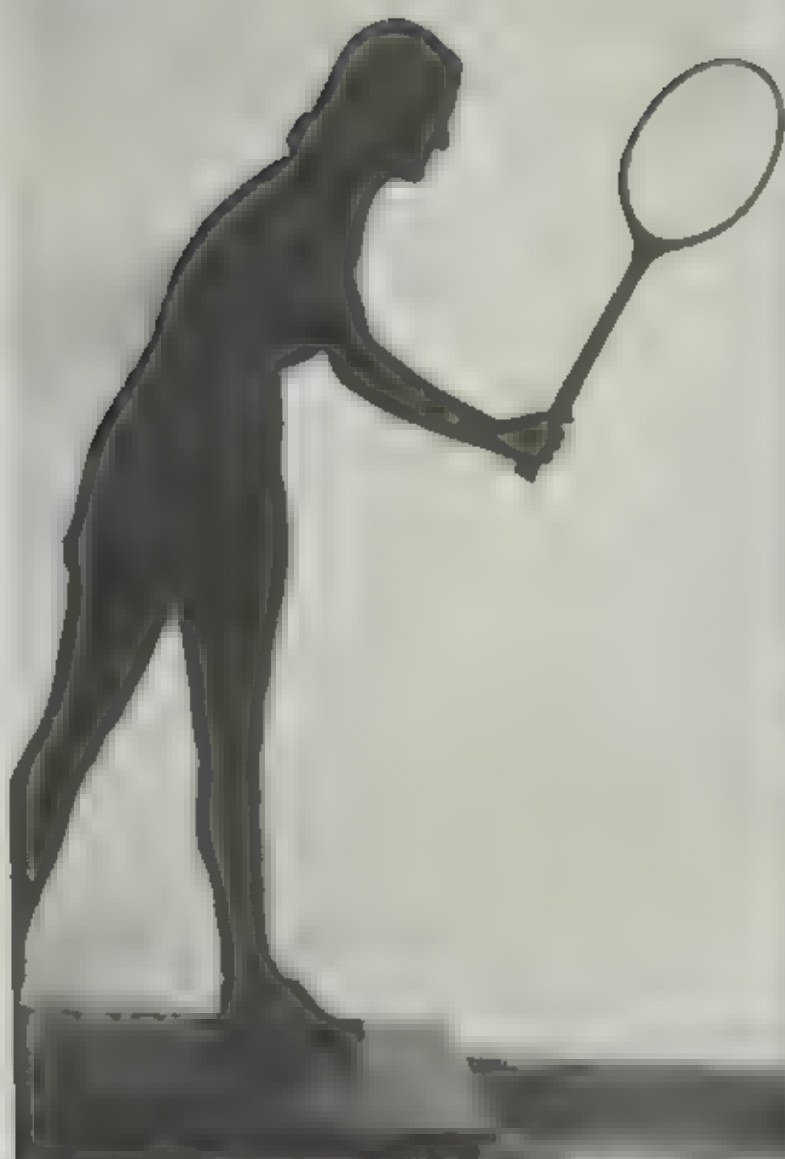
## Third Quarter

The classwork of the third quarter, exclusive of swimming, was devoted to getting ready for the gym exhibit. Rhythm was again offered, and each class period prepared a different dance. Marching and

pyramids were practiced as usual. Cannon wand drills and work in small hand apparatus were new features. Instruction in swimming consisted of preparation for lifesaving intermediate and advanced swimming tests.



# 4



## Fourth Quarter

In the last quarter beginning after school, all of our attention is again given to our other activities. At this time the more advanced tennis players can better their game and compete in the inter class tournament.

Students will have completed their physical and swimming lessons. They will also have advanced their basketball, volleyball, soccer and badminton other sports in which there is inter class competition.

# Atalanta



BACK ROW: M. K. W. F. N. O.  
FRONT ROW: K. W. F. N. O.

Atalanta is the girls' physical education club. The hundred points which are required for admission are earned by participation in after school activities such as basketball, archery, and swimming, and by meeting certain health standards.

Atalanta has two main projects. The girls give the annual dance to honor the football and soccer teams. They also sell Easter Seals for the Illinois Association of the Crippled.

## Award Winners



BACK ROW: M. K. W. F. N. O.  
MIDDLE ROW: K. W. F. N. O.  
FRONT ROW: K. W. F. N. O.

# Winning Teams

## Basketball



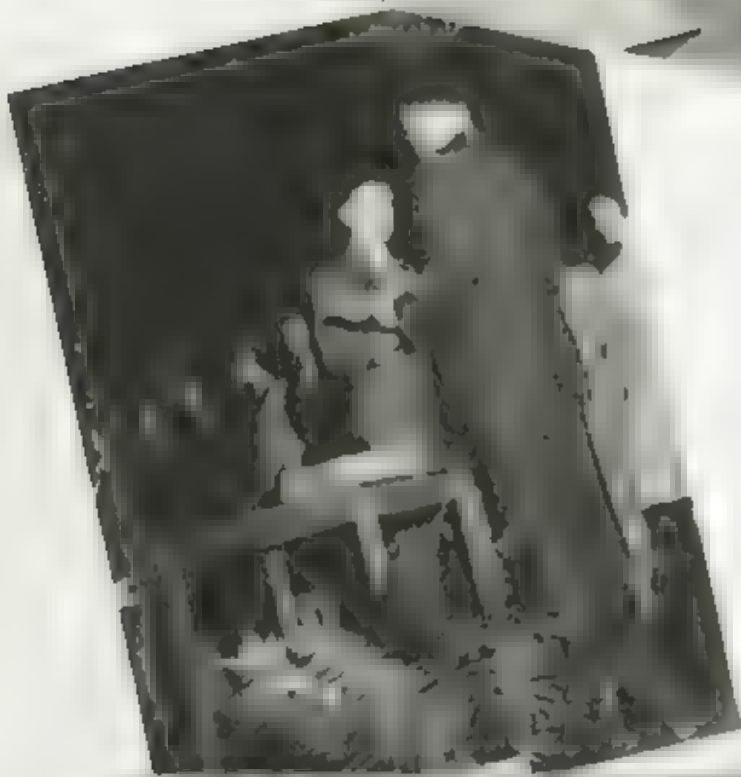
Front row: Blending, Bat, Ho, Rose, Chommar, FLYNN

The most interesting and impressive meeting is the annual play day followed by dinner and the presentation of the symbols of office from the old officers to the new ones.

The 8 and 1200 point awards are designed and granted by the state board according to state G. A. A. requirements. The 1200 and 2400 point awards are designed and granted by the state board.



Ping Pong



Seniors . . . .





the Citizens of Tomorrow

# The Senior Class

—1946—

## SENIOR OFFICERS

President                      Richard Murray

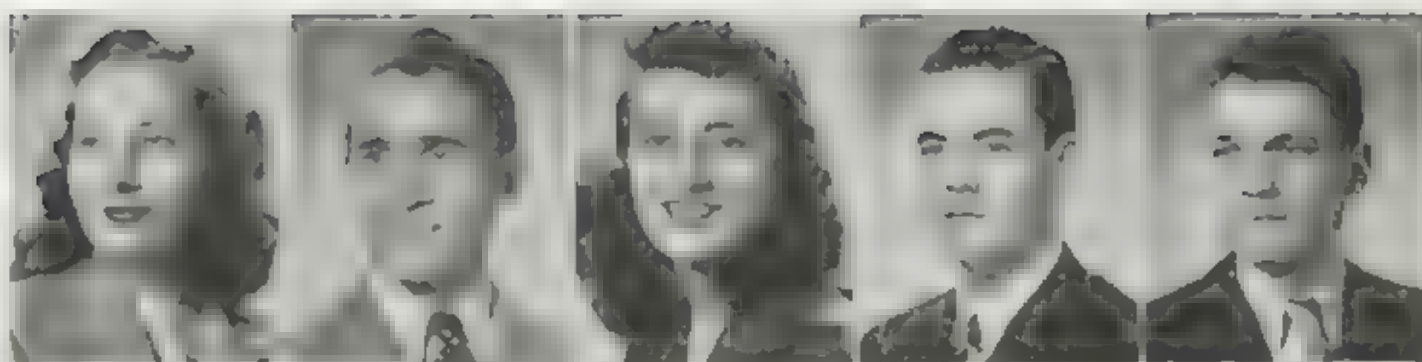
Vice-President . William Carpenter

Secretary .                  Marilyn Strong

Treasurer .                  James Martin

Cheerleader                William McCloud

Marilyn Abrams  
Herbert Adams  
Sarah Adams  
Frederick Allen  
James Allen



Marilyn Allen  
Muriel Allers  
Shirley Anders  
Barrett Anderson  
Gordon Anderson



John Anderson  
Marilyn Anderson  
Joseph Angner  
Lyford Arey  
Dorothy Auten



James Ayers  
Joan Back  
Sally Bagby  
Corinne Baker



Helen Baker  
Ilene Baker



## Remember . . .

The first day of SEPTEMBER at the beginning of the year, the excitement of  
 this and the "A" thing, traffic, getting started and wanting to be better with class  
 excitement, wondering if that meant we would be better than others.

Bill Todhunter . . . . actor

. . . . Oscar winner . . . .



Irene Baker  
Dorothy Banta



Beverly Barker  
Ruth Barnes  
Barbara Barr  
Joan Barry



G. Reed Basinger, Jr.  
Arthur Baumann  
Barbara Beck  
Elwood Becker  
Jean Beers



Donna Bender  
Dorothy Bender  
Mary Bendfelt  
Betty Benesch  
Louis Bennit



Richard Benz  
Bradleigh Bergmann  
Elaine Biag  
Thomas Bidgood  
John Biedermann



Albert Binash  
Robert Bird  
William Birkett  
Jane Blandin  
Lou's Block



Robert Blodgett  
Charlotte Boelke  
Louise Bollinger  
Joan Bond  
Ruth Bontrron



Adrienne Bonus  
James Bos  
Patricia Bossert  
Richard Bowers  
Martin Bowman



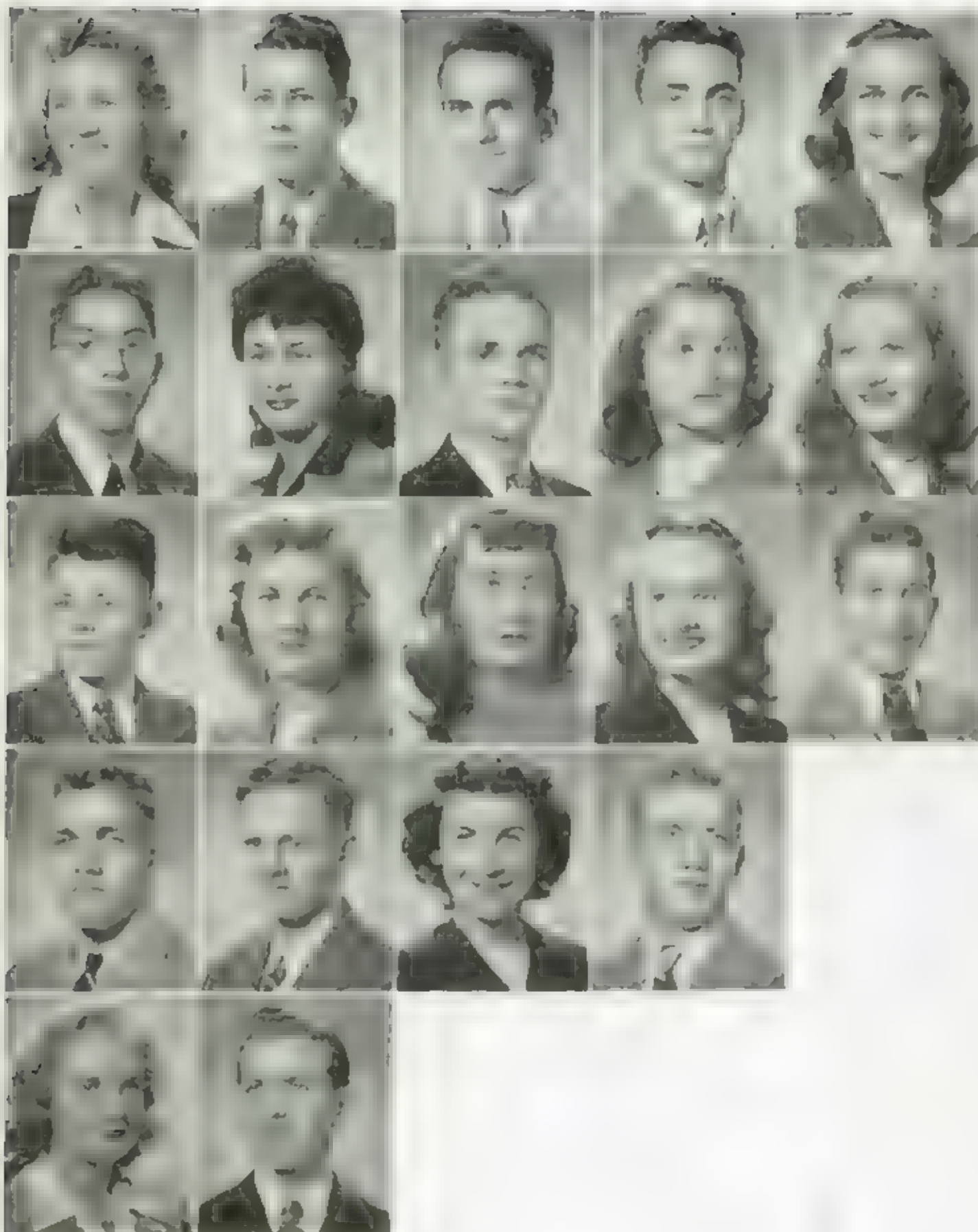
Donald Brandeau  
William Brasie  
Phyllis Brattland  
Susan Brauchle



Nathan Brenner  
William Briggs



... with a ... and ...  
... teachers and students following the World Series games—  
yelled down the halls between periods—portable radios in 225.



Virginia Broman  
David Brooke  
Robert Brown  
Roger Brown  
Sarah Lee Brown

Samuel Brownie  
Zita Broyde  
Grant Brundrett  
Joyce Brunkow  
Virginia Brunkow

Herman Bruns  
Marilyn Bruns  
Joan Buckingham  
Patricia Buell  
Joseph Bulicek Jr.

William Burchfield  
Henry Burke  
Dolores Burnett  
Robert Burns

Ruth Burtness  
Henry Bussey

Sprawling on the lunchroom floor at the senior-freshman girls' party—the introduction of zoom ga-ga—everyone in the halls, streetcars, and busses for weeks afterwards singing it. . . .

Mary Jo Pond . . . . actress

. Hollywood starlet . . . .



Anne Butzow  
Hilbrand Buurma

Kathleen Byrnes  
Barbara Calhoun  
Richard Callahan  
Virginia Campbel

Nancy Carlson  
William Carpenter  
Mary Carroll  
John Carsello  
William Carson

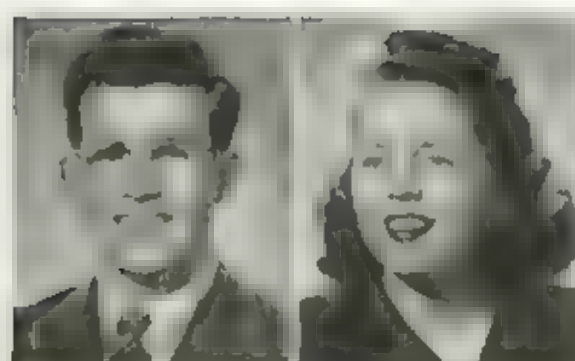
George Casserly  
Joan Celig  
Nancy Chamberlin  
Jean Chandler  
Philip Chandler

George Chapman  
Lorraine Chelini  
Harriett Chmelar  
Anna Cibelli  
Geraldine Clair



Corinne Baker . . . . beauty

. . . . Powers model . . . .



Donald Clarahan  
Charlene Clinton



Carolyn Close  
Stuart Cochran Jr.  
Cyrus Collins  
Catherine Collopy



Lorita Colterjohn  
Charlotte Compton  
Donald Conley  
Mary LeJeune Conley  
Robert Connelly



Mary Conniff  
Laurence Corbett  
Harry Cork Jr.  
Joanne Corrigan  
Bonnie Corsgreen



Russell Cossart  
Dorothy Coulombe  
William Cox  
Weldon Crawford  
Leslie Crews



John Crowe  
Melvin Crowell  
Barbara Crown  
Richard Czeslawski  
Peter Dakis



Elsie Mae Damm  
Fred Danie  
June Davis  
Marguerite Davis  
Joseph Day



Richard Dease  
Daniel Deasy  
Anthony DeBartolo  
Jane Ann Dejadon  
Donna Demling



Irene Dempsey  
Dorothy Den  
Mary Desmond  
Alice DeVogelaere



Norman DeYoung  
Beverly Diamond



The night together with DeWitt and everyone else with Chad—this is  
rather a pleasant memory, the trip after school—everyone remembering "When that  
Aprille" and pronouncing it in a different way. . . .



George Diesel  
Marilyn Dietrich  
Ward Dietrich  
Carol Dillon  
Willard Dillon Jr.

Louis Dominique  
John Donate  
Kenneth Don Howe  
Janice Doty  
Marian Doty

Richard Doty  
Loretta Dover  
Margaret Drake  
Lyle Dubin  
Lois Dumelow

John Duncan  
Roland Ebel  
William Eifrig  
Betty Eisenga

Richard Elliott  
Lucy Elton

The contest for naming the Gym Jams and the first one turned out to be exactly that—the poor boys in the cloakroom looking out on a swarm of faces, arms, and coats—and drafting everyone and anyone to help. . . .



Hilbrand Buurma . . . . handsome male

. . . . Esquire model . . . .

Robert Engelhard  
Betty Fagan



William Fairbanks  
Betty Fairchild  
William Falls  
Marilyn Farnsworth



Harold Fati  
Patricia Faust  
John Featherston  
Darlene Fehrenbach  
Mitzi Ferguson



Marilyn Fields  
Agnes Flannigan  
Joyce Flitcraft  
Alphonse Flohr  
Marjorie Flood



James Floody  
Kenneth Floody  
Robert Follett  
Phyllis Forbes  
Robb Ford



Ruth Barnes . . . . fashion plate

. . . . society belle . . . .



Richard Foster  
Richard Frazier



James Freeman  
Donald Freiberg  
Marie Friedrich  
Charles Fries



Vera Friese  
Caroline Fritsche  
Barbara Fulton  
Ellen Funk  
Aileen Fyfe



Gloria Gabel  
Jean Gagan  
Dorothea Gahan  
Annette Gaines  
Annie Galassi



Jacqueline Gailigan  
Georgia Garton  
Robert Gately  
Fay Gaunt  
Philip George



Mary Ann Geringer  
 Mary Frances Giacioli  
 James Gibbs  
 Dorothy Gibeau  
 Mary Ann Gillespie



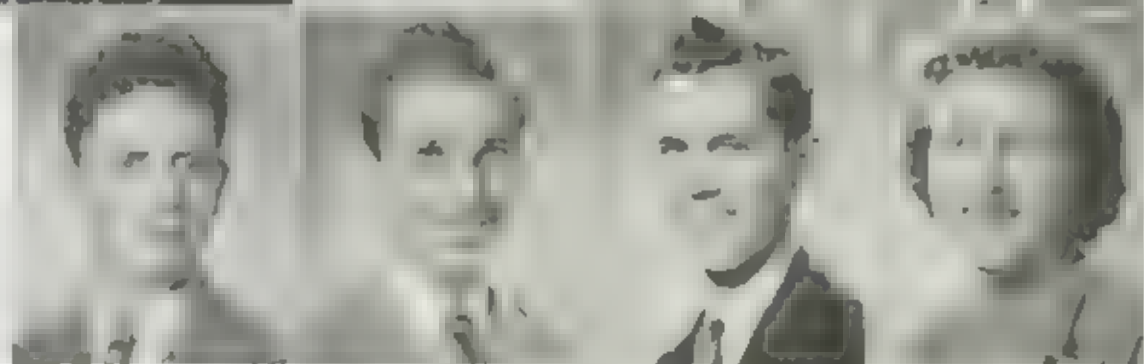
James Gilmore  
 Rachel Ginsburg  
 Evelyn Glascoe  
 Patricia Glover  
 Richard Gnaedinger



Ruth Gocker  
 Winifred Goodwillie  
 Marjorie Gottlieb  
 Shirley Granzow  
 Frank Gray



Robert Greenwood  
 John Gregory  
 Charles I. Grimwood  
 Carol Grismer



John I. Murray  
 David Grobe  
 Barbara Grusin



Our first introduction to the new grade system—teachers and students alike  
 explaining it again and again—parents being difficult to convince that a D isn't what  
 it used to be. . . .



Ronald Guintoli  
Charles Gust  
Phyllis Gustafson  
Virginia Gygax  
Nancy Haase

Marjorie Hale  
Marilyn Hal  
Roy Hall  
Gretchen Hammel  
Jean Handke

Robert Handke  
Ruth Hanse man  
Robert Hansen  
Joan Hanson  
Sue Hardy

Harry Harrigan  
Richard Harrigan  
Maudie E. Harris  
William Harris

Audrey Hartel  
Gerald Haskett

The fact that come and go . . . blowing bubble in study, halls, in cars, and at  
the dances . . . bands and battle jackets . . . ballet slippers and knee length socks  
. . . stocking caps . . . carbon paper hair . . . sweaters tucked in. . .



Jim Bos . . . . smoothie

. . . . first nighter . . . .

Gerald Hawk  
Madelon Hawkins



Lawrence Heglund  
Charlene Heidersbach  
Ann Hemmerich  
Jane Henderson



Richard Hennig  
Joan Hermes  
Kathleen Hernbrott  
Jane Herrick  
Jane Herrmann



Marilyn Hill  
Elizabeth Himmel  
Betty Jean Himmelman  
Robert Hofbauer  
Harold Hoffman



Eugene Hoffmann  
Delores Hogmire  
Joan Hohmann  
Susanne Hohmann  
William Holden



Bob Handke . . . . athlete

. . . . Olympics champion . . . .



Robert Hole  
Daniel Holm



Raymond Holm  
H. Kent Holman  
Betty Jane Holmes  
Thomas Holmquest



Cynthia Holt  
Metta Holtkamp  
Loretta Holznecht  
Donald Hoover  
William Hough



Robert Houha  
Catherine Houlihan  
Margaret Houser  
Donald Howard  
Barbara Howe



Linda Huckins  
Alvina Huizinga  
Richard Hurt  
Robert Husar  
Edward Hutcheson



Shirley Hynes  
Dora Ingram  
Richard Inman  
Barbara Jackson  
Gail Jackson



Sally Jacobson  
Rebecca Jager  
Audrey Jakoubek  
Philip James  
Robert Jensen



Heleen Johansen  
Richard Johnsen  
Albert Johnson  
Audrey Johnson  
Donna Johnson



Douglas Johnson  
Jeannette Johnson  
Raymond Johnson  
Carol Jones



Doris Jones  
Keith Jones



The big questions confronting the seniors . . . class rings—are you going to get one? . . . whether to go in on a tea or grad dance or both . . . and then whom to go with . . . what college to TRY to get into. . . .



Jacqueline Jones  
Joyce Jones  
Lucille Jones  
Lois Jonswold  
Arthur Jordan

Audrey Joseph  
Patricia Judge  
Bernice Kahlenberg  
Shigeo Kaida  
Mary Kane

Robert Kane  
Helen Karagianis  
John Karmen  
Christ Kates  
Carol Kaufmann

Pearl Kawaguchi  
Grace Keefe  
Richard Keener  
Sanford Keeshin

Stella Kennedy  
Marilyn Kerns

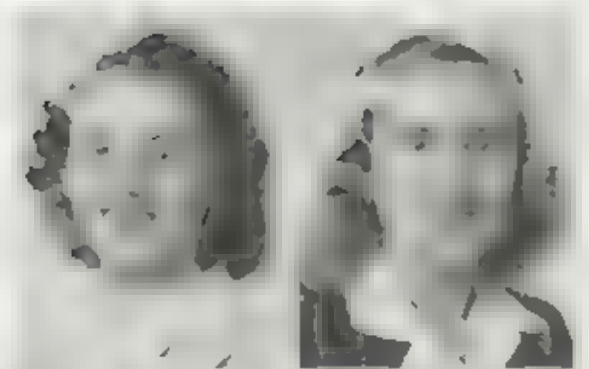
The changes around school besides the grading . . . only one council for Girls' Club . . . Senior Council also a new idea . . . the spiffy lights outside 221 . . . the first-rate bulletin board with its neat white letters. . . .



Bill Carpenter . . . . A-period roamer

. . . . globe-trotter . . . .

Margaret Kerr  
Marilyn Kerr



Robert Kesler  
Curt's Killion Jr.  
Charlotte King  
John Kinner



Helga Kirschbaum  
William Klaff  
Richard Klebe  
George Knoll  
Shirley Knopf



Yae Knox  
Margaret Koehler  
Carol Koepke  
Lois Kohout  
Charles Kolinger



Doris Kominsky  
Laddie Komorous  
Lowell Kraatz  
Elinor Krahe  
Walter Kreile



Lou Sauer . . . . rug-cutter

. . . . exhibition dancer . . . .



Lucy Kretschmer  
Marjorie Krick



Robert Kritzer  
Jean Marie Krueger  
Marilyn Krueger  
Shirley Krueger



Katherine Ktsanes  
Florence Kulp  
Lorraine Kurtz  
Jacqueline LaCroix  
Dolores LaGiovine



Sue Lah  
Eileen Landon  
Sigurd Landon  
Jayne Landse  
Marilyn Lane



Joyce Langford  
Patricia Larson  
Ethel Lasch  
Marvin Lau  
Iris Lawrence



Reed Lawson  
Phyllis Lehn  
Barbara Lejonstein  
Patricia Lemke  
Bernard George Lennon



Ann Lenzey  
Robert Lesh  
Robert Levin  
Esther Lichtenstein  
Roslyn Lieberman



Blanche Ligare  
Barbara Linden  
Martin Lindner  
Beatrice Lome  
Lorin Lossau



Joseph Lotts  
Robert Lurie  
Robert Luttrell  
Ruth Lynn



Jean Mackay  
Richard Magee



Forgetting to . . . , victory, instead of touchdown for you Oak Park High finding New Trier and other points now that administration is over . . . the Proviso game and all that went with it—getting seats—freezing—and winning the championship. . . .



Thomas Magil  
Janet Mahan  
Donald Mahoney  
Muriel Maiké  
Eunice Manson



Philip Marcus  
Richard Marsh  
Frank Martin  
James Martin  
Paul Massey



Dorothy Mazza  
Lois McAllister  
Wescott McCain  
Ruth McCarrell  
William McCloud



Mary Pat McClure  
Marcia McCullough  
Barbara McDonald  
Geraldine McDonald



John McDonald  
Thomas McDonald

N.T. day . . . the conferences at last . . . Norman Thomas eventually arriving . . .  
Bob St. man the boy that made 'America' famous by singing 'The Star Spangled  
Banner' . . . Dr. Beeman and his leaflet of jokes . . . the skit—need more be said? . . .



Jim Gibbs . . . . grind

. . . . professor . . . .

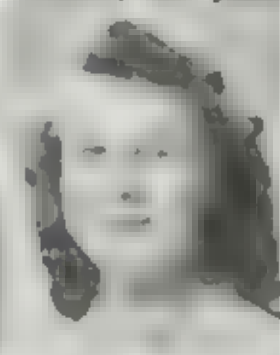
Donald McDowel  
Ruth McElwain



Patricia McFadden  
Betsy McIntosh  
William McKenzie  
James McKnight



Jane McNamara  
Marion McNeil  
Raymond Meath  
Neil Mehler  
Elizabeth Meier



James Meisner  
Honore Melloan  
Byron Michelette  
William Millener  
George Miller



Marilyn Miller  
John Monahan  
Pearl Moore  
Robert Moore  
George Morency



Ward Dietrich . . . . cut-up

. . . . comedian . . . .



Mary Morency  
Dorothy Morgan



Susan Morgan  
Louise Morrice  
Robert Morris  
Sally Morris



William Mrozinski  
Elise Muller  
John Murbach  
Betty Murphy  
Robert Murphy



Donald Murray  
Henrietta Murray  
Richard Murray  
Mary Glenn Myers  
Joseph Nagle



John Naprstek  
Manford Nelson  
Mary Nelson  
Stewart Nelson  
Thomas Nelson



Allen Nemerovski  
William Neubauer  
Helen Neumeister  
Richard Newnan  
Arthur Nichols



Gloria Nickoson  
Charles L. Nielsen  
Ellen Nielsen  
Gen Nielsen  
Marcia Niles



Charles Nix  
Harry Noble  
Claude Noerdinger  
Avin Novak  
Herta Nufer



Mary Jo Osborne  
Claire O'Connor  
Edmund O'Connor  
Coleman Ogdon Jr.



Jean Ollendorf  
Carol Olson



After a long drive to 70 and absence of drawing to three long pages  
tudy hall and classes around the deserts with a few cactuses here and there . . .  
wondering whether HE would be well for the football dance—finally arriving bur  
dened with Kleenex and the disapproval of the doctor. . . .



Beverly Orner  
Kenneth Osborne  
Donald Otton  
Elizabeth Owens  
Leonard Owsley

Angelee Palmisano  
Dante Paris  
Sylvia Parsons  
Lorraine Patchen  
Jeanne Paxton

Patricia Pearson  
Robert Bruce Pearson  
Virginia Pearson  
Robert Peaslee  
Meryl Gae Pederson

Ames Penfield  
Roy Peregrine  
Patricia Peterson  
Carolyn Phelps

Douglas Picht  
Helen Pick

Oddities here and there . . . the band s being blown over with our cheering at the outdoor assembly . . . basketball schedules for 1495-1946 (maybe Columbus was playing center) . . . 'Alah' and crossed fingers . . . autographing tags on Tag Day . . . swapping graduation pictures in the miniature. . . .



Bill Todhunter . . . . character, apple-polisher

. . . reporters' delight . . . .

Eugene Piette  
Dolores Pirillo

Nancy Pitt  
Sadie Plitt  
Edward Polkow  
Mary Jo Pond

Marie Ponsonby  
Lawrence Potter  
James Quaid  
Janice Radcliffe  
Joan Ramsdel

John Rasmussen  
Robert Ratcliff  
Carol Ravenstein  
Herman Rau  
Herbert Ray

Grace Raymond  
Patricia Rayney  
Kenneth Rayspis  
Edward Rechel  
Wallace Rechel



Bill McCloud . . . . line

. . . . radio personality . . . .



Herbert Reilly  
Grace Reimer



Rosemary Reis  
Jayne Reitz  
Robert Reitz  
Joanne Rennaker



Newell Rider  
Claude Rie  
Shirley Rieser  
Donald Risberg  
Robert Rivenes



Seymour Robins  
David Robinson  
Marilyn Rock  
Yae Roe  
Edward Rohn



Marilyn Rolins  
Wilbur Roth  
Marjorie Rowe  
Thomas Rowe  
Patricia Rowell



Ronald Rudolph  
 Rosalind Rudy  
 Ann Ruggles  
 Joseph Ruffin  
 Charles Russo



Karl Rustman  
 Donald Ryan  
 Joseph Ryan  
 Kathryn Ryan  
 Norma Rymus



William Sandberg  
 Willard Sargeant  
 Suzanne Sasseman  
 Herbert Sauer  
 Louis Sauer



Rosalie Scarpelli  
 Carol Schauer  
 Mabel Schaumburg  
 Barbara Scheven



Frank Schleck  
 Claudia Schlick



Our last Christmas vacation as seniors at L. C. P. and our joy at its being lengthened—tobogganing, skating, teas and jobs crowding out such things as rest and sleep—rush and open-toed shoes at the tea dances—crowdroom congestion at the 28th. . . .



Violet Schlotz  
James Schmidt  
Donald Schmitt  
Caryl Schroeder  
Donald Schroeder

Patricia Schroeder  
Louis Schultz  
Thomas Schultz  
Patricia Schulze  
Mary Schumann

Elmer Schwartz  
Doris Schwinkendorf  
Frances Scribano  
Marie Scribano  
Margaret Seasword

Nancy Seibert  
Milton Seifert  
Joseph Serio  
Marjorie Shannon

Audrey Shaw  
Frank Shaw

Midyear graduation with very few girls      the morning the electricity went off—  
no bells for classes   candles in the tunnels      the hair styles of the girls on the day  
of the class play rehearsal. . . .

Peggy Houser . . . talker

. . . clubwoman . . . .



Leo Shea  
Howard Sheaff



Thomas Shearman  
Donald Shelhamer  
Dawn Sieg  
Paula Simanski



Susan Simpson  
James Skarda  
Robert Skorheim  
John Smale  
Claire Smith



Donald A. Smith  
Donald E. Smith  
Peggy Smith  
Richard Smith  
Richey Smith



Robert Smith  
Samuel Smith  
John Snyder  
Lorraine Snyder  
Alice Somers

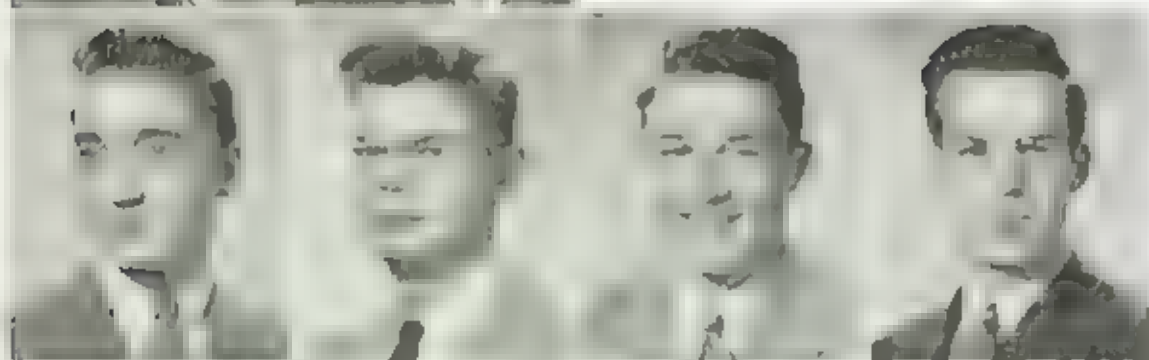


Paula Simanski . . . most popular, versatile

. . . . career woman . . . .



Salvadore Sodaro  
Joan Sorensen



Robert Sorensen  
Genn Sorenson  
Ivan Spencer  
Charles Spurr



Frank Stanley  
John William Stark  
Suzanne Steele  
Shirley Steinholtz  
Robert Stelton



John Stewart  
Virginia Stewart  
Robert Stillman  
Jeanne Stramalia  
Ruth Strand



Rita Strandquist  
Betty Strattan  
Dorothy Street  
Marilyn Strong  
John Strub



Eugene Sullivan  
Robert Sullivan  
Eugene Summaria  
Louise Sunnesen  
William Sutherland



Dorothy Swanson  
Elizabeth Swantz  
Marcia Tabott  
Virginia Talant  
Lila Teasdale



Irene Ther  
Barbara Thorrud  
Cora Lee Thurston  
Patricia Tice  
Miriam Timm



Raymond Tingleff  
William Todhunter  
Evelyn Topel  
James Tracy



Douglass Trask  
Patricia Tucker



Grad dance meetings—rumors about bands—trading bids . . . SPRING—going  
over the top to gym . . . the flaming complexions acquired after staying too long un-  
der the sun-lamp. . . .



Ruth Tull  
Willard Tuttle  
Brett Tuttrup  
Claire Uilmann  
Irwin Unger

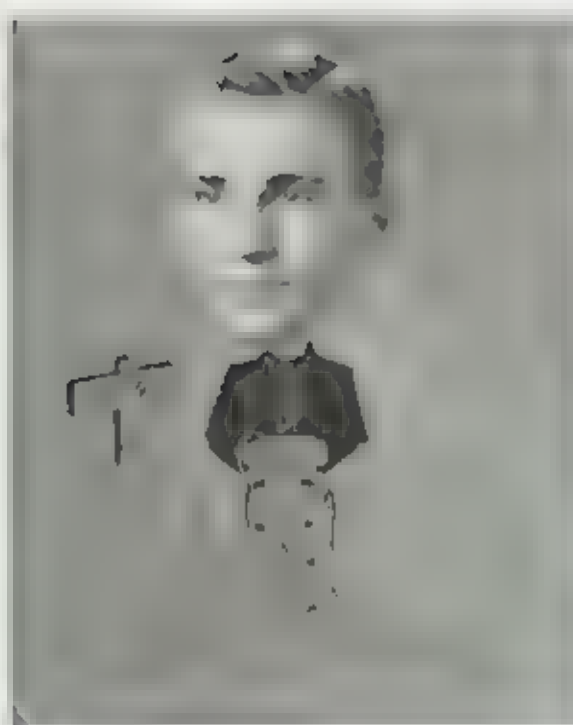
Joan Van Kirk  
Willow Van Tuyl  
Betsy Vaughan  
Charles Venable  
Frank Vlcek

Vernon Volke  
Richard von der Heide  
Calvin Vyduna  
Helen Wagner  
Doris Wallace

Walter Wais  
Barbara Walsh  
Robert Walsh  
Charles Walther

Owen Walther  
Carol Wanderer

The last Gym Exhibit . . . the last basketball game . . . our last and only class play  
. . . the last final exams . . . so many other lasts . . . continually reminding us that we  
soon would be stepping out into "the hard cold world." . . .

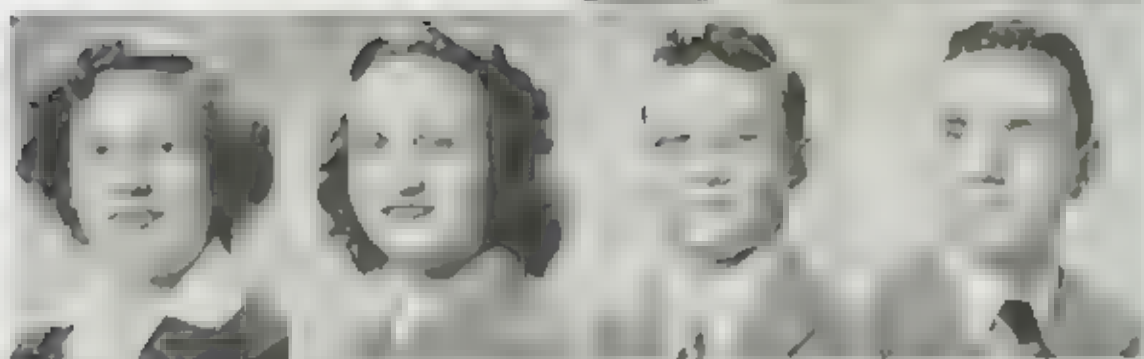


Dick Murray . . . . most popular, versatile  
 . . . . civic leader . . . .

Jane Warnecke  
 Dorothy Wasmund



Betty Wasson  
 Nancy Waters  
 Robert Waters  
 Melvin Weeg



Betty Wehrli  
 John Weir  
 Patricia Weldon  
 Doris Wells  
 Betty Wendel



Barbara Whicher  
 Lyman White  
 Carol Whyte  
 Parker Wiggin  
 James Wilcox



Ronald Wilcox  
 Weston Wilcox  
 Jack Wildfang  
 Edgar Wilks  
 Helen Willens



Sue Hohmann and Richey Smith . . . couple

. . . . golden wedding pair . . . .



Barbara Williams  
Joyce Williams  
Ralph Williams  
Francis A. Willis



George Willy  
Jean Wilson  
Kathryn Wilson  
Jesse Windlow



Jack Wine  
James Winkelman  
Barbara Winters  
Robert Wintermute  
Richard Witte



Betty Wolf  
Fred Wood  
Earl Worcester  
Edith Wormood  
Mary Wright



Ruth Wunderlin  
Ralph Yaney  
Evangeline Young  
Raymond Zelder  
William Zuse





## Commencement Speakers

January

June

Mr.

Mr.

Mr.

Mr.

Mr.

Mr.



## Senior Honors

### Scholarship Cup Winners



1955-56

$\gamma$   $\epsilon$   $\Gamma$ 

## SEN SORS

[illegible]

BENDER, DOROTHY A. .... 42, 92 134  
Atlanta 3; Footlights 3; Forum 3; 4; Ma-  
squaders 2; Pan American 3; Four-year  
Honor Roll

BENDFELT, MARY L. .... 34  
France America 4; Springfield High  
School Springfield 11

BENESCH, BETTY L. .... 134  
Art 2; Atlanta 2; Drama 4; France  
Amer 2; Science 1; Literary Tabula  
4

BENNETT, LOUIS H. .... 43, 134  
Chemistry 4; Lincoln 4; Monogram 4  
Newton 3; Freshman Football 1

BENZ, RICHARD B. .... 34  
Riverside High School Milwaukee Wis  
2

BERNARD, BRADLEY ..... 34 13  
try 4; Latin 1

BAGI, ELANE ..... 134

BEDGOOD, THOMAS ..... 134

BIEDERMANN JOHN ..... 34 43 34  
Burke 3, 4; Chemistry 4; Stamp 1, 2  
Fresh Soph Tennis 1 2; Varsity Tennis 3  
4; Fresh Soph Track 1

BINASH, ALBERT H. .... 34 135  
4; Marmion Military Academy  
A 1 2

BIRCH, ROBERT S. .... 135  
Stamp 1

BIRKETT, WILLIAM ..... 4 15  
Newton 3; Stamp 1, 2, 3, 4  
Pres. 1, 2; Trapeze Editor 4  
Reporter 1 2 3

BLANDING, JUNE R. .... 34, 128 29  
Atlanta 1 2 3 4; Trapeze 4  
4; Masqueraders 2; Science  
Literary Tabula 1; G  
Chm. 4; Four-year Honor

BLOOM, LOUIS B. .... 135  
135  
Council 3, 4; Trapeze Reporter 3

BLOOM, CHARLOTTE M. 54, 75 92, 93, 135  
sfts 2; Drama 4; Music  
6

BLOOM, LOUISE ..... 91 35  
4; Music 4; Treas  
Extemp

BOND, JOAN ..... 75 34  
Arts and Crafts 2; Drama 4

BONTHON, RUTH M. .... 34 54 93 15  
Atlanta 1, 2, 3, 4; Chemistry 4; Latin  
Masqueraders 2; Music 1; Pan American  
1

BONUS, ADEENNE A. .... 42 46 35  
Art 1; Atlanta 1, 2, 3; Footlights 3  
France America 2; Gavel 4; Music 1 2  
Townmeeting 3; Trapeze 3 4

BOS, JAMES C. .... 43 106 121 135  
Burke 3, 4; Junior Council 3; Latin 1  
Masqueraders 2; Monogram 4; Senior  
Council 4; Varsity Football 4; Fresh Soph  
Swimming 2; Varsity Track 3 4; Four-year  
Honor Roll

BOSSERT, M. PATRICIA ..... 135  
Arts and Crafts 1

BOWERS, RICHARD J. .... 60 135  
History 4; Sportsmen's 4

BOWMAN, J. MARTIN ..... 34 84 135  
Chemistry 4; Sportsmen's 3; Treas. Club  
Pay Lead

BRANDEAU, DONALD GEORGE ..... 43 15  
Latin 3 4; Trapeze Reporter 4  
Soph Track 1 2; Varsity Track 3 4

BRASE, WILLIAM H. .... 35  
Masqueraders 2; Radio 1; Soccer 3 4

BRATLAND, PHYLLIS .....  
Masqueraders 2; Pan American 3 4  
Townmeeting 4

BRAUCHLE, SUSAN L. .... 41 75 91 135  
Atlanta 2 3 4; Drama 4; Foot-  
lights 3; Latin 1; Masqueraders 2; Town-  
meeting 3 4; Sec. 3; V. Pres. 4

BRENNER, NATHAN G. JR. .... 33 78 135  
Lights Crew 4; Radio 1 2 3 4; Pres. 4

BRIIGGS, WILLIAM TAYLOR ..... 135  
Chemistry 4; Monogram 4; Pan American  
3; Soccer 4; Varsity Track 3, 4

BROMAN, VIRGINIA E. .... 91, 93 136  
Masqueraders 2; Music 4; Literary Tabula

BROOKE, DAVID L. .... 43 62 84 11 36  
Latin 1; Lincoln 4; Monogram 3, 4; Safety  
Council 3; Sportsmen's 3; Tabula Pub  
1 4; Soccer 3 4; Old Lynne High  
Old Lynne Conn 2; Boys Conn  
Com Chm. 4

BROWN, ROBERT H. .... 36  
Stamp Club 1 2 3; V. Pres. 3; Var  
Track 3, 4; Mar. 4

BROWN, ROGER B. .... 106 136  
Monogram 3 4; Freshman Football  
Sophomore Football 2; Varsity Football

BROWN, SARAH E. 22 42 48 63 65 136  
 A. 4 Treas. 2 V. Pres. 3  
 4 Club Council 3, 4  
 1 4 3 Latin 1  
 Critic, Masqueraders 2 Sec. Pan American 3; Student Council 4; Annual Editor 3, 4; Girls' Conference 3, 4; Chm. 4; Com. Chm. 3; Girls' Club Treas. 4  
 Four-year Honor Roll

BROWNIE, SAMUEL JAMES 136

BROYDE, ZITA A. 136  
 Art 1; Chemistry 3 France American 2.

BRUNDRETT, GRANT A. 91 92 136  
 Drama 4, Music 2, 3, 4; John Hill Jr High, Decatur, Ill.

BRUNKOW, JOYCE 41, 136  
 Atlanta 2; Footlights 3; Latin 1; Masqueraders 2; Science 1; Story 4.

BRUNKOW, VIRGINIA 136  
 Arts and Crafts 2; Atlanta 2; Chemistry 3; Footlights 3; Newton 3; University of Illinois High School Urbana Ill. 1

BRUNS, HERMAN E. 136  
 History 4; Fresh Soph Tennis 1, 2; Varsity Tennis 3

BRUNS, MARILYN E. 54 91, 136  
 France America 2; Music 1, 4; Pan America 4

BUCKINGHAM, JOAN P. 41, 136  
 Atlanta 2; Latin Censor; Masqueraders 2; Story 3, 4 Treas. 4; Literary Tabula 2; Trapeze Reporter 2

BUELL, PATRICIA J. 136

BULCEK, JOSEPH, JR. 111 136  
 Monogram 3, 4 Freshman Basketball 1; Jayvee Basketball 3; Varsity Basketball 4; Soccer 3, 4.

BURCHFIELD, WILLIAM H. J. 54, 136  
 Pan America 3, 4; Science 1.

BURKE, HENRY W. 136  
 Jayvee Football 2, Mgr.

BURNETT, DOLORES 75 93 136  
 Drama, 4; Pan America 3.

BURNS, ROBERT F. 25 43, 106, 112 121  
 Junior Council 3 Lincoln 3, 4, Mon 3, 4 Safety Council 2, 3, 4 Fresh Baseball 1, 2; Varsity Baseball 3; Freshman Basketball 1; Sophomore Basketball 2 Varsity Basketball 3, 4 Freshman Football 1; Sophomore Football 2; Varsity Football 3, 4

BURTNESS, RUTH E. 136  
 Forum 3, 4 Latin 1, Treas.; Masqueraders 2.

BUSSEY, HENRY M. 33, 78 136  
 Lights Crew 3, 4 Chm. Radio 1, 2, 3, 4 Treas. 4; Girls' Club Play Com. Chm. Class Play Com. Chm.

BUTZOW, ANNE P. 42 46 137  
 Art 1, 2 Atlanta 1, 2, 3, 4; Footlights 3; Masqueraders 2 Trapeze Reporter 3, 4; Newton 3, 4

BUUKMA, HILBRAND 137  
 Fresh Soph Basketball 1, 2 Varsity Baseball 3 Freshman Basketball 1.

BYRNES, KATHLEEN N. 75 137  
 Atlanta 1; Drama 4

CAIHOUN, BARBARA A. 47 37  
 Atlanta 3 Forum 3, 4; Masqueraders 2 Pan American 3; Trapeze Editor 4; Trapeze Reporter 3 Four-year Honor Roll

CALLAHAN, RICHARD J. 137

CAMPBELL, VIRGINIA A. 54, 137  
 Art 1; Arts and Crafts 2; Pan American 3, 4

CARLSON, NANCY A. 137  
 Drama 4; Footlights 3; France American 2; Symposium Extemp 2; Maine Township High School Park Ridge, Ill. 1

CARPENTER, WILLIAM H. 22 23 25, 2, 43 62, 106, 118, 128, 132 37, 67  
 Junior Council 3 Treas. Lincoln 3, 4 Pres. 4; Monogram 4; Safety Council 2, 3, 4 Chm. 4 Class Treas. 3; Class V 1; Sophomore 1; Sophomore Basketball 3 Football 1; Sophomore Football 3 Varsity Football 3, 4 Fresh Soph Varsity Track 4; Boys' Conference Treas. 4; Commencement speaker

CARRO, MARY E. 54, 75, 137  
 Art 1 Atlanta 3; Drama 4; Pan American 4; Science 2

CARSELLO, JOHN J. 108 118 137  
 Jayvee Football 3, 4; Varsity Track 3, 4 Jesuit High School Dallas, Tex. 1.

CARSON, WILLIAM LESTER 137  
 Masqueraders 2; Four-year Honor Roll A High School Alton, Ill. 1

CASSERLY, GEORGE J. 137  
 St. Mels High School Chicago Ill. 1, 2

CELG, JOAN M. 137

CHAMBERLIN, NANCY J. 42 50, 75 137  
 Atlanta 1, 2, 3; Drama 4; Forum 3, 4 Latin 1; Masqueraders 2; Newton 3 Literary Tabula 1; Tabula Pub. Bd. 3, 4 Four-year Honor Roll.

CHANDLER, MARGARET JEAN 54 137  
 Arts and Crafts 1; Pan American 2, 3.

CHANDLER, PHILIP B. 137

CHAPMAN, GEORGE P. 137  
 Boys' Camera 3; Latin 1.

CHELINI, LORRA NE A. 54, 73 137  
 Atlanta 2; Girls' Camera 4; Pan American 4; Townmeeting 3.

CHMELAR, HARRIETT 41, 128 129 137  
 Arts and Crafts 2; Atlanta 2, 3, 4 Footlights 3; Townmeeting 2, 3.

CIBELLI, ANNA M. 54 137  
 Art 1; Arts and Crafts 2; Pan American 4

CLAIR, GERALDINE 54 75 137  
 Arts and Crafts 2; Drama 3; Pan American 4

CLARAHAN, DONALD A. 34 38  
 Biology 4, V. Pres.; Chemistry, 4.

CLINTON, CHARLENE M. 136

CLOSE, CAROLYN 54, 75 138  
 Arts and Crafts 2; Drama 4; Footlights 3; Pan American 4; Science 1

COCHRAN, STUART W. 84 131  
 Art 1; Pan American 4; Freshman Football 1; Sophomore Football 2; Jayvee Football 4; Fresh Soph Swimming 1, 2 Varsity Track 4; Lake Forest Academy Lake Forest, Ill. 3; Class Play Lead

COLLINS, CYRUS 116 138  
 Varsity Swimming 4

COLLOPY, CATHERINE J. 41, 75 93 138  
 Arts and Crafts 2; Drama 4; Footlights 3; Science 1 Sec., Townmeeting 3, 4

COLTER, JOHN LORITA M. 138  
 Atlanta 1; Latin 1; Masqueraders 2; Pan American 3

COMPTON, CHARLOTTE L. 54 73 138  
 Arts and Crafts 2; Girls' Camera 4; Pan American 4.

DONALD 43, 138  
 4; Junior Council 3; Monogram 3, 4 Student Council 1; Stamp 1, 2 Symposium Extemp 3 Freshman Football 1; Jayvee Football 3, 4; Four-year Honor Roll

CONLEY, LEJEUNE 38

CONNELLY, ROBERT J. 34 138  
 Chemistry 4; Latin 1; Military Service 1, 2 Newton 4; Stage Crew 2; Freshman Football 1

CONNFF, MARY K. 34 75 138  
 Chemistry 4; Drama 4 St. Catherine of Siena Chicago, Ill. 1, 2

CORBETT, LAURENCE S. 138

CORK, HARRY B. JR. 23 139  
 Senior Council 4 Freshman Basketball 1 Freshman Football 1; Fresh Soph Track 2

CORRIGAN, JOANNE A. 60 75 138  
 Arts and Crafts 1, 2; Atlanta 1, 2 Drama 4; History 4; Masqueraders 2 Science 1 Story 4; Class Play Com. Chm.

CORSGREEN, BONNIE 93, 129 138  
 History 4 Stamp 4; Plainfield, Plainfield, Ill. 1, 2, 3.

COSSART, RUSSELL L. 138  
 Chemistry 4

COULOMBE, DOROTHY J. 139

COX, WILLIAM L. 25 108 138  
 Junior Council 3; Safety Council 2, 3, 4; Freshman Football 1; Sophomore Football 2; Jayvee Football 3, 4; Fresh Soph Track 1, 2 Varsity Track 3

CRAWFORD, WELDON R. 138  
 Chem 4 Science 1; Baseball 1, 2, 3, 4 Manager Sophomore Basketball 3, 4 Manager Jayvee Basketball 1, Manager Sophomore Football 2 Manager Varsity Football 3, 4, Manager Four-year Honor Roll

CREWS, LESLIE F. 25 99 106 121 138  
 Junior Council 3; Monogram 4 Safety Council 2, 3; Smoking Council 3, 4 Sportsmen's 4; Class Secretary 3; Sophomore Basketball 2; Jayvee Basketball 3 Freshman Football 1; Sophomore Football 2 Jayvee Football 3, 4 Fresh Soph Track 1, 2.

CROWE, JOHN 34 139  
 Chemistry 4; Fenwick High School, Oak Park Ill. 1; Campion High School Prairie du Chien Wis. 2, 3

CROWELL, MELVIN 34 41 78 139  
 Chemistry 4; Lights Crew 4; Projection Staff 1, 2, 3, 4; Safety Council 4 Science



WOW!

Our gal Sal

Not THAT bad!

Mary Ann and friend



Three Musketeers

Jeannie

Ginny

In'un Jess



CROWN BARBARA ANN 3, 54 139  
Atlanta 1 2 3 4; Gavel 3; Latin 1  
Masqueraders 2; Newton 3 4 Pan-American 4

CZESLAWSKI RICHARD M 139

DAKIS PETER A. 139  
Freshman Football 1; Sophomore  
Football 2; Jayvee Football 3; Fresh Soph  
Track 1

DAMM ELSIE MAE 75 92 139  
Atlanta 1 2; Drama 4; Music 1

DANIEL FRED 139  
Two years of military service; Gage Park  
High School Chicago, Ill. 1, 2.

DAVIS JUNE M. 139  
Latin 2

DAVIS MARGUERITE 42 48 128 139  
Atlanta 1 2 3 4 V. Pres. 4; Gavel 3  
4 Pres. 4; Latin 1; Masqueraders 2  
Science 1; Annual Editor 3 4 War Stamp  
Cashier 3; Four year Honor Roll

DAY JOSEPH C. 34 75 139  
Chemistry 4; Science 1; Smoking Council  
4; Stage Crew 4

DEASE E RICHARD H 139  
Freshman Basketball

DEASY DANIEL 139

D-BARTOLO ANTHONY F. 111 139  
Monogram 2, 3, 4; Safety Council 3  
Soccer 2 3 4 Co Capt. 4.

DEJADON JANE ANN 75 139  
Chemistry 3; Drama 4.

LEMLING DONNA M 139  
Arts and Crafts 2; Atlanta 1, 2

DEMPESE IRENE CAROL 22 23 42 139  
Atlanta 2; Forum 3 4 Treas 4 France  
America 2 3; Junior Council 3; Science  
1; Senior Council 4; Student Council 4  
Girls' Conference Com. Chm. 4

DEN DOROTHY M. 139  
Atlanta 2; Science 1

DESMOND MARY NORMA 139

DEVOGELAERE ALICE M 139

DEYOUNG NORMANN K 06 139  
Junior Council 3; Monogram 4; Safety  
Council 4; Freshman Basketball 1; Sopho-  
more Basketball 2; Jayvee Basketball 3  
Varsity Basketball 4; Freshman Football 1  
Sophomore Football 2; Jayvee Football 3  
Varsity Football 4.

DIAMOND BEVERLY 60 75 139  
Drama 4; Football 3; France America 2  
Gavel 3; History 4; Masqueraders 2  
Science 1; Four year Honor Roll

DIESEL GEORGE H. 140

DIETRICH MARILYN M 140  
Arts and Crafts 2; Pan American 3, 4

DIETRICH WARD 25 140  
Safety Council 4; Student Council 4  
Stage Crew 1, 2, 3; Fresh Soph Baseball  
2; Sophomore Basketball 2; Freshman  
Football 1; Sophomore Football 2; Jay-  
vee Football 3

DILLON CAROL E. 73 140  
Atlanta 2; Girls' Camera 3 4

DILLON WILLARD M. JR. 116 140  
Freshman Football 1; Fresh Soph Swim-  
ming 2; Varsity Swimming 3, 4

DOMINIQUE N. LOUIS 140

DONATELLI JOHN S. 106 121 140  
Varsity Football 4; Crane Tech Hig  
School Chicago Ill. 1; Austin High  
School, Chicago, Ill. 2

DON HOWE, KENNETH F. 140  
Jayvee Football 3; Austin High School  
Chicago, Ill. 1

DOTY JANICE A. 75 129 140  
Atlanta 2 4; Drama 4; Pan American  
2 3; Townmeeting 3

DOTY MARIAN 140  
Latin 4

DOTY RICHARD E. 99 140  
Science 1; Sportsmen's 3, 4 Treas 4  
Fresh Soph Swimming 1

DOVER LORETTA B. 140

DRAKE MARGARET E. 34 140  
Chemistry 4.

DUBIN LYLE M. 08 140  
Freshman Football 1; Sophomore Football  
2; Jayvee Football 3, 4; Fresh Soph Track  
1 2; Varsity Track 4

DUMELLOWS LOIS E. 41, 75 140  
Atlanta 1; Drama 4; Pan American 3  
Story 4.

DUNCAN JOHN I. 140  
Freshman Football 1.

EBEL ROLAND H. 140  
Soccer 4

EIERG WILLIAM L. 43 48 50 116 140  
Lincoln 3, 4; Annual Editor 3, 4; Tabula  
Pub. Bd. 3 4 Mgr. 4; Varsity Swimming  
4; Luther Institute, Chicago, Ill. 1; Four  
year Honor Roll

E SENGAL BETTY J. 140  
Phoenix Union High School Phoenix  
Ariz 4.

ELLIOTT, RICHARD E. 34 140  
Chemistry 4.

ELTON LUCY L. 40  
Arts and Crafts 2.

ENGELHARD ROBERT 37, 43, 46 06, 12, 14  
Burke 3 4; Latin 1; Monogram 4; Newton  
3; Protection Staff 2, 3 4; Trapeze Re-  
porter 4; Freshman Football 1; Sopho-  
more Football 2; Jayvee Football 3  
Varsity Football 4; Fresh-Soph Swimming

FAGAN BETTY A. 54, 91, 92 14  
Music 3, 4; Pan American 4; Springfield  
High School, Springfield, 1, 1, 2

FAIRBANKS WILLIAM JAY 14  
Burke 4; Masqueraders 2; Sgt. at Arms  
Stage Crew 4.

FAIRCHILD BETTY 14

FALLS WILLIAM H. 25 62 14  
Junior Council 3; Pres. Latin 1; Pres.;  
Lincoln 3; Safety Council 3; Student  
Council 1, 2, 3, 4; Literary Tabula 2  
Class Pres. 3; Varsity Basketball 3 4;  
Golf 4; Fresh Soph Swimming 2; Boys'  
Conference V. Chm. 4.

FARNSWORTH MARILYN 141  
Arts and Crafts 2; France America 3, 4;  
Military Service 4; Science 1

FATI HAROLD 141

FAUST PATRICIA 141  
Arts and Crafts 2; Treas. Forum 3; Girls  
Club Council 3; Latin 1; Masqueraders  
2; Stage Crew 3; Four year Honor Roll

FEATHERSTONE JOHN R. 14  
Boys' Camera 3; Masqueraders 2; Radio  
2 3

FEHRENBACH DARLENE J. 141

FERGUSON MITZI JEANNE 141  
Pan American 3; French High School  
Lansing, Mich. 1; South Side High  
School Fort Wayne, Ind. 2

FELDS MARILYN 41  
Art 1; Atlanta 2; Masqueraders 2  
Music 3 4

FLANNAGAN AGNES 34 69 141  
Booby 4; Military Service 4

FLITCRAFT JOYCE 41, 75, 4  
Drama 4; Science 1; Story 4.

FLOHR ALPHONSE 08 41  
Freshman Football 1; Sophomore Foot-  
ball 2; Jayvee Football 3, 4

FLOOD MARJORIE M. 41 44 69 14  
Military Service 4; Story 3 4, Sec. 4  
Literary Tabula 4

FLOODY JAMES L. 4  
Fresh Soph Track 1; Varsity Track 3 4

FLOODY, KENNETH H. 18 14  
Varsity Track 4.

FOLLETT, ROBERT JR. 25 43 48 1, 6 141  
Lincoln 3, 4; Safety Council 2 4; Annual  
Editor 3, 4; Fresh Soph Swimming 1, 2;  
Varsity Swimming 3 4.

FORBES, PHYLLIS E. 141

FORD ROBB M. 106 41  
Monogram 3, 4; Pres. 4; Fresh Soph Base-  
ball 1 2; Varsity Baseball 3 4; Freshman  
Basketball 1; Sophomore Basketball 2  
Varsity Basketball 3, 4; Freshman Football  
1; Sophomore Football 2; Varsity Foot-  
ball 3 4

FOSTER RICHARD B. 42

FRAZIER RICHARD M. 43 147  
Lincoln 4; Freshman Basketball 1; Fresh-  
man Football 1; Sophomore Football 2  
Jayvee Football 3

FREEMAN JAMES 142  
Lights 1 2 3

FREBERG, DONALD F. 142

FREDRICH MARIE M. 142

FRIES CHARLES J. 142  
Pan American 4

FRIESEL, VERA A. 142

FRITSCHER CAROLINE L. 75 142  
Drama 4; Pine Bluff High School, Pine  
Bluff Ark. 1, 2 3.

FULTON BARBARA R. 42 68 69 75 142  
Atlanta 2; Drama 4; Forum 3, 4; Latin  
1; Masqueraders 2; Military Service 4  
Pan American 3; War Stamp Cashier 3  
4; Four year Honor Roll

FUNK ELLEN M. 42  
Arts and Crafts 2; Music 4; Pan American  
4

FYFE, AILEEN M. 42

GABEL GLORIA 42  
Arts and Crafts 2; Atlanta 1; Newton 3.

GAGAN JEAN F. 53 75 93 42  
Arts and Crafts 2; Drama 4; France  
America 4, Sec.; Latin 1; Masqueraders  
2; Newton; Four year Honor Roll.

GAHAN DOROTHEA M. 75 142  
Biology 3; Drama 4; Music 1 2; Stan-  
ford High School, Ill. 1, 2



JAMES ANNETTE E 75 14  
Drama 4 Pan A  
Indigo High School Detroit M

JALASSI ANNE R  
ALLIGAN JACQUELINE A  
Arts and Crafts 1 Drama  
1 France America 2 Masqueraders 2  
Pan American 3 4 Trapeze Ed for 3 4  
Arts C b Play Com Chm 4 Sci  
Play C m Ch

JARTON GEORGE A L 75 14  
Art 1; Arts and Crafts 2; Atlanta  
Drama 4 Footlights 3

75 18 142  
Fresh Soph Track 2

JAYNE N Y  
JAYNE N Y 75 14  
Pan American 2 4  
PCE PHILIP H 12 14  
Safety Council 2 3 Varsity Basketball  
3 4 4 4 4

43 143 167  
4 Newton 3 4

JAYNE N Y 41 14  
Atlanta 3 France America 3  
Townmeeting 4 H

JAYNE MARY ANN 42 75 14  
Atlanta 2 3 4 Sec 2 Dis a 4  
Forum 3 4 Sgt at Arms 4 Junior  
1 3 Masqueraders 7 Newton 3

JAYNE JAMES G 34 37 43 46 121 14  
U. S. 3 4 Chemistry 4 Pres Monog  
4 Newton 3 4

Football 1 Maj  
Maj Four year

JAYNE RACHEL L 75 141  
Literary 3 Drama 4 France A  
2 History 4 Music

JAYNE EVELYN CECILIA 141  
JAYNE PATRICIA A 44 54 141  
Art 3 4 3 Forum Romanum 1 Pan  
American 4 Saludos Amigos 2 Litera  
Tribute 1 4

JAYNE RICHARD 23 34 43 121 14  
Chemistry 4 Pres Lincoln 3 4 Mar  
gram 4 Newton 3 V. Pres Sen  
Council 4 Fresh Soph Tennis 1 2 Can  
varsity Tenn  
2 Tennis 2

JAYNE RUTH A 72 42 63 67 69 129 143  
Atlanta 2 3 4 Sec 3 Forum 3 4  
Art 1 Masqueraders 2 Majors  
Com 2 4 Newton 3 Science 1  
Council 4 Literary Tribute 2 G

1 4 Four year Honor Roll G

JAYNE WILFRED R 141  
JAYNE MARJORIE E 54 75 141  
Drama 4 Pan American 2 3 4

JAYNE SHIRLEY L 31 141  
Music 1 Newton 4 Four year Honor R

JAYNE CHARLES F 143  
Freshman Football 1 Sophomore Foot  
ball 2 Jayvee Football 3 Fresh Soph  
Track 1 Varsity Track 3

JAYNE ROBERT G 141  
Fresh Soph Basketball 1 Fresh Soph Sw

JAYNE JOHN D 41  
France America 2 Sgt at Arms

JAYNE IRWIN C 91 92 143  
Maj

JAYNE CAROL 75 41  
Arts and Crafts 2 Drama 4 Foot  
3 Sgt at Arms Science 1 Pres Tru

JAYNE DAVID 143  
Fresh Soph Baseball 1 2 Freshman Foot  
ball 1 Sophomore Football 2 Jay  
vee 3

JAYNE BARRARA R 50 54 141  
Art 2 Music 1 Pan American 3 4 The  
U. S. Pub Bld 4

JAYNE RONALD R 111 144  
Monogram 4 Soccer 1 2 3 4

JAYNE CHARLES E 144  
JAYNE PHYLLIS 54 75 144  
Arts and Crafts 2 Drama 4 Pan A  
in 3 4

HALE MARJORIE 42  
Atlanta 1 2 3 4 Forum 3 4  
1 Military Service 2  
with 3 Trapeze 1

Arts and Crafts 2 Atlanta 3 G  
in 4 Chemistry 4 Pan American 3

HALL ROY W 43 105 144

HECHEN Y 41 75 144  
1 2 Drama 4 Townmeeting  
JEAN C 75  
4 Sgt at Arms Footlights 3

Soph Baseball 2 Capt Varsity Base  
3 4 Freshman Basketball 1 Soc

Newton 1 East Orange School East  
Orange N

HANSELMAN RUTH M 144

HANSEN ROBERT E 144

HANSON JOAN M 43 93

HARDY SUE 54  
Arts and Crafts 2 Dis a 4 1

HARRIS HARRY A  
Jayvee Football 2 M

HARRIS RICHARD W 144

M. F. HIN 144

HARRIS WILLIAM H 23 144  
City Council 2 3 Senior Council 4

HARTL AUDREY C 41 54 69 75 144  
Arts and Crafts 2 Atlanta 1 Dis a  
Military Service 4 Story 4

HASKETT GERALD A JR 14  
HAWK GERALD D 141

HAWKINS MADEON 31 41 1  
Newton 1 Science 1 Townmeeting

HAWKINS COLE 2 3

HEGLUND LAWRENCE 14

HEIDERSBACH CHARLENE  
Arts and Crafts 2 Atlanta 1 2 Dis a  
4 Forum 3 4; Latin 1 Masqueraders 2  
Military Service Chm 4 Pan A  
3 Tennis

HEMMERICH ANN T 14

HENDERSON JANE M  
Tory 4 East Orange High School East  
Orange N

HENNIG RICHARD

HERMES JOAN K 31 42 61 68 145 16  
Atlanta 1 3 Footlights 3 Fire m 3  
Latin 1 Masqueraders 2 Newton 4  
once 1 War Story Carbur 3 4  
Council on Int Affairs 4  
Four year Honor Roll

HERRPOTT KATHLEEN 14

HERRICK JANE A 145  
Music 3 4 Waterman High S

HEERMANN JANE C 41 14  
Arts and Crafts 2 Latin 1 Masquerad  
Pan American 3 4 Townmeeting 4

HILL MARLYN 50 75 14  
Atlanta 2 3 Drama 4 F  
3 Latin 1 Masquerad

HOFBAUER ROBERT J. 118 145  
Pan American 4  
Chemistry 4 Newton 4

HEMANN EUGENE 43 111 121 145



Chug-a-lug

Will at work

Pepsodent kids

Two lumps or three?

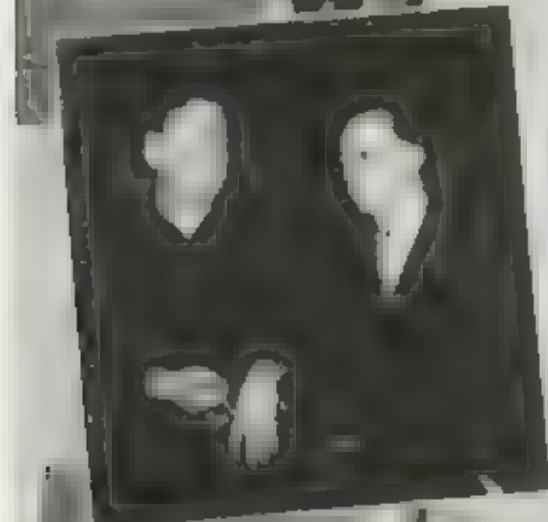
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Ross n a boss

## Tete a tete

Albert and Frankie

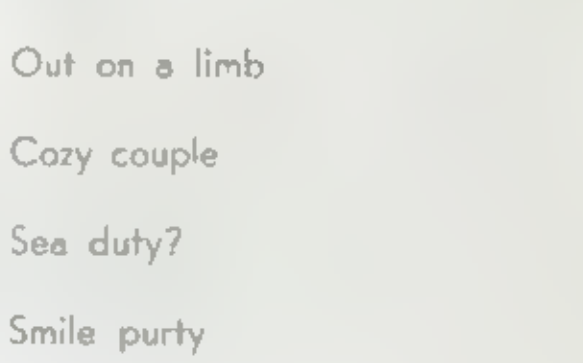
Madame

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JAKUBEK, AUDREY B. . . . . 42, 47  
Arts and Crafts 2 Atlanta 2, Gavel 4  
Masqueraders 2 Newton 3  
JAMES PHILLIP A. . . . . 147  
Safety Council 3; Fresh Soph Track 1, 2  
Varsity Track 3  
JENSEN ROBERT W. . . . . 47  
Jayvee Basketball 3  
JOHANSEN HELEN M. . . . . 3, 47  
Atlanta 2 3 Gavel 3 Latin 1; Masqueraders 2 Newton 3 4  
JOHNSON RICHARD J. . . . . 147  
Freshman Football 1  
JOHNSON ALBERT S. . . . . 147  
Monogram Club 3, 4, Sportsman's 4  
Soccer 3 4; Fresh Soph Swimming 2  
Varsity Swimming 3  
JOHNSON, AUDREY . . . . . 147  
Arts and Crafts 2 Pan American 3  
JOHNSON DONNA . . . . . 75 147  
Drama 4 Pan American 4; Princeton Tw  
High School Princeton Ill. 1, 2 3  
JOHNSON DOUGLAS L. . . . . 34 16, 147  
Chemistry 4; Varsity Swimming 3 4  
Princeton Twp. High School, Princeton  
Ill. 1 2  
JOHNSON JEANNETTE R. . . . . 92, 147  
Chemistry 3 Masqueraders 2; Science 1  
Four-year Honor Roll  
JOHNSON RAYMOND D. . . . . 08 47  
Chemistry 4; Sophomore Football 2 Jay  
Football 3 4; Balboa High School  
San Francisco Cal 2  
JONES CAROL N. . . . . 54, 60, 75 47  
Arts and Crafts 1; Chemistry 3; Drama 4  
JONES DORIS ANNE . . . . . 91 93 47  
Atlanta 1; Music 1 3 4; Pan American  
2 3 4  
JONES JACQUELINE M. . . . . 148  
JONES L. JOYCE . . . . . 34 148  
Chemistry 4; Mus  
JONES KEITH W. . . . . 37 43 147  
Burke 3 4; Newton 3; Projection Staff 2  
3 4 Four-year Honor Roll  
JONES LUCILLE . . . . . 14  
Arts and Crafts 2; Pan American 2  
JONSWOLD LOIS . . . . . 41, 61 48  
Art 1; History 4; Sec.; Masqueraders 2  
Pan American 3 Sec.; Science 1; Story 3  
4 Quarter Mistress 4; Girls' Con  
n Chm 1 4  
JORDAN ARTHUR WILLIS . . . . . 149  
Music 3 4; Sat-at Arms 4; Waukegan  
Twp. High School Waukegan, Ill. 1  
JOSEPH AUDREY . . . . . 54 75 148  
Art 2 Drama 4 Music 1 2 3; Pan  
American 3 4  
JUDGE PATRICIA E. . . . . 75 91 148  
Drama 4 Music 3 4; Pan American 3  
KAHLBERG BERNICE A. . . . . 75, 95 148  
Operetta Lead; Drama 4, Military Service  
Com. 1 2; Music 3 4 Literary Tabula  
KA DA SHIGEO . . . . . 48  
Butte High School Butte Ariz. 1, 2 3  
KANE MARY . . . . . 48  
KANE ROBERT B. . . . . 34 43, 95 12, 48  
Burke 4 Chemistry 4; Monogram 3 4  
Newton 3; Science 1; Trapeze Reporter  
4 Fresh Soph Baseball 1 2; Varsity Ba  
baseball 3 4; Freshman Basketball 1; Oper  
etta Lead  
KARAGANIS HELEN M. . . . . 129 148  
History 4; Austin High School Chicago  
Ill. 1 2 Girls' Club Show Com. Chm. 4  
KARMEN JOHN L. JR. . . . . 34 50 148  
History 4; Safety Council 3; Science  
Tabula Pub. Bd. 3 4 Mar 4; 1  
Soph Track 2  
KATES CHRIST P. . . . . 148  
KAUFMANN CAROL E. . . . . 50 149  
Atlanta 1 2; France American 1, 2  
Science 1; Story 3  
KAWAGUCHI PEARL R. . . . . 148  
Poston High School Poston Ariz. 1, 2 3  
KEEFE GRACE L. . . . . 143  
Arts and Crafts 2  
KEENER RICHARD B. . . . . 43 148  
Lincoln 3 4; Masqueraders 2 Soccer 4  
KEESHIN SANFORD J. . . . . 148  
Sophomore Football 2; Jayvee Football 2  
KENNEDY STELLA M. . . . . 91 148  
Music 4  
KERN'S MARILYN A. . . . . 45 91 148  
Drama 4 Footlights 3; Music 1 4  
KERR MARILYN A. . . . . 149  
Art 3; Nicholas High School Chicago  
Ill.  
KERR MARGARET H. . . . . 149  
Art 3; Pan American 1, 3; Walter High  
School Chicago Ill. 1 2  
KESLER ROBERT K. . . . . 49  
KILLION CURTIS B. JR. . . . . 149  
KING CHARLOTTE GLORIA . . . . . 149  
Literary Tabula 4

KINNER JACK H. 149  
Sportsmen's 4; Fenwick Oak Park Ill., 1  
KRSCHBALM HELGA N. 75 91 149  
Atlanta 2; Drama 4, Science 1  
KLAFF WILLIAM A. 149  
RICHARD L. 34 78 92 149  
History 4; Lights Crew 4 Newton 3 4  
Pan Amer  
KNOLL GEORGE C. 149  
Freshman Basketball 1 Sophomore Basket-  
ball 2; Varsity Basketball 3 Freshman  
Football 1; Sophomore Football 2,  
Golf 1  
KNOPE SHIRLEY J. 34 129, 149  
Atlanta 3 Chemistry 4; Hubbard Public  
School Hubbard, Ia. 1  
KNOX YALE 149  
Freshman Basketball 1; Sophomore Bas-  
ketball 2; Freshman Football 1; Sopho-  
more Football 2; Hi Y 1 2 Pres. 1, 2  
Military Service one year  
KOEHLER MARGARET L. 149  
Atlanta 1, 2 3; Forum 3, 4; Masquer-  
aders 2; Science 1.  
KOEPKE CAROL 149  
D. Pierce Jr. High School, Detroit  
Mich. 1; Grrosse Pointe High School  
Grrosse Pointe, Mich. 2  
KOMOUT LOIS F. 34 149  
Chemistry 4; Lyons Twp. High School  
La Grange Ill., 1, 2  
KOLINGER CHARLES 149  
Fresh Soph Swimming 2 Varsity Swim-  
ming 4  
KOMINSKY DORIS S. 149  
Stamp 4; Austin High School Chicago  
Ill. 1 2; Tucson High School, Tucson  
Ariz. 3  
KOMOROUS LADDIE E. 149  
Biology 3; Fresh Soph Baseball 1; Fresh-  
man Basketball 1; Fresh Soph Swim-  
ming 1  
KRAATZ LOWELL D. 23, 46, 149  
Junior Council 3, 4 Lincoln 4; Mono-  
gram 4; Senior Council 4; Freshman  
Basketball 1; Freshman Football 1; Sopho-  
more Football 2; Jayvee Footba  
Varsity Football 4; Varsity Track 3  
KRAHE ELNOR P. 149  
Atlanta 2; Masqueraders 2; Pan  
American 3  
KRELLE WALTER W. 149  
KRETSCHMER LUCINDA L. 48 61 150  
Arts and Crafts 2; Forum 3, 4; Latin 1  
Masqueraders 2; Music 1 Annual Editor  
3 4; Council on Int. Affairs 4 Sec.  
KRICK MARJORIE E. 54 73 150  
Arts and Crafts 2 Girls' Camera 3 4 V  
Pres. 4 Pan American 4  
KRITZER ROBERT E. 106 112 118 150  
Freshman Basketball 1; Sophomore Bas-  
ketball 2; Varsity Basketball 3 4; Fresh-  
man Football 1; Sophomore Football 2  
Varsity Football 3 4 Fresh Soph Track 1  
KRUEGER JEAN MARIE 42 75 150  
Atlanta 1, 2, 3, Drama 4; Footlights 2  
Forum 3, 4; Latin 1, Masqueraders 2  
KRUEGER MARILYN E. 75 93 150  
Arts and Crafts 2; Drama 4; Footlights 3  
Science 1  
KRUEGER SHIRLEY A. 50  
Atlanta 1  
KTSANES KATHERINE R. 150  
KULP FLORENCE J. 150  
KURTZ LORRAINE 150  
Art 1  
LACROIX JACQUELINE 42 150  
Atlanta 3  
LAGOVINE DOLORES 150  
Arts and Crafts 2  
LAHL SUE F. 41 75 93 50  
Atlanta 1; Drama 4; Latin 1; Masquer-  
aders 2; Townmeeting 3 4; Trapeze  
Reporter 4  
LANDON EILEEN D. 150  
Music 2  
LANDON SIGURD L. 150  
LANDSEIL JAYNE A. 150  
Arts and Crafts 1  
LANE MARILYN R. 50  
Arts and Crafts 1; Atlanta 1 France  
America 2; Pan American 4; Science 1  
LANGFORD JOYCE V. 75 150  
Arts and Crafts 1  
LARSON PATRICIA 4  
Junior Council 3; Masqueraders 2; Music  
1, 2 4; University of Minnesota High  
School, Minneapolis Minn. Four year  
Honor Roll  
LASCH ETHEL C. 150  
Masqueraders 2; Townmeeting 3  
LAU MELVIN G. 92 50  
Music 1 2

LAWRENCE IRIS 75 150  
Drama 4; Pan American 4; Cuba High  
School, Cuba, Miss. 1; Fairfax High  
School, Los Angeles, Cal. 2, 3  
LAWSON P. REED 151  
Alexander Graham Jr. High School  
Charlotte N.C. 1; Central High School  
Charlotte N.C. 2  
LEHN PHYLLIS A. 75 91 151  
Drama 4 Music 4 Highland Park High  
School Dallas Texas 2  
LEONSTEIN BARBARA 75 151  
Atlanta 2; Drama 4; Footlights 3  
Science 1  
LEMKE PATRICIA J. 15  
Drama 4 Music 1; Newton 1 2; Town-  
meeting 3  
LENNON BERNARD GEORGE 15  
Freshman Basketball 1; Sophomore Bas-  
ketball 2; Freshman Football 1; Sopho-  
more Football 2; Jayvee Football 3  
LENZY ANN 15  
Atlanta 2; Music 3  
LESH ROBERT E. 15  
Hyde Park High School, Chicago, Ill. 1  
LEVIN ROBERT B. 15  
Chemistry 4; Radio 3, 4; Soccer 2 3, 4  
Steinmetz High School, Chicago, Ill. 1  
LICHTENSTEIN ESTHER E. 34 151  
Arts and Crafts 1; Atlanta 2, 3, 4  
Biology 2; Chemistry 4; Masqueraders 2  
Pan American 3  
LEBERMAN ROSLYN J. 15  
Chemistry 3 Pan American 3  
LIGARE BLANCHE H. 42 46, 151  
Arts and Crafts 2 Atlanta 1; Footlights  
Forum 3, 4; Science 1, Sec. Trapeze  
Reporter 3, 4; Four year Honor Roll  
LINDEN BARBARA J. 41 75 151  
Arts and Crafts 2; Atlanta 1, 2 3  
Drama 4; Footlights 3, Pan American 3  
Townmeeting 4  
LINDNER MARTIN E. 15  
LOME BEATRICE L. 15  
Chemistry 3 Footlights 3; Latin 1  
Masqueraders 2, Music 2; Symposium  
Extemp 3, 4  
LOSSAU LORIN 5  
History 4; Pan American 3  
LOTT, JOSEPH E. 15  
LURE ROBERT F. 15  
Science 1; Safety Council 4; Soccer 2  
3 4; Fresh Soph Swimming 1  
LUTTRELL ROBERT E. 06 121 151  
Byrke 3, 4; Monogram 4; Fresh Soph  
Baseball 2; Varsity Baseball 3 Freshman  
Basketball 1; Sophomore Basketball 2  
Varsity Basketball 3, 4; Sophomore Foot-  
ball 2; Varsity Football 3, 4  
LYNN RUTH I. 60 75 151  
Drama 4; History 4 Treas  
MACKAY JEAN M. 15  
MAGEE RICHARD H. 43 111 118 121 15  
Junior Council 3; Lincoln 4; Monogram  
3, 4 Fresh Soph Track 1 2  
Varsity Track 3, 4  
MAGILL TOM 152  
Freshman Football 1; Sophomore Foot-  
ball 2; New Jr High School Memp  
Berley High School Columbus  
MAHAN JANET S. 152  
1; Pan American 3  
MAHONEY DONALD M. 152  
Fresh Soph Baseball 1, Freshman Foot-  
ball 1  
MAIKE MUREL M. 75 91 152  
Atlanta 1, 2; Drama 4; Masqueraders 2  
Music 4, Pan American 3; Four-year Honor  
Roll  
MANSON EUNICE B. 152  
MARCUS PHILIP A. 31, 152  
Chemistry 4; Masqueraders 2; Newton  
3 4  
MARSH RICHARD E. 33 43, 152  
Lincoln 3, 4; Radio 1; 2, Sgt at Arms 2  
Pres. 3, Tech 4; Sophomore Football 2  
Jayvee Football 3 4; Four year Honor  
Roll  
MARTIN FRANK G. 152  
Freshman Football 1; Mgr.; Sophomore  
Football 2 Mgr.; Varsity Football 3  
Mgr.; Fresh Soph Track 1  
MARTIN JAMES FRANKLIN  
22 25, 43, 62 111, 152 167  
Junior Council 3; Lincoln 3 4; Mono-  
gram 2, 3 4, V. Pres. 4; Projection Staff  
2 3; Safety Council 3 4; Smoking  
Council 4; Senior Council 4; Student  
4; Class V. Pres. 3; Class Treas  
4; Soccer 2, 3, 4, Co-Capt; Boys' Con-  
ference—Com. Chm. 4; Commencement  
Speaker; Four year Honor Roll



Leg art

Out on a limb

Cozy couple

Sea duty?

Smile purty



How's tricks?

Way back when

Hmm—

Ah! Sand Lo



MASSEY, PAUL H. . . . . 43 74 106  
Boys' Camera 1 2 3 4 Treas. 4; Lincoln  
3, 4; Photo Staff 2; Fresh-Soph Baseball  
1, 2; Varsity Baseball 3; Freshman Foot-  
ball 1; Sophomore Football 2; Jayvee  
Football 3 4.

MAZZA, DOROTHY M. . . . . 152

McCALLISTER LOIS . . . . . 42 63 67 128 152  
Atlanta 2, 3, 4, Treas. 3; Forum 3, 4,  
Hist. 4; Masqueraders 2; Girls' Confer-  
ence Arranger 4; Christmas Seal Cashier  
2, 3 4; Four year Honor Roll

McCAIN WESCOTT V. . . . . 152  
Sportsmen's 3, 4 Sec. 4

McCARREL, RUTH L. . . . . 92 152  
France America 2; Music 4.

McCLOUD WILLIAM G. . . . . 23 132 152  
Senior Council 4; Trapeze Reporter 4  
Class Cheerleader 4; Fresh Soph Track 1,  
2 Mgr. 1 2.

McCLURE MARY P. . . . . 54, 152  
Footlights 3; Music 3, 4; Pan American 4

McCULLOUGH MARCIA L. . . . . 54 67 152  
Arts and Crafts 2, Sec. 1; Atlanta 2 3  
Music 3; Pan American 3, 4, V. Pres. 4  
Girls' Conference Com. Chm. 4; Christ-  
mas Seal Cashier 4

McDONALD BARBARA . . . . . 42 152  
Atlanta 2, 4; France America 3; Gavel  
3 4

McDONALD, GERALDINE M. . . . . 54 73 152  
Arts and Crafts 2; Girls' Camera 4 Sec.  
Pan American 4 Treas.; Townmeeting 3

McDONALD JOHN A. . . . . 34, 43 50 152  
Burke 3 4, Pres. 4; Chemistry 4; Latin 1,  
Masqueraders 2; Newton 3; Stamp 2,  
Tabula Pub. Bd. 4; Four year Honor Roll

McDONALD, THOMAS C. . . . . 118, 152  
Newton 3 4; Pan American 2

McDOWELL DONALD S. . . . . 34 153  
Chemistry 4; Newton 3 4; Steinmetz High  
School, Chicago, Ill. 1 2

McELWAIN RUTH E. . . . . 50, 54 73 153  
Girls' Camera 4 Treas.; Masqueraders 2  
Music 1; Pan American 3, 4; Tabula Pub.  
Bd. 3; Trapeze Reporter 4

McFADDEN PATRICIA A. . . . . 54 153  
Drama 3, 4; Footlights 2; Pan American  
1

McINTOSH, BETSY . . . . . 42 153  
Art 1; Atlanta 1, 2; Gavel 3, 4 Treas. 4  
Senior Council 3; Masqueraders 2; Pan  
American 3; Science 1; Four year Honor  
Roll

McKENZIE WILLIAM . . . . . 153  
Footlights 3, 4; Freshman Football 1

McKNIGHT JAMES T. . . . . 31 34 153  
Chemistry 4; Newton 3 4; Maplewood  
High School, Maplewood Mo. 1 2 3  
Four year Honor Roll

McNAMARA JANE . . . . . 153  
Chemistry 3; Forum Romanum 1; Mas-  
queraders 2; Science 1

McNEIL MARION H. . . . . 153

MEATH RAYMONN C. . . . . 153  
Varsity Baseball 4

MEHLER NEIL H. . . . . 33 153  
Radio 4; V. Pres.

MEER ELIZABETH L. . . . . 75, 91 93, 153  
Atlanta 2; Chemistry 3; Drama 4; Mas-  
queraders 2; Music 3 4; Pan American 3  
Trapeze Reporter 2

MEISNER JAMES H. . . . . 25 153  
Chemistry 4; Newton 4; Safety Council 4  
Fresh Soph Swimming 2; Fresh Soph Track  
1

MELLOAN HONORE MARIE . . . . . 153  
Forum Romanum 2 3

MICHELETTE BYRON . . . . . 153  
Pan American 3; Walter High School  
Chicago, Ill. 1

MILNER WILLIAM . . . . . 116 153  
Jayvee Basketball 4; Varsity Swimming 4  
Hill School, Pottstown, Pa. 1, 2, 3

MILLER GEORGE . . . . . 43 153  
Biology 4; Burke 4; Latin 1 2; Mas-  
queraders 2; Newton 3; Tabula Pub. Bd.  
2, 3, 4; Sayre High School, Chicago  
Ill. 1; Four year Honor Roll.

MILLER, MARTLYN . . . . . 42 68 153  
Arts and Crafts 2; Atlanta 2; Forum  
3 4; Pan American 3; Science 1; Stage  
Crew 2 3; Tabula Pub. Bd. 4; War Stamp  
Cashier 4.

MONAHAN, JOHN T. . . . . 153  
Safety Council 3; Science 1, Golf 2.

MOORE PEARL . . . . . 753  
Music 4; Saludos Amigos 3; Science 1,

MOORE, ROBERT BRUCE . . . . . 116 153  
Jayvee Football 3; Varsity Swimming 3, 4  
Varsity Track 4; Elgin High School, Elgin  
Ill. 1; East Rockford High School, Rock-  
ford, Ill. 2.

MORENCY GEORGE . . . . . 153  
Sportsmen's 4.

MORENCY MARY L. . . . . 42 154  
Gavel 3 4; Masqueraders 2

MORGAN DOROTHY L. . . . . 54  
Art 1; Atlanta 1; France America 1 2  
3; Glenbard Township High School, Glen-  
dlyn Ill. 1 2

MORGAN SUSAN A. . . . . 91 54  
Atlanta 2; Gavel 4; Music 1, 2 3 4; Tra-  
peze Reporter 2

MORRICE LOUISE C. . . . . 54 75 54  
Drama 4; Footlights 3; Pan American  
2, 3, 4.

MORRIS ROBERT . . . . . 108 18 54  
Monogram 4; Freshman Football  
Sophomore Football 2; Varsity Track 3, 4  
Fresh Soph Track 1, 2.

MORRIS SALLY D. . . . . 4 92 54  
Arts and Crafts 2; Music 3; Story 4  
Camptown High School, Camptown, Pa.  
1 2; St. Katherine School, Davenport,  
Ia. 3.

MROZINSKI WILLIAM F. . . . . 154

MULLER MARY ELISE . . . . . 154  
Pan American 3; Prussia Township High  
School, Maywood Ill. 1.

MURBACH JOHN LOUIS . . . . . 154

MURPHY BETTY ANN . . . . . 154  
Atlanta 1.

MURPHY, ROBERT D. . . . . 154  
Freshman Basketball 1; Sophomore Bas-  
ketball 1; Jayvee Basketball 3; Fresh  
Soph Ten. 2.

MURRAY DONALD G. . . . . 54  
Jayvee Football 3, 4.

MURRAY, HENRIETTA J. . . . . 73, 154  
Arts and Crafts 2; Girls' Camera 4, Sec.  
Science 1

MURRAY JOHN I. . . . . 143  
Safety Council 4; Junior Council 3; Fresh  
Soph Track 2; Varsity Track 3

MURRAY RICHARD N. . . . . 23 24 25 43 62 106, 121 132 154  
Junior Council 3; Lincoln 3 4; V. Pres. 4  
Monogram 3 4; Safety Council 3 4;  
Smoking Council 4; Senior Council 4  
Pres.; Student Council 1 2 3 4; Class  
Freshman Football 1; Sophomore  
Football 2; Varsity Football 3 4; Fresh  
Soph Track 1 2; Boys' Conference, Sec.  
4; Four year Honor Roll.

MYERS MARY GLENN . . . . . 154  
Amelia High School, Amelia, Va. 1  
Howe High School, Indianapolis  
1; War Stamp Cashier 4

NAGLE JOSEPH J. . . . . 99 54  
Sportsmen's 1 5; Morton High School  
Cicero, Ill. 1 2

NAPRSTEK JOHN W. . . . . 154

NELSON MANFORD W. . . . . 43 12 154  
Burke 4; Monogram 4; Fresh Soph Base-  
ball 1 2; Varsity Baseball 3, 4.

NELSON MARY L. . . . . 154  
Arts and Crafts 2; Pan American 3

NELSON STEWART L. . . . . 154  
Monogram 4; Sportsmen's 3; Sacral 1 2  
3 4

NELSON THOMAS . . . . . 154  
Jayvee Football 3 4; Fresh Soph Track  
1 2

NEMEROVSKI ALLEN H. 43 50 61 118 155  
Burke 3 4; Latin 1; Masqueraders 2;  
Newton 3; Science 1; Tabula Pub. Bd. 2  
3; Mgr. 4; Varsity Track 2 3 4; Mar-  
Council on Int. Affairs 4; Com. Chm.

NEUBAUER WILLIAM A. . . . . 55  
Biology 4; Trapeze Reporter 4; Varsity  
Track 2 3, 4 Mgr.

NEUMEISTER HELEN L. . . . . 42 48 155  
Arts and Crafts 2; Atlanta 2; Footlights  
3; Forum 3, 4; Latin 1; Science 1; Annual  
Editor 3 4; Girls' Conference Com.  
Chm. 4.

NEWMAN RICHARD T. . . . . 99 55  
Newton 3; Stamp 1, 2, 3, 4 Treas. 2  
Pres. 3; V. Pres. 4

NICHOLS ARTHUR S. . . . . 80 84 55  
Drama 4; France America 2; Lights Crew  
3; Science 1; Treas.; Stamp 1 2 3 4  
Sec. 1; Girls' Cub Play Lead 4; Cla-  
Play Lead

NICKOSON, GLORIA SUE . . . . . 155  
Pan American 3, 4.

NIELSEN CHARLES LEONARD . . . . . 155

NIELSEN ELLEN M. . . . . 75 155  
Arts and Crafts 2; Atlanta 2; Drama 4,  
Footlights 3; Pan American 3; Science 1.

NIELSEN GLENN C. . . . . 43, 16 155  
Burke 4; Sgt.-at-Arms; Latin 1; Freshman  
Football 1; Sophomore Football 2; Fresh  
Soph Swimming 2; Varsity Swimming 3 4;  
Fresh Soph Tennis 1, 2.

NILES MARCA R. . . . . 42, 75, 155  
Arts and Crafts 2; Drama 4; Treas.  
Forum 3 4; Latin 1; Music 2; Pan Amer-  
ican 3 Sec.



NIX CHARLES L. 34 78  
Chemistry 4, Lights Crew 3 4 Chm. 4  
Masqueraders 2, Girls' Club Play C  
Chm. 4 Four year Honor Roll

NOBLE HARRY 5  
Freshman Football 1, Jayvee Football

NOERDNER CLAUDE J. 50  
NOVAK ALVIN 50  
Austin High School Chicago 1 1 2

NUFER HERTA 75 15  
GIBORNE MARY JO 75 15  
Atlanta 2, Drama 4, Footlights 3, M  
sides, 2, Sang High School Chicago

OCCONOR CLAUDE M. 75 9 5  
Art 1, Drama 4, Music 4

OCCONOR EDMUND 50  
Fresh Soph Baseball 2, Varsity Baseball 3  
Fresh Soph Swimming 1, 2, Varsity Sw  
ing 3 4

OGDON F COLEMAN JR. 106 121 15  
Mathematics 4, Fresh Soph Baseball  
Freshman Football 1, Sophomore F  
ball 2, Jayvee Football 3, Varsity 1  
ball 4, Fresh Soph Track 1

OLLENDORF JEAN R. 15  
Music 3, Pan American 3, Sympos

OLSON CAROL E. 69 92 1  
Arts and Crafts 2, Atlanta 2, Milita  
Service Com 3 4, Pan American 4, Tra  
pago Reporter 2

ORNER BEVERLY M. 9 93 15  
Music 4

OSBORNE KENNETH B.  
Art 2 3 4, Stamp 2 3 4, Varsity Sw  
ing 3 4

OTTON DONALD D. 99 150  
Sportsmen's 3 4, Stamp

OWENS ELIZABETH A. 75 150  
Atlanta 1, Drama 4, V. Pres. Jun  
Council 3, Masqueraders 2, Student  
Council 2 3, Townmeeting 4, Tra  
pago Reporter 1

WHILEY LERNARD J. 34 150  
Chemistry 4, France America 2 3 4

PALM SANDO ANGELEFF C. 54 150  
Arts and Crafts 2, Music 4, Pan American  
4, St. Mary's Academy, Newood

PARIS DANTE A.  
Artsmen's 2 3 4, V. Pres 3 50  
Arms 4

PARSONS SYLVIA 42 54 150  
Savo 4, Pan Amer

PATCHEN LORVAINE 34 150  
4, Austin High Chicago  
For Claire High School, Eau Claire

PAXTON JIANNE L. 93 50  
Masqueraders 2, Music 4

PEARSON PATRICIA E. 150  
Atlanta 1 2, Pan American 3

PEARSON ROBERT BRJ.  
Fresh Soph Swimming 2, Varsity Sw  
ing 3

PEARSON VIRGINIA 93 50

PEASLEE ROBERT P.

PEDERSON MERYL G. 42 92 50  
Atlanta 2 3, Drama 4, Forum 3 4  
Newton 3

PENFELD AMES. 36 73 16  
Boys Camera 1 2 3 4, Pres 2 4  
Photo Staff 1 2 3 4, Annual Editor  
2 3, Freshman Football 1, Fresh Sop  
Swimming 2, Varsity Swimming 3 4  
Girls' Club Play Com Chm. 4, Ca  
Play Com Chm

PEREGRINE ROY L. 22 43 62 84 106 150  
Junior Council 3, Lincoln 1 4, Sec 4  
Monograph 3 4, Sgt at Arms 4, F  
n Staff 1 2 3, Student C  
3 4, Treas. 4, Sophomore F  
Varsity Football 3, 4, Fresh Soph Track  
Varsity Track 2, Boys' Conf. Pres Co  
Chm. 4, Class Play Lead

PETERSON PATRICIA L. 42 48 67 128 150  
Art 1 2, Treas. 1 2, Atlanta 3 4, Forum  
3 4, Masqueraders 2, Annual Editor 3 4  
Christmas Seal Cashier 2, 3, 4, Four year  
Honor Roll

PHELPS M. CAROLYN 150  
Arts and Crafts 2, Atlanta 2 3

PICHT DOUGLAS R. 150  
Music 1 2

PICK HELEN C. 41 93 150  
Arts and Crafts 2, Footlights 3, Music  
Townmeeting 3 4, Treas. 4

PIETTE EUGENE C. JR. 78 157  
Stage Crew 3 4, Mar. 3 4, Trappe  
Reporter 4, Girl

PILLLO DOLORES T. 150

PITT NANCY S.  
Withrow High Cincinnati Ohio 1  
for High Custer N. J. 2 3

RASMUSSEN

RAVENSTEIN  
AL HERMAN  
RAY HERBERT

RAY

KENNETH A.  
4 Newton 4, Fresh Soph Baseball  
Sophomore Football 2, Jayvee  
Football 3 4

RECHEL EDWARD D. 157  
Music 4

RECHE

92 150  
Music 1 2 4  
RISBERG DONALD I.  
Sportsmen's 4, Austin High School

RIVENES ROBERT A. 31 36 73 150  
Boys Camera 2 3 4, V. Pres. 4, Newton  
4, Geneva High School Geneva Ill 1

ROBINS SEYMOUR D. 111 150  
2 3 4

ROBINSON DAVID W. 150

ROCK, MARILYN J. 41 75 150  
4 Footlights 3, France

43 47 61 150  
Latin 1, Science 1  
Ed. Trappe Editor  
2, Soccer 2, Council  
Int Affairs 4, Pres

JOHN EDWARD G. 150  
Burke 3 4, Masqueraders 2, Newton 3 4  
Four year Honor Roll

ROLLINS MARILYN J. 150

ROTH WILBUR E. 150

ROWE MARJORIE LORRAINE 69 75 93 150  
Atlanta 1, Drama 4, Footlights 3, Forum  
4, Latin 1, Masqueraders 2, Military  
4



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4 Fans?

5 On the rail















Ericksen, Jean M.	35	Mac Gregor, Geraldine D.	91	Short, M. Jane	45, 56
Ewert, Marilyn L.	91	Marini, Geanette B.	35	Smith, Dolores M.	55
Faden, Valerie D.	55	Marsik, Jane A.	55	Smith, Mary Jo	35
Faulstich, Dorothy G.	35	McConachie, Janet L.	55, 91	Stanner, Marianne T.	56
Fegan, Phyllis L.	91	McDowell, Margaret J.	35	Stark, Elaine V.	56, 91
Flood, Horrat M.	56	McFarlan, Katherine K.	56, 67	Stassen, Nancy A.	9
Gagan, Cecile A.	35, 91	Miller, Marjorie R.	35	Stefanko, Irene H.	9
Gambill, Gene L.	55	Moreno, Marlene C.	55	Stelling, Elizabeth M.	55
Garrick, Joan C.	35	Nadherny, Helen M.	35	Suelow, Nancy G.	55
Gawne, Nancy K.	35	Nelson, Dorothy M.	56	Sullivan, Virginia	55
Gearhart, Sonya R.	45	Nester, Carol M.	35	Taubeneck, Bette J.	9
Glasser, Charlotte	35	Nicely, Barbara E.	91	Taylor, Dorothy M.	35
Goodman, Virginia C.	15, 55	Obert, June B.	35	Tennant, Paralee J.	91
Goss, Barbara J.	35	Olson, Dorothy L.	56, 128	Terrell, Doris J.	35
Gunderson, Fay C.	35	O'Neal, Jeanne E.	45	Thomas, Laurel D.	55
Haecker, Alice A.	55	Orndorff, Cynthia R.	56	Tomaso, Lois J.	9
Hargraves, Ethel M.	91	Pasorelli, Joan L.	35	Troike, Marie J.	55
Harrison, Catherine S.	35, 91	Peaslee, Mary E.	35	Ulrich, Florence M.	56, 9
Harris, Ellen H.	56, 91	Peragrine, Jane A.	35	Vivian, Beverly L.	55
Harris, Nina J.	56	Peregrine, Nancy F.	35	Vogel, Janet E.	35
Heath, Lorene D.	45, 56	Peterson, Nancy R.	55	Voss, Maryellen P.	55
Hendershott, Dorothy J.	35	Phee, Leila S.	91	Wahlquist, Joan L.	55, 9
Herrman, Judith A.	91	Phillips, Joanne N.	35	Washburn, Mary Ellen	55
Hill, Barbara J.	55	Pierre, Marlene D.	91	Wellington, Marjorie A.	35, 45, 56
Hoffman, Carol J.	91	Piwitz, Marlene J.	55	Weston, Ursula D.	55
Holt, Sharon E.	35	Ponderster, L. Anne	55	Williams, Mary J.	56
Hoskins, Gerald ne J.	35, 56	Purinton, Priscilla B.	91	Wilson, Lucy C.	56
Hay, Roberta L.	91	Ram, Jessie F.	91	Winkler, Patricia A.	56, 65
Hughes, Roselyne M.	91	Rayney, Jeanne D.	91	Woodward, Carolyn	56
Hulburt, Mary V.	91	Red far, Nancy L.	35	Yoepp, Patricia J.	55
Hyde, Jo Ann	35, 56	Richeson, Jean A.	55		
Iding, Le Jeanne R.	35				
Iwert, Marion E.	35, 56	Ruffin, Gloria C.	35, 91		
Jones, Mary A.	91	Ryde, Dorisanne	56, 91		
Kalivoda, Marianne	91	Salisbury, Carroll M.	55		
Kator, Joan A.	45, 56, 91	Saunders, Suzanne J.	56, 91		
Kimura, Margaret T.	91	Scharf, Rita A.	35		
Kinney, Lois B.	35	Schlichting, Barbara A.	91		
Kropp, Ar ne L.	55, 91	Schneider, Carole L.	35		
Krueger, Barbara L.	35	Schneider, Eileen R.	55, 91		
Larsen, Sarah E.	35	Schram, Catherine	55, 91		
Law, Gloria R.	35	Schroeder, Nancy A.	56		
LeCura, Catherine A.	35	Schwiss, Bernadine E.	91		
Lonsen, Nancy J.	56	Sellers, Janet C.	91		
Lestina, Virginia L.	55, 91	Sells, Charlotte	35, 55		
Levy, Joan M.	55	Shelby, Mary J.	55		
Littrall, Barbara J.	55				
Loggion, Carole L.	91				

#### FIRST SEMESTER FRESHMAN G.R.S.

Haggard, June Barbara	35
Hughes, Betty Jean	9
Johnson, Charlene Lois	35
Krueger, Janet Suzanne	55
Lamley, Naomi Frieda	35
Loversky, Patricia Ann	35
Lutz, Sybil Marion	35
Mahoney, Nancy Anne	35
Now, Carol Jean	55
Nordendale, Bonnie Ann	9
Perusse, Elizabeth Marie	35
Schlick, Roberta Ann	55
Sieckel, Joan Marie	35
Tingleff, Joanne	91

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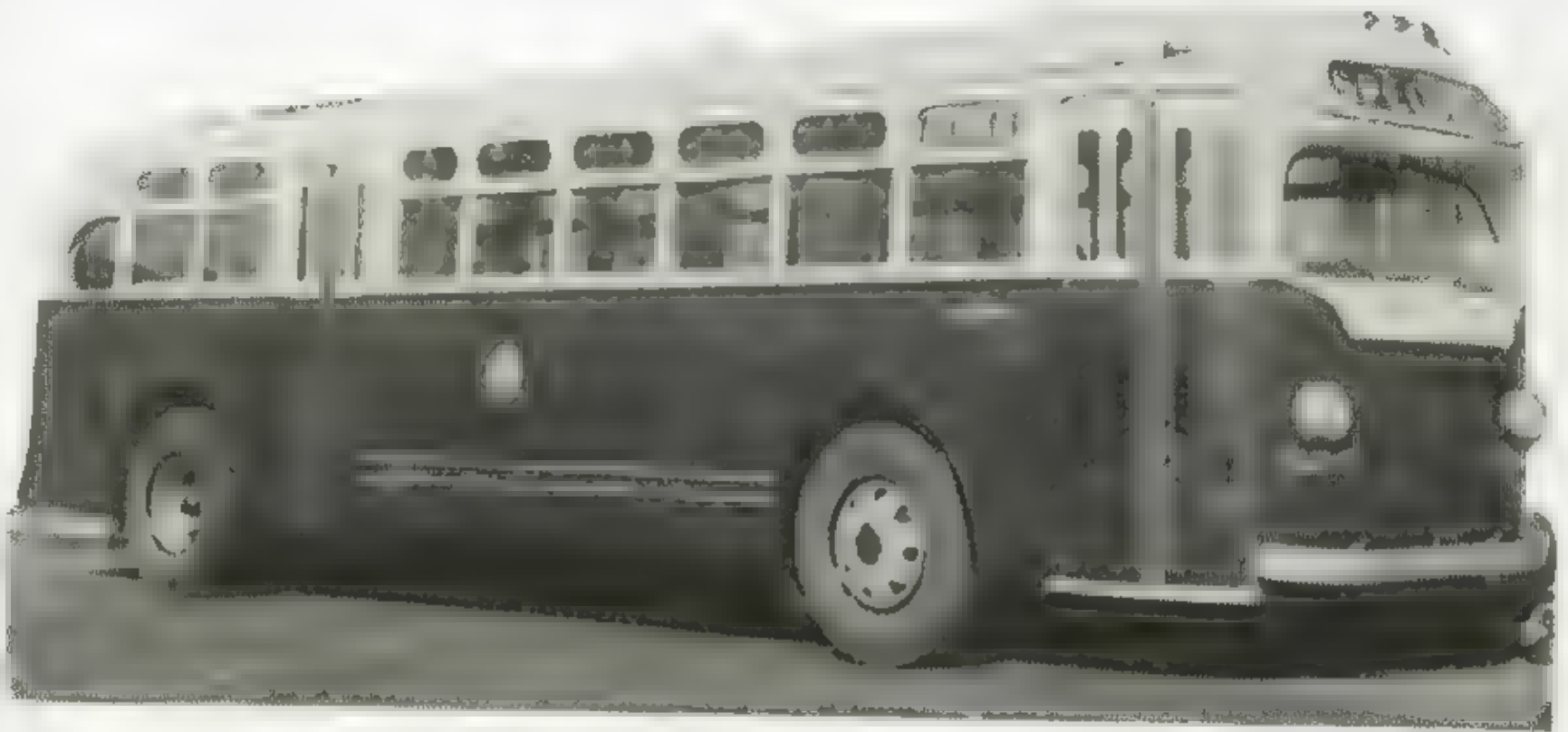
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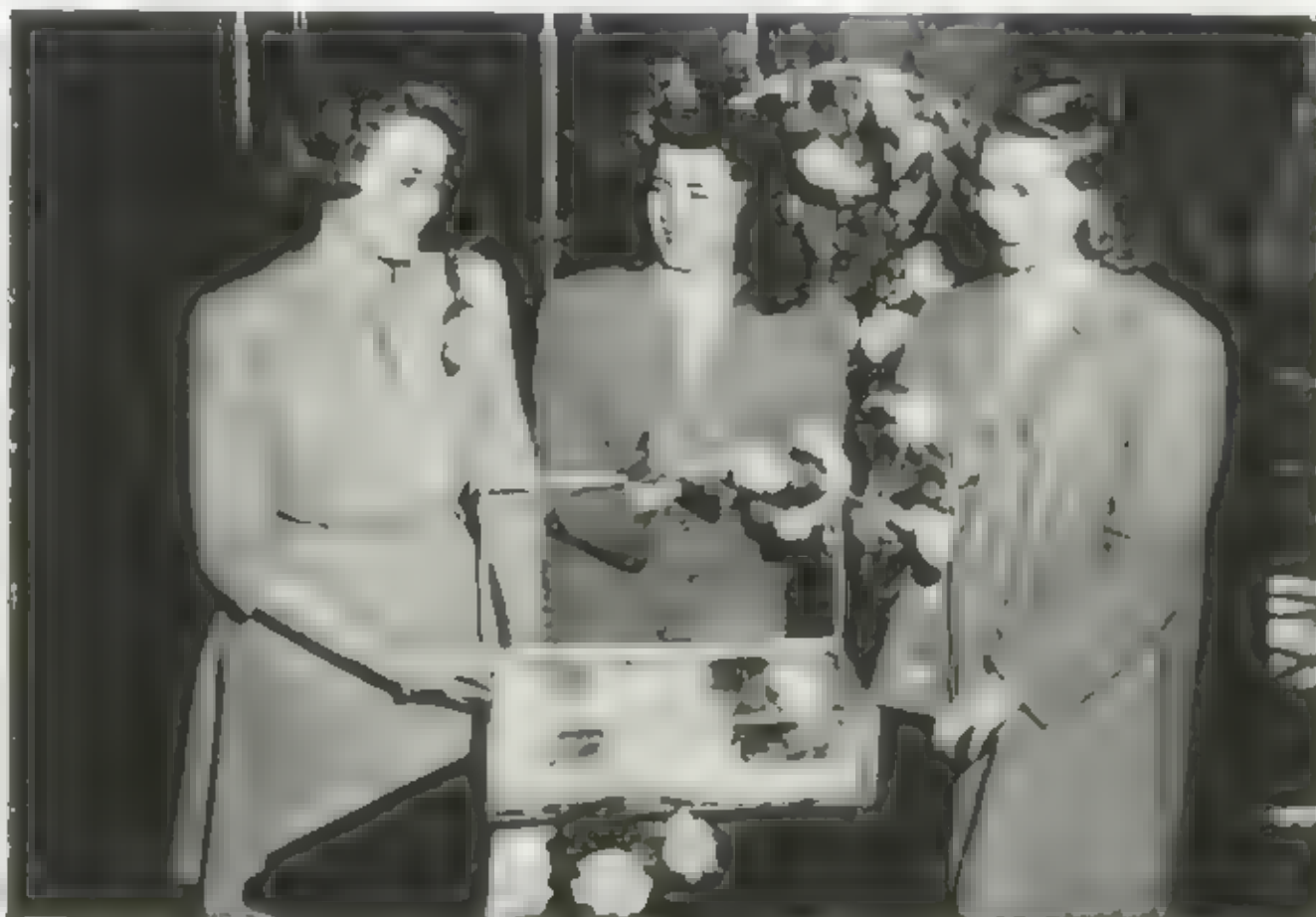
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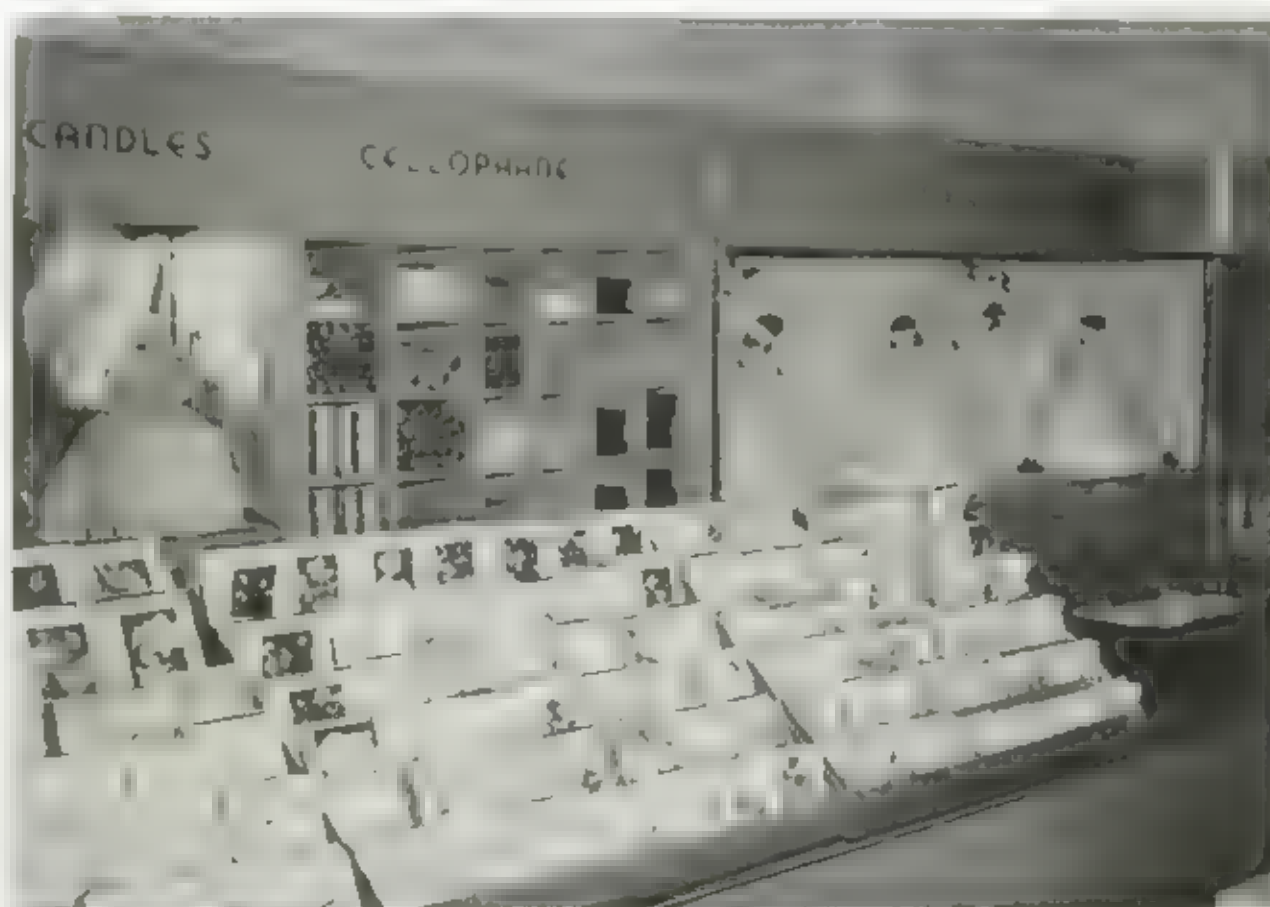
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## 1946 Advertisers

	Page				Page
Alexon Studios	20	Christensen Marie	194	Oak Park Ice Cream	207
American Pipe Tool Co.	203	Continental Construction		Oak Park Trust and	
Arrow Petroleum	181	Co. . .	188	Savings . . . . .	185
Austin Camera	200	Dav's Coal	202	Petersen Ice Cream	203
Avenue Barber Shop	205	Dorothy Young	203	Pioneer Publishing	96
Avenue State Bank	189	Drechsler	205	Postwaite	202
Blue Cat C.	205	Dubin Fummers	201	Precision Scientific	87
Blue Parrot	205	Forest Publishing	205	Rowe Dining Room	205
Blue Fuel Co.	86	Frederickson's	205	Shelby Craftco	83
Byron's Jewelry	203	Gimcore's	82	Simmons Stationery	204
Brannon	184	Gnocchi Bros	99	Strickland's	93
Brett and Johnson	206	Gladden	202	Suburban Trust and	
Breunig Jewelry	206	Gregg College	197	Savings	19
Brooks Laundry	197	Gregory's	197	Toloff	192
Bryant and Stratton		Mayward	99	Tunnis	202
College	198	inkhofer	200	Walker's	206
Burras Stationery	200	Jackson Storage	202	Wasson Secretaria	
Cannon's Book Store	198	Jacobs and Jensen	205	College	199
Chicago and West		Jahn and Oiler	195	Westphal's . . . . .	206
Towns	90	Lunch Room . . . . .	200	Zehender and Factor	201
		Madson Forest	204		

# INDEX

- A -  
 Art ..... 72  
 Arts and Crafts..... 72  
 Atalanta ..... 128

- B -  
 Biology Club..... 34  
 Boys' Camera Club.... 73  
 Boys' Conference ..... 62  
 Boys' Glee Club..... 93  
 Burke ..... 43

- C -  
 Chemistry ..... 34  
 Choir ..... 92  
 Christmas Seals ..... 67  
 Commencement  
     Speakers ..... 167  
 Commercial ..... 28  
 Concert Band..... 88  
 Concert Orchestra ..... 87  
 Council on International  
     Affairs ..... 61

- D -  
 Deans ..... 14-15  
 Drama Club ..... 75

- E -  
 English ..... 40

- F -  
 Faculty ..... 16-21  
 Football Dance ..... 101  
 Footlights ..... 76  
 Forum ..... 42  
 Forum Romanum ..... 56  
 France-America ..... 53  
 Freshman Basketball . 114  
 Freshman Football . 110  
 Freshman Science Club 35  
 Freshman-Sophomore  
     Basketball ..... 113  
 Freshman-Sophomore  
     Football ..... 108  
 Freshman-Sophomore  
     Swimming ..... 117

Freshman-Sophomore  
 Track ..... 118

- G -  
 Gavel ..... 42  
 Girls' Camera Club..... 73  
 Girls' Choir ..... 93  
 Girls' Club..... 64-66  
 Girls' Club Show .... 79-81  
 Girls' Conference ..... 63  
 Girls' Sports ..... 123-127  
 Gym Exhibit ... 122  
 Gym Jams ... 100

- H -  
 History ..... 60  
 History Club ..... 60  
 Home Economics ..... 29

- I -  
 Industrial Arts ..... 30

- J -  
 Junior Council ..... 24  
 Junior Officers ..... 24  
 Junior Varsity Basketball 114  
 Junior Varsity Football . 110

- L -  
 Languages ..... 52-56  
 Latin Club..... 56  
 Library ..... 57  
 Lights Crew ..... 78  
 Lincoln ..... 43  
 Literary Tabula ..... 44-45

- M -  
 Marching Band ..... 89  
 Masqueraders ..... 77  
 Mathematics ..... 31  
 Military Service  
     Committee ..... 60  
 Monogram Club ..... 121  
 Music ..... 86  
 Music Clubs ..... 91

- N -  
 Newton Club ..... 31

- O -  
 Operetta ..... 94 95

- P -  
 Pan-American Club ..... 54  
 Parties ..... 102 103  
 Photography Staff ..... 36  
 Projection Staff ..... 37  
 Public Speaking ..... 40

- R -  
 Radio Club..... 33  
 Reserve Band ..... 90

- S -  
 Safety Council ... 24  
 Saludos Amigos ..... 55  
 Scholarship Cup  
     Winners ..... 167  
 Sciences ..... 32 33  
 Senior Class Play ..... 82-85  
 Senior Council ..... 23  
 Senior Officers ..... 23  
 Seniors ..... 133-166  
 Smoking Council ..... 25  
 Sportsmen's Club ..... 99  
 Stage Crew ..... 78  
 Story Club ..... 41  
 Student Council ..... 22  
 Superintendent ..... 13

- T -  
 Tabula ..... 48-49  
 Tabula Publishing  
     Board ..... 50 51  
 Townmeeting ..... 41  
 Trapeze ..... 46 47

- V -  
 Varsity Baseball . 20  
 Varsity Basketball. 112  
 Varsity Football .. 06 07  
 Varsity Soccer ..... 111  
 Varsity Tennis..... 120  
 Varsity Track ..... 18  
 Victory Stamps ..... 68  
 Vocal Groups ..... 96 97











